
SERENADE

For String Orchestra

Esven Morales



musicalion

klicken für mehr

I ALLEGRO



musicalion

klicken für mehr

Serenade

(Opus No. 1)

Esven Morales

I. Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

Arco

pp cresc.

mf

3

musicalion

klicken für mehr

6

Staccato

pp cresc.

mf

pp cresc.

mf

Staccato

pp cresc.

mf

Cb.

pp cresc.

mf

11

Arco

Cb.

15

Staccato

Staccato

Arco

Arco

Cb.

musicalion
klicken für mehr

19

Arco

Arco

Staccato

Cb.

23

musicalion

klicken für mehr

Cb.

29

Arco

Arco

Cb.

35

musicalion

klicken für mehr

Cb.

39

Musical score for measures 39-42. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The bottom staff is labeled 'Cb.'.



musicalion

klicken für mehr

43

Musical score for measures 43-46. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The bottom staff is labeled 'Cb.'.

47

pp cresc. *mf*

pp cresc. *mf*

pp cresc. *mf*

pp cresc. *mf*

Cb. pp cresc. *mf*

Staccato

52 pp cresc. *mf*

Staccato

pp cresc. *mf*

Staccato

pp cresc. *mf*

Staccato

pp cresc. *mf*

Staccato

pp cresc. *mf*

Cb. pp cresc. *mf*

Arco

musicalion
klicken für mehr

58

Cb.

63

Cb.

musicalion
klicken für mehr

68

Cb.

74

Cb.

musicalion
klicken für mehr

79

Arco

Cb.

This musical score for measures 79-83 features five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#) and includes a triplet of eighth notes in measure 81. The fifth staff, labeled 'Cb.', is in bass clef with a key signature of one sharp (F#) and includes the instruction 'Arco' in measure 79. The music consists of eighth and sixteenth notes, with some measures containing rests.

84

Pizz.

Cb.

This musical score for measures 84-88 features five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#) and includes the instruction 'Pizz.' in measure 84. The fifth staff, labeled 'Cb.', is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing rests.

musicalion

klicken für mehr

88

88

Arco

Arco

Cb.



96

96

musicalion
klicken für mehr

Staccato

Cb.

103

Staccato

Arco

Staccato

Arco

Staccato

Staccato

Cb.

Pizz.

110

musicalion

klicken für mehr

Arco

Cb.

116

Cb.

120

1.

musicalion
klicken für mehr

Cb.

Arco

Arco

127

Cb.

133

Cb.

musicalion
klicken für mehr

Staccato

138

149 Arco

Cb.

154

Cb.

musicalion
klicken für mehr

160

Cb.

166

musicalion
klicken für mehr

Cb.

171

Cb.

177

Cb.

musicalion
klicken für mehr

185

tr

tr

tr

tr

Arco

Arco

Cb.

190

musicalion

klicken für mehr

Cb.

196

Contra Bass (Cb.)

Measures 196-201: The Contra Bass (Cb.) line features a rhythmic pattern of eighth and quarter notes. The other staves (Treble and Bass) are empty.

202

Contra Bass (Cb.)

Measures 202-207: The Contra Bass (Cb.) line continues the rhythmic pattern. The other staves (Treble and Bass) are empty.

musicalion

klicken für mehr

208

Cb.

214

214

1.

musicalion

klicken für mehr

Cb.

Ritardando

Violin I

Serenade

(Opus No. 1)

