

BALADE VOM 19 MAI 2021

JAZZ BALADE

URS BUCHER

105

Chord progression: CMAJ7, FMAJ7, CMAJ7, G DIM

Chord progression: FMAJ7, Bm7/G, Em7, E13#11/A

Chord progression: Gbm7b5/A, FMAJ7, Bm7/G, Em7

Chord progression: CMAJ7, FMAJ7, CMAJ7, G DIM

Handwritten musical notation for the first system, measures 1-4:

- Measure 1: $FMAJ^7$
- Measure 2: Bm^7/G
- Measure 3: Em^7
- Measure 4: $E^{13\#11}/A$

Handwritten musical notation for the second system, measures 5-8:

- Measure 5: Gbm^7b5/A
- Measure 6: $GbmAJ^7/C$
- Measure 7: Dm^7/F
- Measure 8: Em^7/G (with a triplet of 3)

Handwritten musical notation for the third system, measures 9-12:

- Measure 9: $CMAJ^7$
- Measure 10: $FMAJ^7$
- Measure 11: $CMAJ^7$ (with a triplet of 3)
- Measure 12: $Gdim$

Additional handwritten notes: "25a)" in measure 9, and a large orange watermark in the center reading "musicalion klicken für mehr".

Handwritten musical notation for the fourth system, measures 13-16:

- Measure 13: $FMAJ^7$
- Measure 14: Bm^7/G (with a triplet of 3)
- Measure 15: Em^7
- Measure 16: $E^{13\#11}/A$ (with a triplet of 3)

Typ: Digitale Noten zum Download

Titel: [Balade vom 19 Mai 2021](#)

Komponist: [Urs Bucher](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Kontrabass+Klavier

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1)