

Ave Maria

Partitur

Josef Gruber

Andante sostenuto

Sopran

Alt

Tenor

Bass

p

A - ve Ma -

A - ve Ma -

A - ve Ma -

A - ve Ma -

p

mf

f

ff

ri - a, gra - ti-a ple - na, Do - mi-nus te -

ri - a, gra - ti-a ple - na, ple - na, Do - mi-nus te -

ri - a, gra - ti-a ple - na, Do - mi-nus te -

ri - a, gra - ti-a ple - na, Do - mi-nus te -

mf

f

ff

Ped.

The image displays a musical score for 'Ave Maria' by Josef Gruber. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante sostenuto'. The vocal parts enter with the lyrics 'A - ve Ma -' on a long note. The piano accompaniment begins with a piano introduction. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. A watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the piano part. The bottom of the score includes a 'Ped.' marking and a copyright notice.

2
11

mf

S. cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

mf

A. cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

mf

T. cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

mf

B. cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

p



16

cresc.

S. be - ne - dic - ta tu in mu - li - e - ri - bus

cresc.

A. be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

cresc.

T. be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

cresc.

B. be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

p

16

Man.

21

S. *mf* *p*
et be - ne - dic - tus fruc - tus vent - ris

A. *mf* *p*
dic - tus, et be - ne - dic - tus fruc - tus vent - ris

T. *mf* *p*
dic - tus, et be - ne - dic - tus fruc - tus vent - ris

B. *mf* *p*
dic - tus, et be - ne - dic - tus fruc - tus vent - ris

21

p

musicalion

klicken für mehr

26

S. *dim.* *pp* *p*
tu - i. A - ve Ma - ri -

A. *dim.* *pp* *p*
tu - i. A - ve Ma - ri -

T. *dim.* *pp* *p*
tu - i. A - ve Ma - ri -

B. *dim.* *pp* *p*
tu - i. A - ve Ma - ri -

26

p

Man.

4
32

S. *f* *ff* *mf*
a, gra - ti - a ple - na, Do - mi - nus

A. *mf* *ff* *mf*
a, gra - ti - a ple - na, ple - na, Do - mi - nus

T. *f* *mf*
a, gra - ti - a ple - na, Do - mi - nus

B. *f* *ff* *mf*
a, gra - ti - a ple - na, Do - mi - nus

32

mf *f* *ff*

Ped. *Man.*

musicalion

klicken für mehr

37

S. *p* *cresc.* *f*
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus

A. *p* *cresc.* *f*
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus

T. *p* *cresc.* *f*
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus

B. *p* *cresc.* *f*
te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus

37

p *f* *p*

Man.

43

S. *mf* *p*
et be - ne - dic - tus fruc - tus vent - ris

A. *p* *mf* *p*
et be - ne - dic - tus, et be - ne - dic - tus fruc - tus vent - ris

T. *p* *mf* *p*
8 et be - ne - dic - tus, et be - ne - dic - tus fruc - tus vent - ris

B. *p* *mf* *p*
et be - ne - dic - tus, et be - ne - dic - tus fruc - tus vent - ris



musicalion

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49

S. *f*
tu - i, fruc - tus vent - ris tu - i.

A. *f*
tu - i, fruc - tus vent - ris tu - i.

T. *f*
8 tu - i, fruc - tus vent - ris tu - i.

B. *f*
tu - i, fruc - tus vent - ris tu - i.

49

mf *p*
Ped. Ped.



6
54

S.

A.

T.

B.

54

p

pp

sfz

Man.

A musical score for voices and piano. The top section shows four vocal staves (Soprano, Alto, Tenor, Bass) with rests. The bottom section shows a piano accompaniment with two staves. The piano part includes dynamic markings like *p*, *pp*, and *sfz*, and a *Man.* (Mancina) marking. The score is in 6/8 time and B-flat major.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ave Maria-Orgel und Chor](#)

Komponist: [Josef Gruber](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)