Esven Morales

I. Allegro

Arco

pp *cresc.* - - - - - *mf* *pp* *cresc.* - - - - -

9

(*cresc.*) *mf* Staccato 2

19

Arco

28

3 3

35

43

pp *cresc.* - - - - -

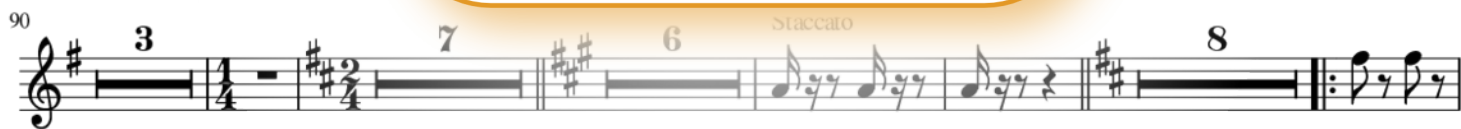
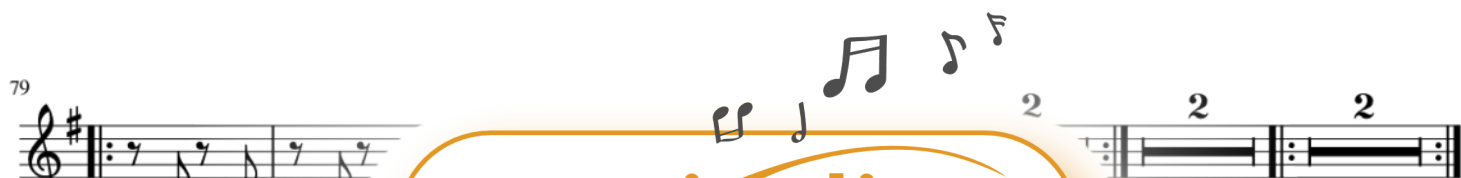
50

Staccato

(*cresc.*) - - - *mf* *pp* *cresc.* - - - - - *mf*

3 3 3 3 3 3 3

musicalion
klicken für mehr





Ritardando

Violin II

Serenade

(Opus No. 1)

Esvén Morales

I. Allegro

The image displays a musical score for the piece "Musicalion" by David S. White, featuring a violin and piano. The score is written in 2/4 time and B-flat major. It includes various musical notations such as dynamics (pp, mf, cresc.), articulation (Arco, Staccato), and fingerings. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

[illegible]

77 

86

2 2 3 7 4 Arco Staccato

A decorative musical staff with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8. The staff contains several musical notes, including a half note, a quarter note, and an eighth note, along with a double bar line and a repeat sign. The staff is positioned at the bottom of the page, with a large, stylized orange '8' in the background.

130

6

[illegible]

153

7 *tr*



Viola

Serenade

(Opus No. 1)

Esven Morales

I. Allegro



55



63



73



81



89



107



117



124



135



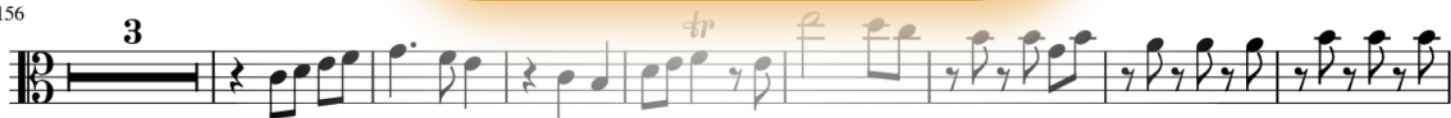
144



150



156



167



177



189

24

1. 2

2.

2

Ritardando



Violoncello

Serenade

(Opus No. 1)

Esven Morales

I. Allegro

Arco

Staccato

pp *cresc.* - - - - - *mf* *pp* *cresc.* - - - - -

10

2

Arco

Staccato

(*cresc.*) *mf*

20

28

musicalion
klicken für mehr

38

46

Staccato

pp *cresc.* - - - - - *mf* *pp* *cresc.* - - - - - *mf*

54

11

The musical score is written for a cello in 2/4 time, key of B-flat major. It begins with a dynamic of *pp* and a *cresc.* marking, followed by a *mf* dynamic. The tempo is marked *I. Allegro*. The score includes various articulations such as *Arco* and *Staccato*. There are several slurs and ties throughout the piece. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it. The score is divided into measures, with measure numbers 10, 20, 28, 38, 46, and 54 indicated. The piece ends with a final measure marked with a double bar line.

