

Sonate C-Dur

Allegro

für Trompete und Orgel

Carlo Tessarini

Arr. von Andreas Ehrke

5

musicalion
klicken für mehr

6

A musical score for the song 'The Rose Tree'. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the top treble staff, starting on a treble clef. The accompaniment is in the grand staff, with the right hand in the treble and the left hand in the bass. The score consists of three measures. The first measure shows the beginning of the melody and the accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The score is labeled with the number '8' in the top left corner.

A background image featuring musical notation on staves. A large, glowing orange oval is centered over the staves. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font. The musical notation includes various notes, rests, and a treble clef, with some notes highlighted in orange.

14

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The second measure contains a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of a series of chords and single notes, with some triplets indicated by a '3' over the notes. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

16

1. 2.

19

musicalion
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22

3 3

25

Musical score for measures 25-27. The score is in 4/4 time and features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand with chords and single notes.

28

musicalion
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Musical score for measures 28-30. The score continues the complex melody in the right hand. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system.

31

Musical score for measures 31-33. The score continues the complex melody in the right hand. A triplet of eighth notes is marked with a "3" and a bracket. The left hand continues with chords and single notes.

34

3

3

3

3

3

3

36

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonate C-Dur, 1. Satz: Allegro \(für Trompete und Orgel\)](#)

Komponist: [Carlo Tessarini](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp(1)