

Ouvertüre

Henry Purcell (1659-1695)

Trumpet in C

Org. / Cemb. / Klav.



5



musicalion
klicken für mehr

10



14



18



21



24



musicalion

klicken für mehr

27



30



34

3

37

musicalion
klicken für mehr

41

45

48

Musical score for measures 48-51. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The time signature is not explicitly shown but appears to be 4/4.

52

Musical score for measures 52-55. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The time signature is not explicitly shown but appears to be 4/4. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a rounded orange border. The word "Slow" is written above the staff in measure 53.

56

Musical score for measures 56-59. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The time signature is not explicitly shown but appears to be 4/4.

60

Musical score for measures 60-63. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line in measure 63.

Typ: Digitale Noten zum Download

Titel: [Ouvertüre The Indian Queen, Act III](#)

Komponist: [Henry Purcell](#)

Epoche: Alte Musik

Thema: Hochzeit / Trauung

Reihe/Zyklus: The Indian Queen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete C+Orgel

Instrumentierung: Orgel = Org(1), Trompete = Trp Pitch C(1)

Bearbeitet für Trompete und Tasteninstrument.

Ich biete für den Tastenpart eine leichte und eine etwas schwerere Version an.