

Récit de Tierce en taille

Nicolas de Grigny

1671 - 1703

♩ = ca. 64

The first system of the musical score, measures 1-5. It features a treble and bass staff for the keyboard. The treble staff has a key signature of one sharp (F#) and a 6/4 time signature. The music begins with a whole rest in the treble and a half note G in the bass. The melody in the treble is characterized by grace notes and trills.

The second system of the musical score, measures 6-10. The treble staff continues the melodic line with grace notes and trills. The bass staff provides a harmonic accompaniment with chords and moving lines.



The third system of the musical score, measures 11-15. The treble staff features a trill (tr) in measure 11 and another in measure 15. The bass staff continues the accompaniment with sustained chords and moving lines.

The fourth system of the musical score, measures 16-20. The treble staff includes trills (tr) in measures 16, 17, and 19. The bass staff concludes the piece with sustained chords and a final melodic line in the treble.

21

25

musicalion
klicken für mehr

27

28

30

33

musicalion
klicken für mehr

37

39

Typ: Digitale Noten zum Download

Titel: [Récit de Tierce en taille](#)

Komponist: [Nicolas de Grigny](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1),Violine (Geige) = VI(1)