

Villanelle

Johann Hermann Schein

Günter Sopper

♩ = 69 "con molto espressione"

Gesang

Klavier

mf

8 O Ster-nen-Äu-ge-lein. O
O grü-ne Wäl-der-lein. O

4 Sei-den-Hä-re-lein. O Ro-sen-Wän-ge-lein. Ko-ral-len-lip-pe-lein. O
Myr-then-sträu-che-lein. O küh-le Brün-ne-lein. Kri-stal-len Bä-che-lein. O

7 Per-len-Zäh-ne-lein. O Ho-nig-zün-ge-lein. O Per-le-mu-te-Öh-re-lein. O el-fen-bei-nen Häl-se-lein. O
grü-ne Wie-se-lein. O schö-ne Blü-me-lein. O schö-ne Lüf-te-und-Tal. O E-cho, treu-er Wi-der-schall. O

10 Pom-me-ran-zen-Brüs-te-lein. Bis-her an euch ist al-les fein, a-ber:
Pan, o Schäfr und Schä-fe-rin; seht doch, wie ich so e-lend bin. Der

12 O du stei-nern Her-ze - Wie dass du tökst das Le-ben mein. O
grim-mig Tod mich grei fet an. Ach hel fet wer, da hel-fen kann.

1.

15 ^{2.}
 O wah - re Lieb und Treu. O fal - sche Heu - che - lei. O -

18
 Hoff - nung, Si - cher - heit. O Furcht, Schwer - mü - tig - keit. O sü - ße Lust und Freud. O

21
 Angst und Her - ze - leid. O Mu - sik, ed - ler Freu - den schall. O - Seuf - zen, Heu - len, Her - zens - knall. O

24
 Le - ben, Lieb, o bit - ter Tod: Ach wech - selt um, es ist die Not. Wie kön - net ihr doch al - le sehn ein

27
 lie - bend Herz zu Trüm - mern gehn.

musicalion
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Type: Sheet music

Título: [Villanelle \(O Sternen-Äugelein\)](#)

Compositor: [Günter Sopper](#)

Época: Siglo XXI

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1), Piano = Pno(1)

This Villanelle, with its array of metaphors for the beauty of the beloved, is one of the most original love poems I know. But its structure and wit did not reveal themselves to me until I set it to music. The spoken version cannot convey the parallelisms in such an emotionally audible way. Schein's own setting, which seems to exist, I have not been able to find Schein's own setting on the the Internet which apparently exists. It is certainly much more artistic, but I was concerned here to create a ditty in which the enthusiasm and at the same time the comedy of the poem is expressed. That is why the performance title is also in quotation marks.