

Magnificat

J.D. Zelenka

The image displays a musical score for the Magnificat by J.D. Zelenka. The score is arranged in a multi-staff format, featuring the following parts from top to bottom:

- Oboe 1
- Oboe 2
- Violine I
- Violine II
- Viola 1
- Viola 2
- Violoncello
- Sopran
- Alt
- Tenor
- Bass
- Piano (Right Hand)
- Piano (Left Hand)

Each staff is marked with the tempo *Allegro*. The key signature is D major (two sharps). A large, semi-transparent watermark is centered over the middle of the score, containing the text:

musicalion
klicken für mehr

[illegible]

12 *Allegro*

Ob. 1

Ob. 2

12 *Allegro*

VI. I

VI. II

12 *Allegro*

Vla. 1

12 *Allegro*

Vla. 2

12 *Allegro*

Vc.

12 *Allegro*

S.
me - a Do - r

A.
a Do - m.

T.
me - a Do - mi - num.

B.
Do - mi - num.

12 *Allegro*

12 *Allegro*

12 *Allegro*

musicalion
klicken für mehr

Ob. 1 *Soli*

Ob. 2 *Solo*

VI. I *p* *Tutti*

VI. II *p*

Vla. 1

Vla. 2

Vc. *Soli* *Tutti*

S.

A.

T.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 4, in G major (one sharp) and 4/4 time. The score is for a symphony orchestra and a vocal soloist. The instruments and voices are listed on the left: Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is shown in grand staff notation at the bottom. The score includes dynamic markings like 'p' (piano) and 'Soli' (solo). A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' (click for more) below it. The page number '4' is in the top left corner.

A musical score for a symphony orchestra, featuring staves for various instruments including Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S., A., T., B., and a grand piano. The score is in G major and 4/4 time. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score includes dynamic markings such as 'Tutti', 'p', 'f', and 'Solo'. The page number '22' is visible at the top left.

Soli

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is arranged in a grand staff format with multiple staves. The instruments and voices included are: Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S., A., T., B., and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'Tutti'. The logo 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a stylized musical note above the 'i' in 'musicalion'. The score is for measures 30-33. The piano part is at the bottom, and the vocal parts are in the middle. The woodwinds and strings are at the top. The logo is overlaid on the vocal staves.

Qui - a re - spe - xit

The image displays a page from a musical score for Franz Schubert's 'Die Schöne Müllerin'. The score is written for a full orchestra and a vocal soloist. The instruments shown include two Oboes (Ob. 1, Ob. 2), two Violins (VI. I, VI. II), two Violas (Vla. 1, Vla. 2), a Violoncello (Vc.), a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal line for the Soprano is visible, with the lyrics 'hu - mi - li - t' appearing below the staff. The score is marked with '38' at the beginning of the system. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, sans-serif font. The tagline 'klicken für mehr' is in a smaller, sans-serif font. The background of the watermark is a light orange oval.

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

42

Solo

p

f

p

Soli

p

qui - a re - spe

ae ec - ce e - nim ex

musicalion

klicken für mehr

42

p

42

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

46

hoc be - a -

musicalion
klicken für mehr

Tutti
f

f

f

The image displays a page from a musical score, specifically page 11. It features multiple staves for various instruments and voices. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the left). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The vocal soloist (S.) has the lyrics 'hoc be - a -' under the first staff. The piano part (bottom two staves) has a melodic line in the right hand and a more active line in the left hand. The woodwinds and strings are mostly resting, with some activity in the lower woodwinds and strings. The score is marked with '46' at the beginning of the first staff and 'Tutti' and 'f' (forte) in the lower right.

Ob. 1

Ob. 2

Vi. I

Vi. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

50

Tutti

f

p

f

Tutti

p

Solo

p

nes.

musicalion

klicken für mehr

è - cit mi - hi mag - na, qui

p

The image displays a musical score for a symphony orchestra and vocal soloist. The score is written for the following instruments and voices:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. (Violoncello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes a central logo for "musicalion" with the text "klicken für mehr" (click for more) below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The text "klicken für mehr" is in a smaller, orange font below it. The logo is positioned over the vocal staves and the lower part of the orchestral staves.

The score is divided into measures, with measure numbers 54 and 58 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Tutti*. The vocal staves (S, A, T, B) show the vocal lines, with the Soprano part starting in measure 54. The orchestral staves show the instrumental parts, with the Violin I and II parts starting in measure 54. The Viola 1 and 2 parts start in measure 58. The Violoncello part starts in measure 58. The piano part starts in measure 58.

