

Gott des Himmels und der Erden

M: Heinrich Albert (1604 - 1651)
S: Th. Frieze

The image displays a musical score for the piece 'Gott des Himmels und der Erden'. The score is written for an organ, with a treble and bass staff for the organ and a separate bass staff for the mPed. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system shows the organ part with a treble and bass staff. The second system shows the organ part with a treble and bass staff, and the mPed part with a bass staff. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

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Typ: Digitale Noten zum Download

Titel: [Gott des Himmels und der Erden](#)

Komponist: [Th. Frieze](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Kurze Intonation aus G. W. Körner - Der neue Organist (1874)