72



79



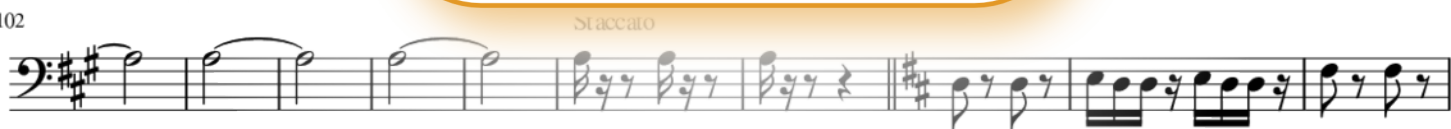
85



92



102



112



118



126



136



146



152



musicalion

klicken für mehr

158



165



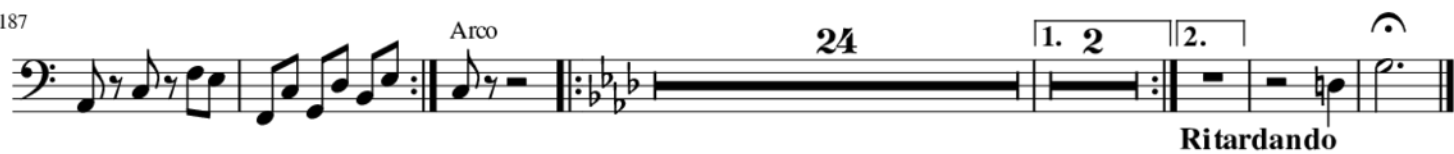
171



179



187



Contrabass

Serenade

(Opus No. 1)

Esven Morales

I. Allegro

Arco

pp cresc. - - - - - mf

Staccato

pp cresc. - - - - -

10

mf

2

2

21

29

musicalion

klicken für mehr

38

45

Staccato

pp cresc. - - - - - mf

pp cresc. 3 3

53

9

Pizz.

6

(cresc.) 3 3 - mf

The musical score is written for Contrabass in 2/4 time and B-flat major. It begins with a dynamic of *pp* and a *cresc.* marking, followed by a *mf* dynamic. The first staff includes an *Arco* marking. The second staff has a *mf* dynamic and two measures with a '2' above them. The third staff starts at measure 21. The fourth staff has a *pp* dynamic and a *cresc.* marking. The fifth staff starts at measure 38. The sixth staff has a *Staccato* marking and a *pp* dynamic. The seventh staff starts at measure 45 and includes a *Staccato* marking and a *pp* dynamic. The eighth staff starts at measure 53 and includes a *Pizz.* marking and a *mf* dynamic. A central 'musicalion' logo with the text 'klicken für mehr' is overlaid on the score.

73



84



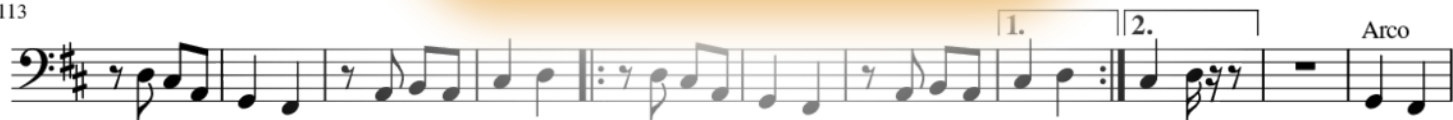
93



104



113



124



138



150



167



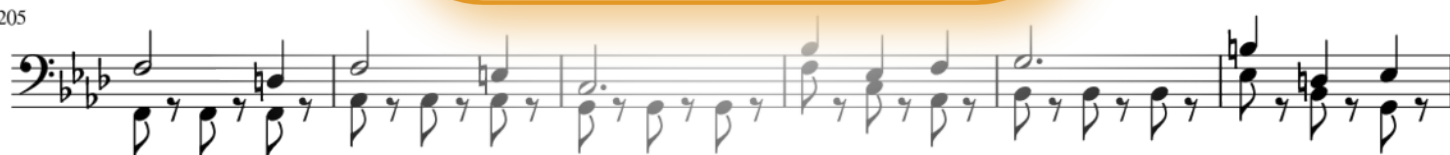
192



198



205



211



217





II ANDANTE



Serenade

(Opus No. 1)

Esven Morales

II. Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

Staccato

p

Staccato

p

Staccato

p

Staccato

p

5

Arco

mp

Cb.

musicalion

klicken für mehr

9



Contra Bass (Cb.)

