

Praeludium

in Organo pleno

Johann Philipp Kimberger
(1721 - 1783)



[Die in diesen Klammern stehende Passage ist nicht original, sondern der zur Improvisation anregenden Fermate geschuldet.

Type: Sheet music

Título: [Short Prelude in C \(organ manualiter\)](#)

Compositor: [Johann Philipp Kirnberger](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Organ works without pedal

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

The long notes in the bass seem at first to be intended for the pedal, but with interplay of the hands, everything can be performed purely manualiter without difficulty. The small work should be played a little less stringently while keeping in conformity to the note values, i.e. somewhat freely in dealing with the time signature. However, bearing in mind that the baroque principle of emphasizing the so-called "good times" (in each case the 1 and the 3 in the measure, but also in the figure) through small overstretchings must always play a considerable role. Shortly before the final cadenza, an original fermata indicates a free section to be improvised, which is executed here as an example in small print but is not original.