

Text von Gotteslob- 527

Ave Maria zart

Music by Vinzenz Goller

Arrangiert W. Enthaler

Choralvorspiel-Orgel

POS-r.Hd.

The first system of the musical score is for the Organ. It consists of three staves: the right hand (POS-r.Hd.), the left hand (SW), and the pedal (Ped.). The right hand part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic and features a series of triplet eighth notes. The left hand part uses a grand staff with both treble and bass clefs, playing a simple harmonic accompaniment. The pedal part is on a single bass staff, providing a steady bass line.

The second system of the musical score continues the organ part. It also consists of three staves: right hand, left hand, and pedal. The right hand part continues with triplet eighth notes. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the watermark, there are three musical notes (a quarter note and two eighth notes) floating upwards.

The third system of the musical score continues the organ part. It consists of three staves: right hand, left hand, and pedal. The right hand part continues with triplet eighth notes. The left hand and pedal parts continue their respective harmonic and bass lines.

Ave Maria zart, S. 2

13



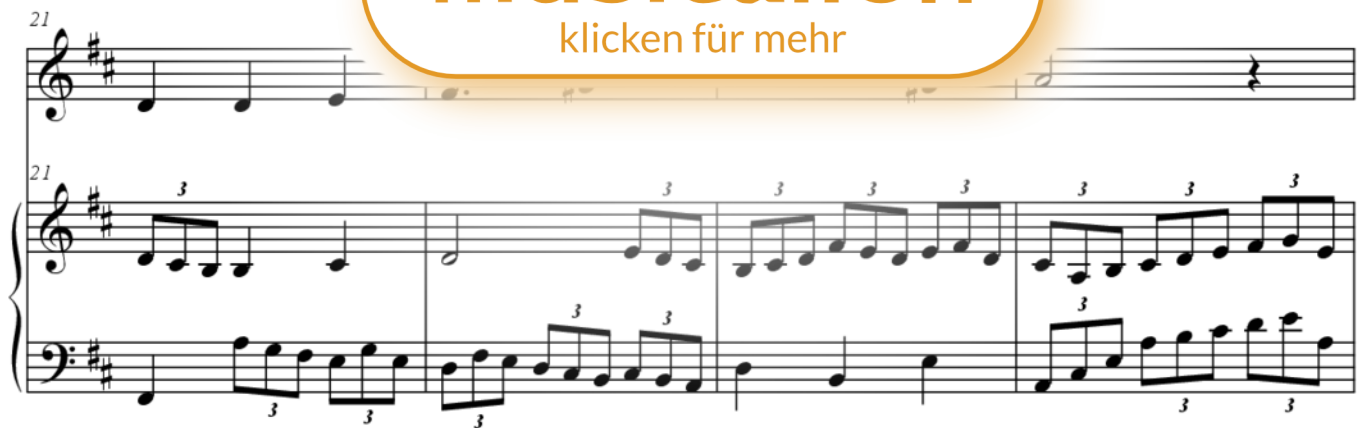
17 HW

f

17 HW



21



25

fff



29

29

33

33

musicalion
klicken für mehr

37

37

41

41

Typ: Digitale Noten zum Download

Titel: [Ave Maria zart \(GL527-Marienlied Choralvorspiel für Orgel solo mit Pedal\)](#)

Komponist: [Vinzenz Goller](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Dieses Stück von V. Goller ist bei Stretta oder alle noten.de oder Carus Verlag nicht erhältlich!

Ich besitze lediglich eine handschriftliche Abschrift des Werkes auf zwei Systemen von meinem verstorbenen Vater, die er gemacht hat, als es noch keine Fotokopierer gab. Die dynamischen Angaben habe ich von ihm übernommen.