

Piano Solo No. 1

(Opus No. 2)

Esven Morales

Moderato (♩ = 80)

Measures 1-4 of the Moderato section. The music is in B-flat major (two flats) and 9/8 time. The tempo is Moderato (♩ = 80). The dynamic is *mf*. The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment.

Measures 5-8 of the Moderato section. The right hand continues the eighth-note pattern, and the left hand provides a steady accompaniment.

Measures 9-12 of the Moderato section. A watermark for "musicalion" is overlaid on the notation, with the text "click for more" below it. The watermark is in a stylized orange font.

Allegretto (♩ = 100)

Measures 13-16 of the Allegretto section. The music changes to D major (two sharps) and 2/4 time. The tempo is Allegretto (♩ = 100). The right hand plays a pattern of eighth and sixteenth notes, while the left hand plays a bass line with triplets.

Measures 17-20 of the Allegretto section. The right hand continues the eighth and sixteenth note pattern, and the left hand plays a bass line with triplets. The section ends with a double bar line and repeat signs in both staves.

21



26



36



43



49



55

55 56 57 58 59

60

60 61 62 63 64 65

66

66 67 68 69 70 71

musicalion
click for more

72

72 73 74 75 76 77

78

78 79 80 81 82 83

80

83

Andante (♩ = 60) Moderato (♩ = 80)

90

musicalion
click for more

97

104

Andante (♩ = 60)

111



117



123



128

Moderato (♩ = 80)

131



137



145



151



157



163





Type: Sheet music

Título: [Piano Solo No. 1](#)

Compositor: [Esven Morales](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Me aburrí de escribir piezas sueltas. Me fastidian las suites para piano, las sonatas para piano y los conciertos para piano. También me aburre ponerle nombres a las piezas de piano. Pienso que el solo de piano reúne lo mejor de algunas características de esos géneros. De ahora en adelante si sigo escribiendo música para piano, solo escribiré solos. Este es mi primer solo oficial. Espero que lo disfruten.