This block contains the musical notation for measures 9, 10, and 11. It features five staves: two treble staves, a middle C staff, and two bass staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and a fermata in measure 10 on the middle C staff. The label 'Cb.' is positioned to the left of the bottom two staves.

12



Contra Bass (Cb.)

This block contains the musical notation for measures 12, 13, 14, and 15. It features the same five-staff structure as the previous block. A large, semi-transparent orange oval with a glowing effect is centered over measures 12 and 13. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The label 'Cb.' is positioned to the left of the bottom two staves.

17

Cb.

20

musicalion
klicken für mehr

Cb.

26

Arco

pp

Arco

pp

Arco

pp

Cb.

p

30

musicalion
klicken für mehr

Cb.

34

34

Cb.



40

40

1.

musicalion

klicken für mehr

1. 2.

Cb.

47

Staccato

p

Staccato

p

mp

Staccato

p

Staccato

p

Cb.

51

musicalion

klicken für mehr

Cb.

59

Musical score for measures 59-66. The score is written for five staves: four treble clefs and one bass clef labeled 'Cb.'. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The bottom staff (Cb.) has a consistent eighth-note pattern.



musicalion

klicken für mehr

67

Musical score for measures 67-74. The score is written for five staves: four treble clefs and one bass clef labeled 'Cb.'. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The bottom staff (Cb.) has a consistent eighth-note pattern. A dynamic marking 'mp' is present in the third staff.

Violin I

Serenade

(Opus No. 1)

Esven Morales

II. Andante



Violin II

Serenade

(Opus No. 1)

Esven Morales

II. Andante



Viola

Serenade

(Opus No. 1)

Esven Morales

II. Andante



Violoncello

Serenade

(Opus No. 1)

Esven Morales

II. Andante



Contrabass

Serenade

(Opus No. 1)

Esven Morales

II. Andante

Staccato

p

8

16

24

musicalion
klicken für mehr

32

38

45

p

51



58



67



III MODERATO



musicalion

klicken für mehr

Serenade

(Opus No. 1)

Esven Morales

III. Moderato

Violin I

Violin II

Viola

Violoncello

Contrabass

Staccato

pp cresc.

mf

Arco

Staccato

pp cresc.

mf

Staccato

pp cresc.

mf

Staccato

pp cresc.

mf

musicalion

klicken für mehr

5

2.

Arco

Staccato

Arco

Staccato

Arco

Staccato

Arco

Staccato

Cb.

10

Arco

Arco

Arco

Cb.

14

musicalion

klicken für mehr

Cb.

18

Staccato

Staccato

Cb.

23

musicalion

klicken für mehr

Cb.

28

Arco

Arco

Arco

Arco

Arco

Arco

Staccato

Staccato

Staccato

Cb.

34

Arco

Arco

Arco

Arco

Arco

Arco

Staccato

Staccato

Staccato

Cb.

musicalion

klicken für mehr

41 Arco

Cb.

45

musicalion
klicken für mehr

Arco

Arco

Arco

Cb.

49

Staccato

Cb.

This musical score block covers measures 49 to 53. It features five staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in bass clef with the same key signature. The bottom two staves are in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks. A 'Staccato' instruction is placed above the fourth staff in measure 53. The label 'Cb.' is positioned to the left of the bottom staff.

54

musicalion
klicken für mehr

Arco

Cb.

This musical score block covers measures 54 to 58. It features five staves with the same instrumentation and key signature as the previous block. A large, semi-transparent orange oval is overlaid on the score, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. An 'Arco' instruction is placed above the third staff in measure 56. The label 'Cb.' is positioned to the left of the bottom staff.

Violin I

Serenade

(Opus No. 1)

Esven Morales

III. Moderato

Staccato

Arco

Staccato

1. 2.

pp *cresc.* - - - - - *mf*

10

Arco

18

Staccato

23

28

1. 2.

