

Der Rosenkranz

dt. Text von L. Anderlen

Ethelbert Nevin
Für Klavier bearbeitet von Rudolf Bender

Lento

con Ped. e molto legato

The first section of the musical score is in Lento tempo. It features a piano introduction with a treble and bass staff. The bass staff has a *pp* (pianissimo) dynamic marking. The music is marked 'con Ped. e molto legato' (with pedal and very much legato). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Molto moderato

Die Stun-den, einst mit dir ver - bracht, sind Per-len gleich in ih - rem

p espressivo

musicalion
click for more

The second section of the musical score is in Molto moderato tempo. It features a piano introduction with a treble and bass staff. The bass staff has a *p* (piano) dynamic marking and the instruction 'espressivo'. The music is marked 'Molto moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A large orange oval with the text 'musicalion click for more' is overlaid on the score.

Glanz. Sie glei-ten ein-zeln mir durch mei - ne Hand, als

pp

The third section of the musical score is in Molto moderato tempo. It features a piano introduction with a treble and bass staff. The bass staff has a *pp* (pianissimo) dynamic marking. The music is marked 'Molto moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The section ends with a 3/4 time signature change.

Ro-sen-kranz, als Ro-sen-kranz. Und je-de Per-le ein Ge - bet,

dolce *pp* *mp*

The fourth section of the musical score is in Molto moderato tempo. It features a piano introduction with a treble and bass staff. The bass staff has a *dolce* (sweet) dynamic marking, followed by *pp* (pianissimo) and *mp* (mezzo-piano). The music is marked 'Molto moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The section ends with a 3/4 time signature change.

und jed' Ge-bet ein hol - der Wahn,

doch wo der Kranz zu En - de

geht, da hängt ein Kreuz da-ran!

Er-inn'-rung weckt aufs Neu' den

Schmerz

um je - nes ver-gang - ner Zeit.

Die Per - len küs - sen lehr - te

mich mein Herz,

lehr' mich, Ge - lieb -

te(r),

den

Kuß

aufs

Kreuz!

Type: Sheet music

Título: [Der Rosenkranz /The Rosary](#)

Compositor: [Ethelberg Nevin](#)

Época: Romanticismo

Tema: Amor

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)