

Nascita della viola de braccio

Cello- Fehlgenerierung

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♩=65

Violoncello 1

Violoncello 2

Violoncello 3

Bells

Castañuelas

Cajón flamenc

Taconeo

musicalion

klicken für mehr

5

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

The image shows a musical score for a 4-measure piece. The score is written for a string quartet (Vc. 1, Vc. 2, Vc. 3) and a woodwind (Bls.). The castanets (castañ.) and Cajón are also indicated. The score is in 4/4 time and features a key signature of one sharp (F#). The first measure (measure 5) shows Vc. 1 playing a melodic line, while Vc. 2, Vc. 3, and Bls. have rests. The castanets play a rhythmic pattern. The second measure shows Vc. 1 continuing its melodic line, while Vc. 2, Vc. 3, and Bls. have rests. The castanets play a rhythmic pattern. The third measure shows Vc. 1 continuing its melodic line, while Vc. 2, Vc. 3, and Bls. have rests. The castanets play a rhythmic pattern. The fourth measure shows Vc. 1 continuing its melodic line, while Vc. 2, Vc. 3, and Bls. have rests. The castanets play a rhythmic pattern. A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

9

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

The musical score is for a 3-measure section. The key signature is one sharp (F#). The staves are arranged vertically: Vc. 1, Vc. 2, Vc. 3, Bls., castañ., Cajón, and taconeo. Vc. 1 has a melodic line in the first measure, while Vc. 2 and Vc. 3 play sustained notes. The Bls. staff has a sustained note. The castañ. staff has a rhythmic pattern in the first measure. The Cajón and taconeo staves have sustained notes. A watermark for 'musicalion' is overlaid on the score.

12

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

15

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

The musical score is for a 4-measure section. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically. Vc. 1 (Violoncello 1) has a melodic line starting at measure 15. Vc. 2 (Violoncello 2) and Vc. 3 (Violoncello 3) have whole rests. Bls. (Bassoon) has a whole rest. Castañ. (Castanets) has a rhythmic pattern. Cajón and Taconeo have whole rests. A watermark 'musicalion klicken für mehr' is overlaid on the castañ. staff.

19

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

The musical score is written for a 6-piece ensemble. The first system consists of Vc. 1, Vc. 2, Vc. 3, and Bls. Vc. 1 has a melodic line starting at measure 19. Vc. 2 and Vc. 3 have sustained notes. Bls. has a sustained note. The second system consists of castañ., Cajón, and taconeo. castañ. has a rhythmic pattern. Cajón has a sustained note and a melodic line. taconeo has a sustained note. A watermark 'musicalion klicken für mehr' is overlaid on the score.

22

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

25

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

28

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

31

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

The musical score for page 10, measures 31-33, is presented. The staves are arranged vertically: Vc. 1, Vc. 2, Vc. 3, Bls., castañ., Cajón, and taconeo. Measures 31 and 32 show the cellos playing a rhythmic pattern of eighth notes. Measure 33 shows the castanets and cajón playing a rhythmic pattern. The taconeo part has a series of 'x' marks indicating a specific rhythm. A watermark for 'musicalion' is overlaid on the score.

34

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

37

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

40

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeó

musicalion
klicken für mehr

[illegible]

A musical score for a percussion ensemble. The score includes parts for three violas (Vc. 1, Vc. 2, Vc. 3), brass (Bls.), castanets (caستاñ.), cajón, and tacaño (taconeó). The music is written in 4/4 time with a key signature of one sharp (F#). The score shows measures 48 through 50. The castanets part features a prominent melodic line with trills and slurs. The cajón and tacaño parts provide rhythmic accompaniment. A large orange oval graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the bottom right of the score.

51

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

sffz sffz subito p subito p

54

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

The image displays a musical score for measures 54 through 57. The staves are arranged vertically: Vc. 1, Vc. 2, Vc. 3, Bls., castañ., Cajón, and taconeo. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A watermark 'musicalion klicken für mehr' is overlaid on the score.

58 pizz.

Vc. 1

pizz.

Vc. 2

pizz.

arco

pizz.

Vc. 3

58

Bls.

castañ.

Cajón

taconeó

musicalion
klicken für mehr

The musical score for page 18, measures 58-61, features the following details:

- Measures 58-61:** The score is divided into four measures. Measures 58 and 59 show the Violoncello parts (Vc. 1, 2, 3) playing pizzicato (pizz.) and the Bassoon (Bls.) playing a whole note. Measures 60 and 61 show the Violoncello parts playing arco (arco) and pizzicato (pizz.), the Bassoon playing a whole note, and the percussion parts (Cajón, Taconeo) playing a rhythmic pattern.
- Violoncello Parts:** Vc. 1, 2, and 3 are in the bass clef with a key signature of one sharp (F#). Vc. 1 and 2 play a rhythmic pattern of eighth notes. Vc. 3 plays a similar pattern but with a longer note in measure 60.
- Bassoon Part:** The Bassoon (Bls.) is in the treble clef with a key signature of one sharp (F#). It plays a whole note in measures 58 and 59, and a whole note in measures 60 and 61.
- Percussion Parts:** The Castanets (castañ.), Cajón, and Taconeo parts are in the bass clef. They play a rhythmic pattern of eighth notes in measures 58 and 59, and a whole note in measures 60 and 61.
- Watermark:** A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

62

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

66

arco

Vc. 1

Vc. 2

Vc. 3

arco

66

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

The image shows a musical score for a string quartet and percussion ensemble. The score is in 4/4 time and features three violas (Vc. 1, 2, 3) and a brass section (Bls.). The percussion section includes castanets (castañ.), cajón, and tacaño. The score is marked with '66' and 'arco'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

[illegible]

74

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

sfz

f

f

tr

tr

Palmas

tr

tr

musicalion

klicken für mehr

77

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

tr *sffz* *tr*

80

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

pizz. rit. arco a tempo

ff pizz. *sf* arco

ff pizz. *fff* *tr*

ff *sf* *fff* arco

80

tr

tr

tr

subito *p* subito *p*

sffz *sffz*

musicalion
klicken für mehr

84

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion

klicken für mehr

88

Vc. 1

Vc. 2

Vc. 3

Bls.

castañ.

Cajón

taconeo

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fantasía Flamenca: Nascita della viola de arm e delle sue nacchere](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasía

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Perkussion 3+Xylophon+Vc3

Instrumentierung: *Perkussion (alle Schlagzeuge) = Px(3), Xylophon = Xyl(1), Violoncello (Cello) = Vc(3)*

Flamenco-Fantasie