Arco

37

Staccato

Arco

48

Arco

1. Arco 2.

Violin II

Serenade

(Opus No. 1)

Esven Morales

III. Moderato



Viola

Serenade

(Opus No. 1)

Esven Morales

III. Moderato

Arco

pp *cresc.* - - - - - *mf*

7

1. 2. Arco

14

28

Arco

musicalion
klicken für mehr

37

46

55

Violoncello

Serenade

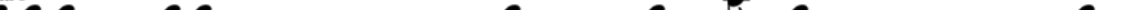
(Opus No. 1)

Esvén Morales

III. Moderato

[illegible]

8 1. Staccato 2.



17

17

26



Staccato

35

Example 10-35

44

Musical notation for measure 44, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a repeat sign and a final eighth note.

[illegible]

Contrabass

Serenade

(Opus No. 1)

Esven Morales

III. Moderato

Staccato

Arco Staccato

pp cresc. *mf*

8

1. 2.

16

24

1. 2.

33

Staccato

42

51

1. 2.



IV VIVACE



Serenade

(Opus No. 1)

Esven Morales

IV. Vivace

Staccato

mf

Staccato

mf

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Cb.

musicalion

klicken für mehr

6

Arco
mf
Staccato
mf
Staccato
mf

Cb.

10

mf
Staccato
mf
Staccato
mf

Cb.

musicalion
klicken für mehr

14

Cb.

18

Cb.

musicalion
klicken für mehr

21

Cb.

25

musicalion
klicken für mehr

2.

Cb.

30

Musical score for measures 30-33. The score is written for five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. The bottom staff is labeled 'Cb.'.



34

Musical score for measures 34-37. The score is written for five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. The bottom staff is labeled 'Cb.'.

musicalion

klicken für mehr

38



Musical score for measures 38-42. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

43



Musical score for measures 43-47. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

musicalion
klicken für mehr

48

Cb.

Musical score for measures 48-52. The score is for a five-part ensemble (Soprano, Alto, Tenor, Bass, and Contrabass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present after measure 50. The Contrabass part is labeled 'Cb.' on the left.

53

Cb.

Musical score for measures 53-57. The score is for a five-part ensemble (Soprano, Alto, Tenor, Bass, and Contrabass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present after measure 55. The Contrabass part is labeled 'Cb.' on the left.

musicalion

klicken für mehr

56

Cb.

60

musicalion
klicken für mehr

Cb.

65

Cb.

68

1. 2.

musicalion
klicken für mehr

Cb.

Violin I

Serenade

(Opus No. 1)

Esven Morales

IV. Vivace

Staccato

mf

5

9

14

20

26

31

musicalion
klicken für mehr

The musical score is for Violin I, titled 'Serenade (Opus No. 1)' by Esven Morales, specifically the 'IV. Vivace' movement. The notation is in treble clef, 2/4 time, and B-flat major. It begins with a 'Staccato' marking and a mezzo-forte (*mf*) dynamic. The score consists of 31 measures. Measures 1-4 are eighth-note staccato patterns. Measures 5-8 continue this pattern with a repeat sign at measure 7. Measures 9-13 show a variation with some beamed eighth notes. Measure 14 has a repeat sign. Measures 15-19 include triplets and a key change to B major (two sharps) at measure 20. Measures 21-25 are in B major, with a first and second ending bracketed at measures 24-25. Measure 26 starts the second ending in B major. Measures 27-30 continue the staccato eighth-note pattern in B major. Measure 31 is the final measure, ending with a double bar line and repeat dots.

34



39



44



52



musicalion

klicken für mehr

55



59



66



Violin II

Serenade

(Opus No. 1)

Esven Morales

IV. Vivace

Staccato
mf

6

11

17

23

30

35

musicalion
klicken für mehr

The musical score is written for Violin II in 2/4 time. It begins with a staccato instruction and a mezzo-forte (mf) dynamic. The tempo is marked 'IV. Vivace'. The score consists of six staves of music. The first staff (measures 1-5) features a continuous staccato eighth-note pattern. The second staff (measures 6-10) continues this pattern with a repeat sign at the end. The third staff (measures 11-16) introduces some variation with eighth-note patterns and triplet markings. The fourth staff (measures 17-22) includes triplet markings and a key signature change to D major. The fifth staff (measures 23-29) features a first and second ending, with a key signature change to D major. The sixth staff (measures 30-35) continues the staccato eighth-note pattern in D major.

