

Sonata VI

'Siciliano Addagio' aus
op. 1 (zwölf Orgelsonaten)

Gaetano Valeri
1760 - 1822

1785

Flöte

Cembalo

This block shows the first three measures of the musical score. The Flute part (Flöte) is in treble clef with a key signature of three flats and a common time signature. It contains whole rests for the first three measures. The Cembalo part (Cembalo) is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment with eighth and sixteenth notes.

Fl.

Cemb.

This block shows measures 4 through 6 of the musical score. The Flute part (Fl.) and Cembalo part (Cemb.) continue their respective parts. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes floating in the air.

Fl.

Cemb.

This block shows measures 7 through 9 of the musical score. The Flute part (Fl.) and Cembalo part (Cemb.) continue their respective parts. The Flute part has a repeat sign at the beginning of measure 7. The Cembalo part also has a repeat sign at the beginning of measure 7.

Fl. 10

Cemb. 10

This block shows the first system of a musical score for Flute (Fl.) and Cembalo (Cemb.). The Flute part begins at measure 10 with a treble clef and a key signature of three flats. It features a melodic line with a trill on the first measure and a descending eighth-note scale. The Cembalo part also starts at measure 10, with the right hand playing chords and the left hand playing a simple eighth-note bass line. The system concludes at measure 12.

tr.

Fl. 13

Cemb. 13

tr.

arp.

This block shows the second system of the musical score, covering measures 13 to 15. The Flute part continues its melodic line, featuring a trill (tr.) in measure 14. The Cembalo part has a right hand with sustained chords and a left hand with a simple bass line. In measure 15, the right hand of the Cembalo part is marked with 'arp.' (arpeggiated). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Fl. 16

Cemb. 16

This block shows the third system of the musical score, covering measures 16 to 18. The Flute part continues with a melodic line that includes a slur over measures 16 and 17, and a descending eighth-note scale in measure 18. The Cembalo part continues with its right hand playing chords and its left hand playing a simple eighth-note bass line. The system concludes at measure 18.

19

Fl.

Cemb.

22

Fl.

Cemb.

musicalion
klicken für mehr

25

Fl.

Cemb.

Fl. 28 tr.

Cemb. 28



Fl. 31

Cemb. 31

musicalion
klicken für mehr



Fl. 34

Cemb. 34



37

Fl.

Cemb.

40

Fl.

Cemb.

musicalion
klicken für mehr

43

Fl.

Cemb.

Fl. 46 tr.

Cemb. 46

Musical score for Sonata VI, measures 46-48. The Flute part (Fl.) features a melodic line with a trill (tr.) in measure 48. The Cembalo part (Cemb.) provides harmonic support with chords and single notes.

Fl. 49 tr.

Cemb. 49

musicalion
klicken für mehr

Musical score for Sonata VI, measures 49-51. The Flute part (Fl.) features a melodic line with a trill (tr.) in measure 51. The Cembalo part (Cemb.) provides harmonic support. A watermark "musicalion klicken für mehr" is overlaid on the score.

Fl. 52

Cemb. 52

Musical score for Sonata VI, measures 52-54. The Flute part (Fl.) features a melodic line. The Cembalo part (Cemb.) provides harmonic support with chords and single notes.

Typ: Digitale Noten zum Download

Titel: [Sonata VI in c-moll: Siciliano Addagio](#)

Komponist: [Gaetano Valeri](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Frieden, Geselligkeit, Glaube

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Cembalo

Instrumentierung: Cembalo = Cem(1), Flöte (Querflöte) = Fl(1)

Der Untertitel "Siciliano Addagio" zusammen mit der schönen Melodie verlangt fast, den Orgel/Clavier-Satz zu ergänzen und die klangliche Basis zu erweitern. Eine sechstaktige Einleitung stelle ich voran. Die Solostimme kann auch eine Violine oder eine Oboe/Klarinette sein. Triobesetzung mit Solo, Tasteninstrument und Violoncello ist sicher am leichtesten zu realisieren.