

Franz-Josef August Göcke
Mai 2021

Auf in die Sommerzeit

♩ = 95 min

Flöte

Altsaxophon

Tenorsaxophon

Posaune in C

Tuba in C

Sopran-Metallophon

Klavier

HiHat / Becken

Snare Drum

Base Drum

musicalion
klicken für mehr

The image displays a musical score for the piece 'Auf in die Sommerzeit' by Franz-Josef August Göcke, dated May 2021. The score is written for a large ensemble, including Flöte, Altsaxophon, Tenorsaxophon, Posaune in C, Tuba in C, Sopran-Metallophon, Klavier, HiHat / Becken, Snare Drum, and Base Drum. The tempo is marked as ♩ = 95 min. The score is in 4/4 time and features various musical notations, including dynamics (f, ff, mf), articulation (traw), and a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and the tagline below it. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

105 min

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Soprano Saxophone (Pos. (C)), Trombone (Tb. (C)), Saxophone Mellophone (S.M.), Keyboard (Kl.), Hi-Hat/Becken (HiHat / Becken), Snare, and Bass (Base). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 105 min. The score is divided into four measures. The first measure starts with a 5-measure rest for the Flute. The second measure features a 5-measure rest for the Flute. The third measure features a 5-measure rest for the Flute. The fourth measure features a 5-measure rest for the Flute. The score is overlaid with a large, orange, rounded rectangular logo that reads 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The logo is positioned in the center of the page, overlapping the musical staves.

A musical score for a jazz ensemble, featuring ten staves. The instruments listed on the left are: Fl. (Flute), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Pos. (C) (Baritone Saxophone), Tb. (C) (Trombone), S.M. (String Mallets), Kl. (Piano), HiHat / Becken (Hi-Hat / Cymbal), Snare, and Base (Bass). The score is written in 4/4 time with a key signature of one sharp (F#). A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The score is divided into two systems, with the first system starting at measure 9 and the second system starting at measure 11. The staves are labeled with their respective instrument names on the left. The Flute staff has a measure number 9 at the beginning. The Alto Saxophone staff has a measure number 11 at the beginning. The Tenor Saxophone staff has a measure number 11 at the beginning. The Baritone Saxophone staff has a measure number 11 at the beginning. The Trombone staff has a measure number 11 at the beginning. The String Mallets staff has a measure number 11 at the beginning. The Piano staff has a measure number 11 at the beginning. The Hi-Hat / Cymbal staff has a measure number 11 at the beginning. The Snare staff has a measure number 11 at the beginning. The Bass staff has a measure number 11 at the beginning.

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

musicalion

klicken für mehr

14

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Pos. (C)), Trombone (Tb. (C)), Saxophone/Melodica (S.M.), Keyboard (Kl.), Hi-Hat/Cymbal (HiHat / Becken), Snare, and Bass (Base). The score is organized into measures, with a double bar line indicating the end of a section. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The background of the score is white, and the musical notation is in black ink.

19

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 19 to 22. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet in C (Pos. (C)), Trombone in C (Tb. (C)), Soprano Saxophone (S.M.), Piano (Kl.), Hi-Hat/Becken, Snare, and Bass (Base). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the piano and saxophone staves. Inside this oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, lighter orange font below it. Above the 'musicalion' text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The musical notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

23

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

musicalion
klicken für mehr

traw

DS

Detailed description: This image shows a page from a musical score for a jazz ensemble. The score is arranged in a standard Western format with ten staves. From top to bottom, the staves are labeled: Fl. (Flute), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Pos. (C) (Baritone Saxophone), Tb. (C) (Trombone), S.M. (String Machine), Kl. (Piano), HiHat / Becken (Hi-Hat / Cymbal), Snare, and Base (Bass). The music is written in 4/4 time with a key signature of one sharp (F#). The first staff (Fl.) has a measure number '23' in a box at the beginning. The second staff (A.Sax.) has a key signature change to one sharp. The third staff (T.Sax.) has a key signature change to one sharp. The fourth staff (Pos. (C)) has a key signature change to one sharp. The fifth staff (Tb. (C)) has a key signature change to one sharp. The sixth staff (S.M.) has a key signature change to one sharp. The seventh staff (Kl.) has a key signature change to one sharp. The eighth staff (HiHat / Becken) has a key signature change to one sharp. The ninth staff (Snare) has a key signature change to one sharp. The tenth staff (Base) has a key signature change to one sharp. In the center of the page, there is a large, stylized logo that reads 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The logo is set against a background of musical notes and a yellow-to-orange gradient. There are also some musical notations like 'traw' and 'DS' in the score.

Majestoso

The image displays a musical score for a piece titled "Majestoso". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Pos. (C) (Cornet in C), Tb. (C) (Trombone in C), S.M. (String Mute), Kl. (Piano), HiHat / Becken (Hi-Hat / Cymbal), Snare, and Base (Bass). The score includes various musical notations such as notes, rests, and trills. A large, stylized orange oval logo with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the logo, the text "klicken für mehr" is written in a smaller, orange font. The logo and text are set against a background of musical staves and notes, creating a visual connection between the brand and the music.

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

musicalion

klicken für mehr

a Tempo

The image displays a musical score for a jazz ensemble, featuring ten staves. The instruments listed on the left are Fl. (Flute), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Pos. (C) (Baritone Saxophone), Tb. (C) (Trombone), S.M. (String Machine), Kl. (Piano), HiHat / Becken (Hi-Hat / Cymbal), Snare, and Base (Bass). The score is marked 'a Tempo' and includes a rehearsal mark '31'. The Flute part has 'tr w' (trills) indicated. The Piano part has a '8' marking. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the score. The background is white, and the musical notation is in black ink.

31

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

tr w

tr w

tr w

8

musicalion
klicken für mehr

35

Fl.

A.Sax.

T.Sax.

Pos. (C)

Tb. (C)

S.M.

Kl.

HiHat / Becken

Snare

Base

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Auf in die Sommerzeit](#)

Komponist: [Franz-Josef August Göcke](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Saxophon Es+[Px3]+Kl+[PosC]+[SxB+Fl]+[GS]+[TbC]

Instrumentierung: Saxophon = Sx Pitch Es(1), Flöte (Querflöte) = Fl(1),
Glockenspiel = GS(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(3),
Posaune = Pos Pitch C(1), Saxophon = Sx Pitch B(1), Tuba = Tb Pitch C(1)