38



43



51

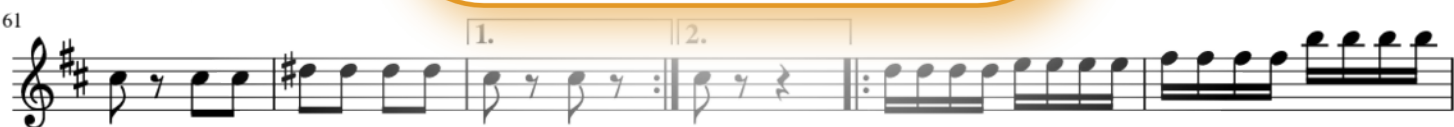


56



musicalion
klicken für mehr

61



67



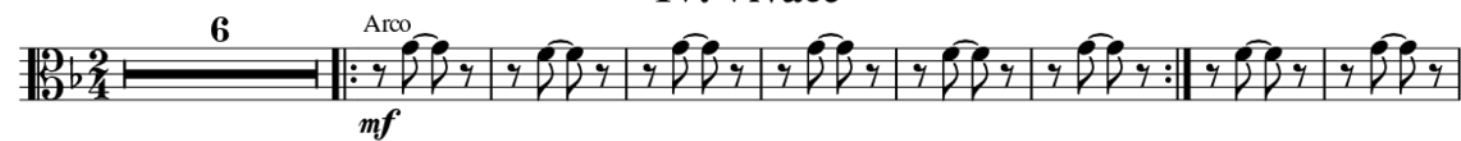
Viola

Serenade

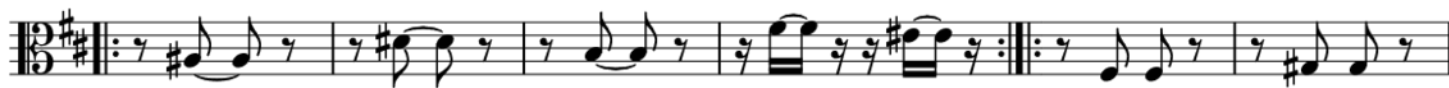
(Opus No. 1)

Esven Morales

IV. Vivace



56



62



68



musicalion

klicken für mehr

Violoncello

Serenade

(Opus No. 1)

Esven Morales

IV. Vivace

6 Staccato *mf*

12

19

26

32

38

44

musicalion
klicken für mehr

The musical score is written for a cello in bass clef, 2/4 time, and B-flat major. It begins with a six-measure rest, followed by a staccato eighth-note pattern marked *mf*. The score includes several triplet markings and a key signature change to B major at measure 32. A central watermark for 'musicalion' is overlaid on the score.

52



58



65



Contrabass

Serenade
(Opus No. 1)

Esven Morales

IV. Vivace

6 Staccato *mf*

14

21

27

musicalion
klicken für mehr

35

43

52

60



68



Typ: Digitale Noten zum Download

Titel: [Serenade](#)

Komponist: [Esven Morales](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

"Serenade" (Opus 1)

Von Esven Morales

"Serenade" ist ein Werk für Streichorchester. Es ist melodisch und leicht zu hören. Es ist beeinflusst von Mozart, Vivaldi, Albinoni, Dvorak, Gaspar Sanz, populärer Musik, Volksmusik und minimalistischer Musik.

Movimientos

I. Allegro.....[6:19 min]

II. Andante.....[4:18 min]

III. Moderato.....[1:58 min]

IV. Vivace.....[2:10 min]

Dauer insgesamt: [14:41 min]

Um eine Aufführung mit echten Instrumenten zu hören:

<https://youtu.be/vd6DVclHMc0>