

Majesty

Jack Hayford
Re-arranged &
digitized by H el barnoussi

Ma - jes-ty, wor-ship His Ma - jes-ty.

un - to je - sus be all

glo - ry, pow - er and praise.

ma - jes - ty, king - dom au -

musicalion
klicken für mehr

14

own, his an - them raise. so ex -



17

alt,

3

F7

B $\flat$

E $\flat$ /B $\flat$

- sus

musicalion

klicken für mehr

20 B $\flat$ Cm

mag - ni - fy, come glo - ri -

22 F7 D7 Eb F7

fy christ Je - sus, the King

The musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The bass staff has a key signature of two flats (Bb and Eb) and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "fy christ Je - sus, the King". The score includes a triplet of eighth notes in the treble staff, marked with a "3" and a bracket. The chords are indicated by letters above the staff: F7, D7, Eb, and F7. The measure numbers 22, 23, 24, and 25 are indicated at the top of the staff.

25

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Cm7 B $\flat$ /D E $\flat$ B $\flat$ /D

Ma - jes - ty, wor - ship His Ma - jes - ty.

28

Cm7 B $\flat$ F7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Je - sus, who died, now glo - ri - field, king of all kings.



Typ: Digitale Noten zum Download

Titel: [Majesty](#)

Komponist: [Jack Hayford](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Ich habe dieses Blatt von Jack Hayford transkribiert und digitalisiert. Ich würde es gerne mit Leuten hier auf musicalion teilen.