

2^{ème} Valse

Benjamin Godard, Op. 56

Rev. von G. Groschwitz

(♩. = 69)

The first system of the musical score, measures 1-6. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in B-flat major. Dynamics include piano (p) and a crescendo (cresc.).

The second system of the musical score, measures 7-11. The right hand features a melodic line with slurs and ties. The left hand continues the accompaniment. Dynamics include forte (f), piano (p), and crescendo (cresc.).

The third system of the musical score, measures 12-16. The right hand has a melodic line. The left hand accompaniment includes dynamic markings of forte (f) and piano (p).

The fourth system of the musical score, measures 17-22. The right hand continues the melody. The left hand accompaniment includes dynamic markings of crescendo (cresc.), forte (f), piano (p), and mezzo-forte (mf) with a crescendo.

The fifth system of the musical score, measures 23-27. The right hand features a melodic line. The left hand accompaniment includes dynamic markings of forte (f), piano (p), and crescendo (cresc.).

musicalion
click for more

28

dimin.

mf

cresc.

f

f

33

p

crescendo

f

p

ff

39

f

dimin.

44

p

ff

f

50

poco a poco dim.

55

pp

cresc.

f

p

musicalion
click for more

60

cresc.

f *p* *mf*

65

f *f* *p cresc.*

70

f *p* *mf cantando* *p*

76

f *p* *f* *p*

81

f

8va

86

p *ff*

musicalion
click for more

92

sempre ff

98

104

mf *dim.* *p* *f*

8va

110

p *f* *p*

115

p *f* *p*

8va

120

ff *f* *dimin.*

musicalion
click for more

126

126-131

p *ff* *f*

Musical score for measures 126-131. The key signature has two flats. The right hand features a melodic line with a crescendo leading to a fortissimo (ff) section, followed by a decrescendo. The left hand provides harmonic support with chords and single notes.

132

132-136

poco a poco dimin.

Musical score for measures 132-136. The right hand continues the melodic line, which is marked *poco a poco dimin.* (poco a poco diminuendo). The left hand continues with harmonic accompaniment.

137

137-141

pp *cresc.* *p*

Musical score for measures 137-141. The right hand starts with a pianissimo (pp) section, followed by a crescendo (*cresc.*) and then a piano (p) section. The left hand continues with harmonic accompaniment.

142

142-146

cresc. *f* *p* *mf cresc.*

Musical score for measures 142-146. The right hand features a crescendo (*cresc.*) leading to a fortissimo (f) section, followed by a piano (p) section and then a mezzo-forte (mf) section with a crescendo (*mf cresc.*). The left hand continues with harmonic accompaniment.

147

147-151

f *p* *cresc.*

Musical score for measures 147-151. The right hand features a fortissimo (f) section, followed by a piano (p) section and then a crescendo (*cresc.*). The left hand continues with harmonic accompaniment.

152

152-156

f *ff* *pp* *8va*

Musical score for measures 152-156. The right hand features a fortissimo (f) section, followed by a fortissimo (ff) section, then a pianissimo (pp) section, and finally an octave (8va) section. The left hand continues with harmonic accompaniment.

musicalion
click for more

157

cresc.
f

162

p

167

musicalion
click for more

172

f
cresc.
8va

177

8va
fff
8va

Type: Sheet music

Título: [2ème Valse](#)

Compositor: [Benjamin Louis Paul Godard](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Salon music

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)