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

58

p

Solo

p

et mi - se

pro - ge - ni - es ti -

musicalion

klicken für mehr

58

p

58

The image shows a page of a musical score, page 14. It features staves for various instruments and vocal parts. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The score is in D major (two sharps) and has a tempo marking of 58. Dynamics include 'p' (piano) and 'Solo'. The vocal parts have lyrics: 'et mi - se' and 'pro - ge - ni - es ti -'. A large orange oval in the center contains the text 'musicalion' and 'klicken für mehr'. There are also some floating musical notes above the oval.

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

men - ti

re - cit po - ten - ti - am,

Fe - cit po - ten - ti - am, po - ten - ti - am,

Fe - cit po - ten - ti - am, po - ten - ti - am,

fe - cit po - ten - ti - am, po -

fe - cit po - ten - ti - am, po -

Tutti

f

Tutti

f

Tutti

f

Tutti

f

f

f

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

66

ten - ti - am,

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o su - o, dis - per -

ten - ti - am, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o su - o,

fe - cit po - ten - ti - am in bra - chi - o, in bra - chi - o su - o,

fe - cit po - ten - ti - am in bra - chi - o, in bra - chi - o su - o,

66

66

66

musicalion
klicken für mehr

The image displays a page from a musical score for the play 'Musicalion' by Michael Ende. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the bottom right). The score is in 2/4 time and the key signature has two sharps (F# and C#). A large, stylized orange logo with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller text below it is superimposed over the center of the page. The lyrics for the vocal parts are: S. 'sit, dis - per', A. 'dis - per - - - sit, dis - per - sit su - per - bos,', T. 'dis - per - - - sit, dis - per - sit su - per - - -', B. 'dis - per - - sti, dis - per - sit su -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

72

Ob. 1

Ob. 2

72

Vi. I

Vi. II

Vla. 1

Vla. 2

Vc.

72

S.

bos

A.

per - sit su - per - bos men - te cor - dis su - i, men - te cor -

T.

bos men - te cor - dis su - i, de -

B.

per - bos men - te cor - dis, cor - dis su - i, de - po - su - it po - ten -

72

72



musicalion
klicken für mehr

75

Ob. 1

Ob. 2

75

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

75

S.

A.

T.

B.

75

75

musicalion
klicken für mehr

de et ex - al - ta -

dis su - i, de - po - su - it po - ten - tes de se - - - de et

po - su - it po - ten - tes, po - ten - tes de se - - - de, de - po - su - it po - ten -

tes de se - - - - - de et

79

Ob. 1

Ob. 2

79

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

79

S.

A.

T.

B.

79

79

musicalion
klicken für mehr

ex - al - ta - vit hu - mi - les, de - po - su - it po - ten - tes de se - - -

tes et ex - al - ta - - - - - vit, et ex - al - ta - - -

ex - al - ta - - - - - vit hu - mi - les, et ex - a -

se - de et ex -

[illegible]

87

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

87

en - tes im - p

im - ple-vit bo - - - - nis et di - vi-tes di - mi-sit, et di - vi-tes di - mi - sit in - a -

im - ple-vit bo - nis et di - vi-tes di - mi - - - sit, di - mi - sit in - a - - - nrs, in -

en - tes im - ple-vit bo - nis et di - vi-des di - mi - sit, et di - vi-tes di - mi - sit in - a -

87

87

musicalion
klicken für mehr

The image displays a musical score for the song 'The Rose Tree'. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the bottom left). The score is in the key of D major (two sharps) and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The lyrics 'The Rose Tree' are written below the vocal staves. The score includes a rehearsal mark '91' at the beginning of the first system.

95

Ob. 1

Ob. 2

95

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

95

S.

A.

sit in - a - - - - - nes.

T.

a - - - - - nes.

B.

a - - - - - nes.

95

95

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

100

musicalion

klicken für mehr

100

100

The image displays a page from a musical score, page 25. It features staves for various instruments and vocal parts. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score includes musical notation such as notes, rests, and dynamic markings like '100'. A central graphic element is a large, stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The background is white, and the musical notation is in black ink.

106 **Suscepit**

Ob. 1 *Soli*

Ob. 2 *Soli*

VI. I

VI. II

Vla. 1

Vla. 2

Vc. *p sempre*

106 **Suscepit**

S.

A. *Solo*

Sus - ce - pit Is - ra - el pu - e - rum su - um,

T.

B.

106 **Suscepit**

p **Suscepit**

106 **Suscepit**

p **Suscepit**

musicalion
klicken für mehr

113

Ob. 1 *Tutti*

Ob. 2 *Tutti*

VI. I *f*

VI. II

Vla. 1

Vla. 2

Vc.

113

S.

A.

T.

B.

113

113

musicalion
klicken für mehr

sus - ce - pit Is - ra - el pu - e - rum

120

Ob. 1

Ob. 2

Soli

120

Vi. I

Vi. II

Vla. 1

Vla. 2

Vc.

120

S.

