

Récit: Prinzipal 8'
Positiv: Dulziana
G.O.: Flute 8'
Ped: 16' + 8'

Andante con moto

Frederic Archer
1838 - 1901

The image displays a musical score for a piece titled "Andante con moto" by Frederic Archer (1838-1901). The score is written for piano and includes a central watermark for "musicalion". The score is divided into four systems, each with three staves (treble, bass, and a lower bass staff). The first system begins with a piano (*p*) dynamic and a "Récit" marking. The second system includes a "rall." (rallentando) marking and a "Pos:" (Positiv) marking. The third system features a "mf" (mezzo-forte) dynamic and a "G. O." (G.O.) marking. The fourth system includes a "f" (forte) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" (click for more) below it.

p Récit

6 *rall.* Pos:

11

16 *mf* G. O. *f*

musicalion
klicken für mehr

21

Récit

25

Récit

G. O.

m.g.

Récit

31

Récit

G. O.

35

39

rall.

pp

44

p

G. O.

p

48

52

Pos:

musicalion

klicken für mehr

56

System 1 (measures 56-59): Treble and bass staves. Treble staff has a 6/8 time signature. Measures 56-58 feature a continuous eighth-note melody in the treble and a bass line with eighth notes. Measure 59 shows a chordal texture with a half note in the treble and a half note in the bass.

60

pp G. O.

System 2 (measures 60-63): Treble and bass staves. Measure 60 starts with a piano (*pp*) dynamic and a box labeled 'G. O.'. Measures 60-62 feature a continuous eighth-note melody in the treble and a bass line with eighth notes. Measure 63 shows a chordal texture with a half note in the treble and a half note in the bass.

musicalion
klicken für mehr

64

System 3 (measures 64-67): Treble and bass staves. Measures 64-66 feature a continuous eighth-note melody in the treble and a bass line with eighth notes. Measure 67 shows a chordal texture with a half note in the treble and a half note in the bass.

68

f *rall.*

System 4 (measures 68-71): Treble and bass staves. Measure 68 starts with a forte (*f*) dynamic. Measures 68-70 feature a continuous eighth-note melody in the treble and a bass line with eighth notes. Measure 71 shows a chordal texture with a half note in the treble and a half note in the bass, marked with a *rall.* (rallentando) instruction.

pp

Pos: *Tempo primo*

72

Récit

76

con espress.

80

84

musicalion

klicken für mehr

88 *mf*

G. Orgue



92 *molto rall.*



96 *Récit p*

G. O.



100 *p*



musicalion
klicken für mehr

105

Pos:

Réc.

Réc.

109

Réc. + Pos.

G. O.

114

mf

Réc. *p*

118

rall.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Andante con moto](#)

Komponist: [Frederic Archer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)