

Mache dich, mein Geist, bereit

Man.I: mittelstarke Labialstimmen
Man.II: Gemshorn oder Spitzflöte 8'
Pedal: Subbass 16' + Bassflöte 8'

Carl Friedrich Engelbrecht (1817 - 1879)
op. 4 Nr. 8

Orgel

Man.II

Org.

7

musicalion
klicken für mehr

c.f.

Mache dich, mein Geist, bereit

Org.

13

1.

Org.

19

musicalion
klicken für mehr

*Original: b

The image displays a musical score for an organ, featuring two systems of staves. The first system begins at measure 13 and the second at measure 19. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as eighth notes, sixteenth notes, and rests. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are three musical notes (a pair of beamed eighth notes and a quarter note) floating. In the second system, a measure contains a note marked with an asterisk (*). The label 'Org.' appears to the left of each system of staves. The page number '13' is at the start of the first system, and '19' is at the start of the second. A first ending bracket labeled '1.' is present in the first system. At the bottom right, the text '*Original: b' is visible.

Org.

25

Org.

31

musicalion
klicken für mehr

The image displays a musical score for an organ, consisting of two systems of staves. The first system starts at measure 25 and the second at measure 31. Each system has a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Above the logo, there are musical notes (a pair of eighth notes and a quarter note) that appear to be floating. In the first system, a note in the bass staff is marked with an asterisk (*). The organ part is indicated by the 'Org.' label on the left of each system.

* Original: c

** Original bleibt g

Org.

37

Org.

42

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Mache dich, mein Geist, bereit](#)

Komponist: [Carl Friedrich Engelbrecht](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Der cf wurde geringfügig der heute geltenden Melodieführung angepasst