A.

su - um,

re - cor - da - tus mi - se - ri - cor - di - ae, re - cor -

T.

B.

120

120

musicalion
klicken für mehr

127

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

127

127

127

Tutti

Tutti

Tutti

f

f

f

musicalion
klicken für mehr

est ad Pat - res,

da - tus mi-se-ri - cor - di - ae su - ae. Si - cut lo - cu - tus est

Si - cut lo - cu - tus est ad Pat - res

Si - cut lo - cu - tus est ad Pat - res

f

f

133

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

133

133

133

ad Pat - res

ad Pat - res nost-ros, Ab - ta-ham et se - mi - ni e - - - jus

nost - ros, Ab - ra - ham et se - mi - ni e - - - - jus in

nost - ros, Ab - ra - ham et se - mi - ni e - jus in sae - cu - la,

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

138

in sae - cu -

sae - cu - la.

sae - cu - la.

in sae - cu - la.

138

p

p

Soli

p

musicalion

klicken für mehr

Glo - - - - - ri - a

Ob. 1 *Soli*

Ob. 2

Vi. I *p*

Vi. II

Vla. 1

Vla. 2

Vc.

S.

A. Pat - ri, glo - ri - a ri - li - o et Spi - ri - tu - i

T.

B.

musicalion
klicken für mehr

The musical score is for page 32, measures 145 to 150. It features a variety of instruments and vocal parts. Oboe 1 has a 'Soli' marking. Violin I and II are marked 'p'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano part is at the bottom. A watermark for 'musicalion' is overlaid on the vocal parts.

152

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

Tutti

Sanc - - - - - to.

musicalion
klicken für mehr

152

152

Ob. 1 *159*

Ob. 2

Vi. I *Tutti* *f*

Vi. II

Vla. 1

Vla. 2

Vc. *Tutti*

S. *159* *S.* *Tu* nunc et sem - per

A. Si - cut e - rat in prin - ci - pi - o et nunc et sem -

T. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et

B. Si - cut e - rat in prin - ci - pi - e et nunc et sem - per

159 *f*

159 *f*

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

et in

per et

in sae - cu - la sae - cu - lo - - - rum, sae - culo - rum.

in sae - - - cu - la sae - - - cu - lo - rum, sae-culo - rum.

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - - - - rum.

musicalion
klicken für mehr

Ob. 1 173 *Adagio* *tr* *Allabreve* Amen

Ob. 2 *tr* *Adagio* *Allabreve* Amen

VI. I 173 *Adagio* *Allabreve* Amen

VI. II *Adagio* *Allabreve* Amen

Vla. 1 *Adagio* *Allabreve* Amen

Vla. 2 *Adagio* *Allabreve* Amen

Vc. *Adagio* *Allabreve* Amen

S. 173 *Adagio* *Allabreve* Amen

A. *Adagio* *Allabreve* Amen

T. *Adagio* *Allabreve* Amen

B. *Adagio* *Allabreve* Amen

Piano 173 *Adagio* *Allabreve* Amen

musicalion
klicken für mehr

[illegible]

musicalion
klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

195

a - - -

a - - - - - men, a - - - - men, a -

musicalion
klicken für mehr

The image displays a page from a musical score, page 39, featuring a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics in German. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is centered over the vocal staves. The page number '39' is in the top right corner. The measure number '195' is marked at the beginning of several staves.

201

Ob. 1

Ob. 2

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

S.

A.

T.

B.

men, a

men, a

a - - - - - men, a

men, a - - - - - men, a

a - - - - - men, a

men, a - - - - - men, a

201

201

musicalion
klicken für mehr

This image shows a page from a musical score, likely for the opera 'Phantom of the Opera'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Ob. 1, Ob. 2, VI. I, VI. II, Vla. 1, Vla. 2, Vc., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have lyrics in German: 'men, a - - -', 'men, a - - -', 'men, a - - -', 'men, a - - -'. The piano part features a complex, rhythmic accompaniment. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The page number 206 is visible in the top left corner.



[illegible]

222

Ob. 1

Ob. 2

222

Vi. I

Vi. II

Vla. 1

Vla. 2

Vc.

222

S.

A.

T.

B.

222

222

musicalion
klicken für mehr

men, a - - - - - men, a - - - - - men, a -

a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a -

228

Ob. 1

Ob. 2

228

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

228

S.

A.

T.

B.

228

228

musicalion
klicken für mehr

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

233

Ob. 1

Ob. 2

233

VI. I

VI. II

Vla. 1

Vla. 2

Vc.

233

S.

A.

T.

B.

233

233

musicalion
klicken für mehr

men, a -

a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

musicalion
klicken für mehr

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Magnificat-Partitur](#)

Komponist: [Jan Dismas Zelenka](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2+Vla2+Vc+Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)