

When the days come

♩ = 112

An English Walker's Ballad

Words: anonymous

Music: Helmut Hudler, May 25th, 2021

In memory of Ann Hiley, Loweswater

1

Sopran

Alt

Tenor

Baß

Ah - - -

Ah - - -

Ah - - -

6

S.

A.

T.

B.

Ah -

Ah -

Ah -

Ah -

When the days come that

musicalion
click for more

11

S.

A.

T.

B.

I must live a lone in my own thoughts, when

Ah when

Ah when my eyes are

Ah - - - - - OOh - - - - -

16

S. my eyes are dimmed and

A. my eyes can - not see the

T. dimmed and can - not see the sha - dows on the

B. Ooh

21

S. can - not see Ah

A. sha - dows cast I can - not

T. hills, cast I can - not

B. Ooh when I can - not

musicalion
click for more

26

S. Ah

A. hear the far off sounds of hurr - y - ing streams and

T. hear the far off sounds of hurr - y - ing streams and

B. hear the far off sounds of hurr - y - ing streams and

31

S. - - - then I will turn my mind to those great days we spent u -

A. sheep, then I will turn my mind to those great days we spent u -

T. sheep, then I will turn my mind to those great days we spent u -

B. sheep, then I will turn my mind to those great days we spent u -

36

S. pon the hills, and I will count o - ver, one by one

A. pon the hills, one by one

T. pon the hills, one by one

B. pon the hills, one by one

musicalion
click for more

40

S. trea - - - sure them as je - wels,

A. one by one one by one and trea - sure them as je - wels,

T. one one by one and trea - sure trea - sure them as je - wels,

B. one one by one one by one and trea - sure them as je - wels,

45

S. no one can take from me.

A. no one can take from me.

T. no one can take from me.

B. no one can take from me.

no no one can take from me.

50

S. Days when I climbed a - mong the lo - wer - ing clouds,

A. Days when and saw the

T. Days when and saw the

B. Days when I climbed a - mong the clouds, and saw the

Days when I climbed a - mong the clouds, and saw the

54

S. its fly - ing stream - ers pass - ing

A. mist come swir - ling up like steam;

T. mist come swir - ling up like steam;

B. mist come swir - ling up like steam;

57 3

S. me so near, felt their fin - gers on my face. I will re-mem-ber

A. I felt their ghost-ly fin-gers on my face. I will re-mem-ber

T. I felt their ghost-ly fin-gers on my face. I will re-mem-ber

B. I felt their ghost-ly fin-gers on my face. I will re-mem-ber

I felt their ghost-ly fin-gers on my face. I will re-mem-ber

61

S. see-ing through the clouds, drawn sud-den back, as cur-tains at the play, a dis-tant

A. see-ing through the play, a dis-tant

T. see-ing through the play, a dis-tant

B. see-ing through the play, a dis-tant

see-ing through the clouds, drawn sud-den back, as cur-tains at the play, a dis-tant

