

Gerald Wohlgemuth (*1965)
Meinen Jesum lass ich nicht

Manual

Pedal

The first system of the musical score is for measures 1 through 8. It features a grand staff with three staves: a treble staff for the right hand, a bass staff for the left hand, and a separate bass staff for the pedal. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

9

The second system of the musical score is for measures 9 through 17. It continues the homophonic style with chords and single notes in the treble, bass, and pedal staves.

18

The third system of the musical score is for measures 18 through 26. It continues the homophonic style with chords and single notes in the treble, bass, and pedal staves.

27

The fourth system of the musical score is for measures 27 through 34. It concludes the piece with a final cadence, featuring sustained chords in the treble and bass staves and a long pedal point in the pedal staff.

Typ: Digitale Noten zum Download

Titel: [Meinen Jesum lass ich nicht](#)

Komponist: [Johann Ulich](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

auch: Jesus nimmt die Sünder an