

2 Sakraments-Motetten

O salutaris hostia

Jos. Greg. Zangl

Adagio

Violine I *p* *mf*

Violine II *pp* *mf*

Viola *pp* *mf*

Violoncello *p* *mf*

Kontrabass *p* *mf*

Sopran *p*
O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis, quae coe - li

Alt *p*
O sa - lu - ta - ris hos - ti - a, quae coe - li, quae coe - li, quae coe - li

Tenor *p* *mf*
O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis, quae coe - li

Bass *p* *mf*
O sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis, quae coe - li

Orgel *pp* *mf*

musicalion
klicken für mehr

VI. I *rit.* *Piu.* *f*

VI. II *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

Kb. *rit.* *f*

S. *rit.* *f*
pan - dis - munt hos -

A. *rit.* *f*
pan - dis os - ti - um. Bel - la pre - - -

T. *rit.* *f*
pan - dis os - ti - um. Be - la pre - - - munt hos -

B. *rit.* *f*
pan - dis os - ti - um. Be - la pre - munt hos -

Org. *rit.* *f*

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

13

ti - li - a, bel - la

munt hos - ti - li - a, bel - la pre - - - munt hos - ti - li - a, bel - la

ti - li - a, bel - la pre - - munt hos - ti - li - a, bel - la

ti - li - a, be - la pre - munt hos - ti - li - a, bel - la

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a multi-staff format. At the top, the staves are labeled VI. I, VI. II, Vla., Vc., and Kb. Below these are the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), followed by the Organ (Org.) at the bottom. The music is written in G major and 3/4 time. A central watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The lyrics for the vocal parts are: 'pre-munt, bel-la i-li-a; pre-munt, bel-la pre-munt hos-ti-li-a; pre-munt, bel-la pre-munt hos-ti-li-a; pre-munt, bel-la pre-munt hos-ti-li-a;'. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The 'musicalion' logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it.

25 *Adagio*

VI. I *p* *mf* *p*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *p*

Kb. *p* *mf* *p*

S. *p* *mf*
da ro - bur, au - xi - li -

A. *p*
da ro - bur, fer au - xi - li - um, da ro - bur, fer au - xi - li -

T. *p* *mf*
8 da ro - bur, fer au - xi - li - um, da ro - bur, fer au - xi - li -

B. *p* *mf*
da ro - bur, fer au - xi - li - um, da ro - bur, fer au - xi - li -

Org. *p* *mf*

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

31

f *p* *rit.*

p *f* *p* *rit.*

p *f* *p* *rit.*

f *p* *rit.*

f *p* *rit.*

um, fer au - xi

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um, au - xi - li - um.

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um, au - xi - li - um.

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um.

p

Typ: Digitale Noten zum Download

Titel: [2 Sakraments Motetten-Partitur-O salutaris hostia](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)