

Meditation in a Village Churchyard

Charles William Pearce
1856 - 1928

Largo espressivo

Orgel

pp Subbaß 16', Ped/SW

5 *Pos. Clarinette 8'*

Org.

SW. sanfter 8'

9

Org.

SW

13

Org.

+ leise Zunge 8'

The musical score is written for organ and consists of four systems of staves. The first system shows the organ part with a registration of Subbaß 16' and Ped/SW. The second system introduces the Pos. Clarinette 8' registration. The third system shows the SW registration. The fourth system introduces the + leise Zunge 8' registration. The score is marked with dynamics such as pp and includes various musical notations like notes, rests, and slurs. A central watermark for 'musicalion' is overlaid on the score.

Meditation
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Org.

17

HW

leises Gedackt 8', HW/SW

Org.

21

Org.

25

Org.

30

musicalion
klicken für mehr

Meditation
in a Village Churchyard

3

Org.

35 *SW* r.H. *HW* l.H. *SW* l.H.

+ Ped/SW - Ped/SW

Org.

43 *Pos.* *sanfter S'*

+ Ped/Pos

Org.

47 *HW*

- Ped/Pos

Org.

51 *HW* *SW* *SW* *HW*

+ Ped/SW



Meditation
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Org.

55 *HW* *SW*

Org.

59 *volles SW*

Org.

63 *SW abregistrieren*

Org.

67 *rall.* *a tempo* *SW r.H.* *HW* *Principal 8'*

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5

71

Org.



75

Org.

Pos. Clarinette S'



79

Org.

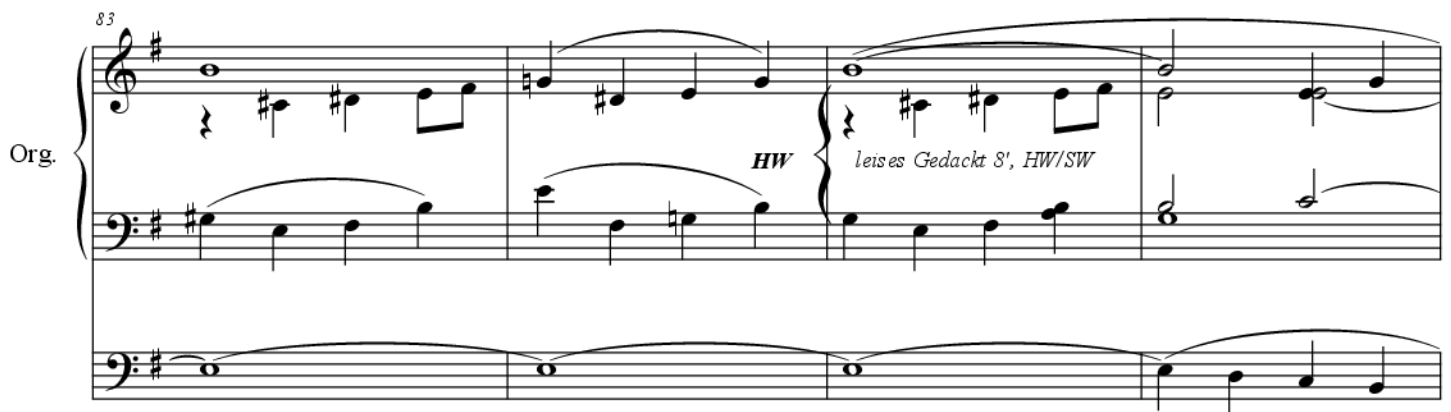
HW *SW*



83

Org.

HW *leises Gedackt S', HW/SW*



Meditation
in a Village Churchyard

Org.

87

Org.

91

Org.

95

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Meditation in a Village Churchyard](#)

Komponist: [Charles William Pearce](#)

Epoche: 20. Jahrhundert

Thema: Abendlieder

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)