

Trio Nr. 5 für Violine, Viola Profonda und Klavier

- Die Stimme der Viola Profonda kann ersatzweise
von einer Viola oder von einem Cello übernommen werden -

Ruhig, MM: ♩ = ca. 50

Eva-Maria Opahle, Mai 2021
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The image displays a musical score for a Trio consisting of Violin, Viola Profonda, and Piano. The score is divided into three systems, each containing staves for the Violin, Viola Profonda (with alternative parts for Viola and Cello), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Ruhig, MM: ♩ = ca. 50'. The score begins with a piano (*p*) dynamic. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle system. The score includes measure numbers 5, 9, and 13. The Viola Profonda part features a melodic line with various ornaments and dynamics, including *p* and *pp*. The Piano part provides a harmonic foundation with chords and moving lines in both hands.

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

5

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

9

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

musicalion
click for more

13

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier



17

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

21

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier



25

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

29

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier



33

Violine

Viola Profonda
auf Viola

Viola Profonda

Viola Profonda
auf Cello

Klavier

37

8va

musicalion
click for more

41

ff
f
f
f
ff

8va

45

Musical score for measures 45-48. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score is written for five staves: Violin (treble clef), Viola Profonda (bass clef), Piano Right Hand (treble clef), Piano Left Hand (bass clef), and a separate staff for the Viola Profonda (bass clef). The Piano part features a complex rhythmic pattern with many triplets. The Viola Profonda part has a melodic line with some triplets. The Violin part has a melodic line with some triplets. The Viola Profonda part has a melodic line with some triplets.

musicalion
click for more

49

Musical score for measures 49-52. The score is for a Trio for Violin, Viola Profonda, and Piano. The key signature is one sharp (F#). The time signature is 3/4. The score is written for five staves: Violin (treble clef), Viola Profonda (bass clef), Piano Right Hand (treble clef), Piano Left Hand (bass clef), and a separate staff for the Viola Profonda (bass clef). The Piano part features a complex rhythmic pattern with many triplets. The Viola Profonda part has a melodic line with some triplets. The Violin part has a melodic line with some triplets. The Viola Profonda part has a melodic line with some triplets.

Type: Sheet music

Título: [Trio No. 5 for Violin, Viola Profonda and Piano](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+VlaPfda3+Pno

Instrumentación: Violín = VI(1), Piano = Pno(1), Viola Profonda = VlaPfda(3)

The part of the viola profunda can be substituted by a viola or a cello.