65

S. lake, a val-ley bright-ly green, a glit-ter-ing tor-rent down a

A. lake, a val-ley bright-ly green, a glit-ter-ing tor-rent down a

T. lake, a val-ley bright-ly green, a glit-ter-ing tor - rent

B. lake, a val-ley bright-ly green, a glit-ter-ing tor - rent

lake, a val-ley bright-ly green, a glit-ter-ing tor - rent

70

S. moun - tain stream, just glimps't be - fore 'twas blot - ted out a -

A. moun - tain stream, just glimps't be - fore 'twas blot - ted out a -

T. 8 70 down a moun - tain stream, just glimps't be - fore 'twas blot - ted out a -

B. down a moun - tain stream, just glimps't be - fore 'twas blot - ted out a -

73

S. gain. Days when the sun was

A. gain. sun was

T. 8 73 gain. sun was

B. gain. sun was

musicalion
click for more

77

S. hot on rock and heath, and I would lie far up u - pon some

A. 77 hot on rock and heath, I would lie far up u - pon some ledge,

T. 77 hot on rock and heath, I would lie far up u - pon some ledge,

B. 8 77 hot on rock and heath, and I would lie far up u - pon some ledge,

81

S. ledge, hear - ing those mur - mu - rings, the voi - ces

A. hear - ing those mur - mu - rings, the voi - ces

T. hear - ing be - low those so - lemn mur - mu - rings, the sad and in - cess - ant

B. hear - ing those mur - mu - rings, the voi - ces

85

S. of the dales moss be - neath my

A. of the ra - cken be - neath my

T. voi - ces of the bra - cken be - neath my

B. of the dales and smell the bra - cken be - neath my

musicalion
click for more

89

S. head, I will dream then of lit - tle

A. head, I will dream then of lit - tle

T. head, I will dream of lit - tle

B. head, I will dream of lit - tle

92

S. moun-tain flo - wers, the but - ter - wort with slen - der pur - ple blooms,

A. moun-tain flo - wers, the but - ter - wort with slen - der pur - ple blooms,

T. moun - tain flo - wers, but - ter - wort with blooms, the

B. moun - tain flo - wers, but - ter - wort with slen - der

94

S. the cot - ton

A. spon - gy cot - ton

T. spon - gy mos - cot - ton

B. slen - der pur - ple blooms, and the cot - ton gras - ses

96

S. gras - ses cot-ton gras - - - high in the hills.

A. gras - ses cot-ton gras - - - high in the hills.

T. gras - ses cot-ton gras-be-side some lone-ly tarn high in the hills.

B. wear-ing sil-ken plumes be-side some lone-ly tarn high in the hills.

musicalion
click for more

100

S. I will re - mem - ber rain and bit - ter

A. I will re - mem - ber rain and bit - ter

T. I will re - mem - ber rain and bit - ter

B. I will re - mem - ber rain and bit - ter

104

S. winds, the feel of clothes drenched by a

A. winds, the feel of clothes drenched by a

T. winds, the feel of clothes drenched by a

B. winds, the feel of clothes drenched by a

musicalion
click for more

108

S. sting-ing sho - wer, with some good friends,

A. sting-ing sho-wel, teas at a way-side inn with good friends,

T. sting-ing sho - wer, teas at a way-side inn with good friends,

B. sting-ing sho-wer, teas at a way-side inn with good friends,

112

S. hot baths and fi - res, the

A. hot baths and fi - res, the warmth for tir - ed limbs and

T. hot baths and fi - res, the warmth for tir - ed limbs and

B. hot baths and fi - res, the warmth for tir - ed limbs and

hot baths and fi - res, the warmth for tir - ed limbs and

116

S. warmth and love - li - ness of home and rest. Whilst I

A. all the lo' Ah - - -

T. all the love Ah - - -

B. all the love Ah - - -

all the love - li - ness of home and rest. Ah - - -

120

S. think of all those joy - ous days,

A. - - - - -

T. - - - - -

B. - - - - - of

Ah - - -

125

S. all those heights I've gained

A. Ah

T. all those heights I've gained and hours I've loved,

B.

130

S. I will not en - vy those who take their turn in tram - ping man - ful - ly,

A. I will

T. I will not

B. I will not

musicalion
click for more

134

S. in storm or fine, the hills I know, they

A. the hills I know, they are a part of

T. in storm or fine, the hills I know, for they are a part of

B. the hills I know, they are a part of

138

S. are a part of me, a her - it - age of beau - ty naught can

A. me, a her - it - age of beau - ty

T. me, a her - it - age of beau - ty naught can

B. me, a her - it - age of beau - ty

143

S. spoil.

A. spoil.

T. spoil.

B. spoil.

naught can spoil.

musicalion
click for more

Type: Sheet music

Título: [When the days come \(an English Walker's Ballad\)](#)

Compositor: [Helmut Hudler](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

This choral piece is a "ballad" in which an elderly hiker (he/she) tells about his/her memories - of mountains, valleys, beautiful views, sun, clouds and fog, flowers, but also rain and cold and evenings afterwards by the fire. The narrator can no longer experience all this, but recapitulates the memories that no one can take away.