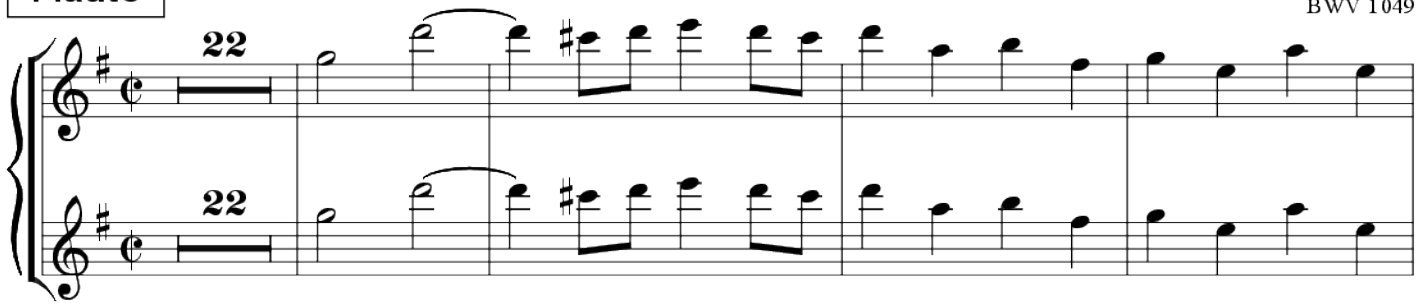
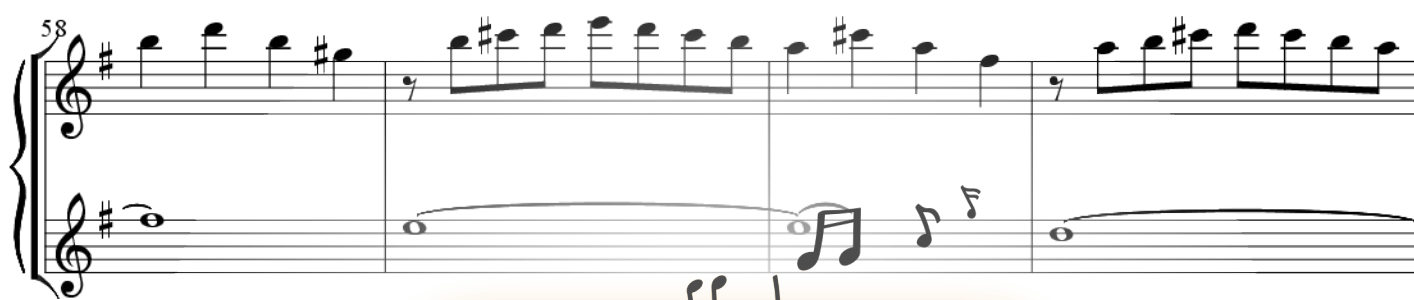
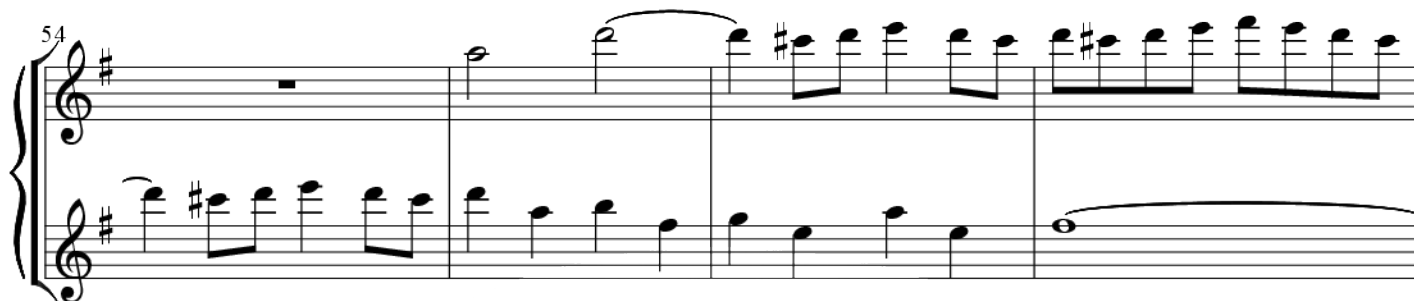
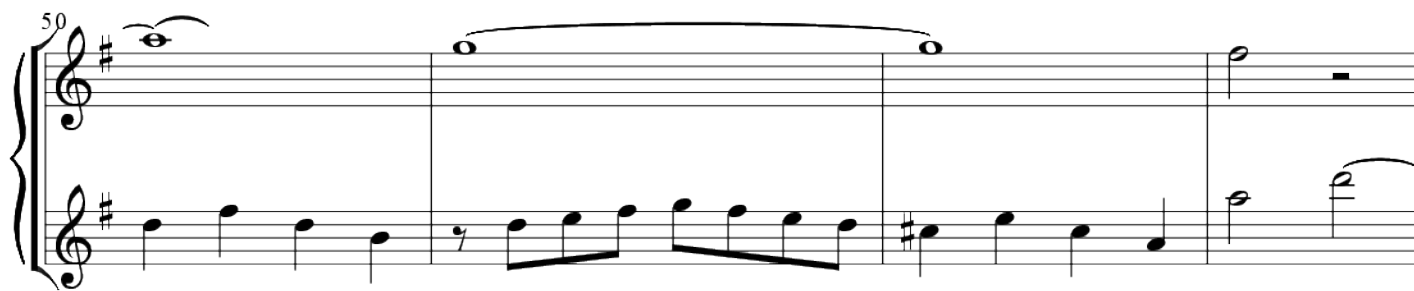
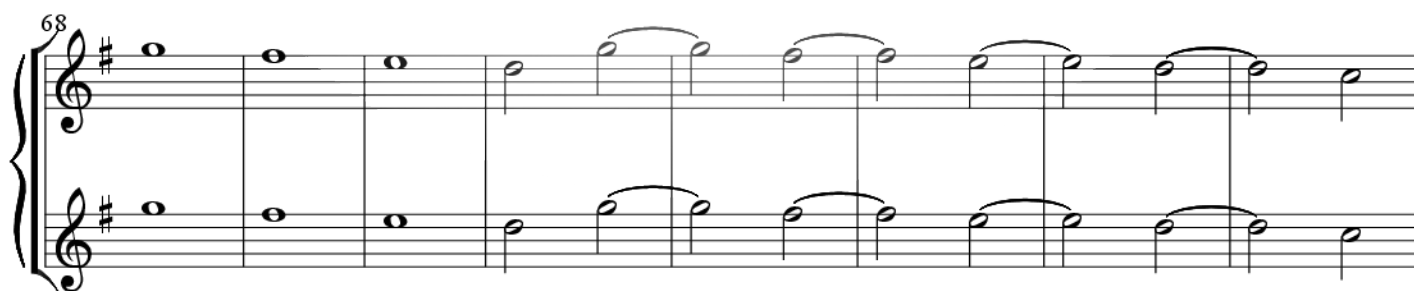
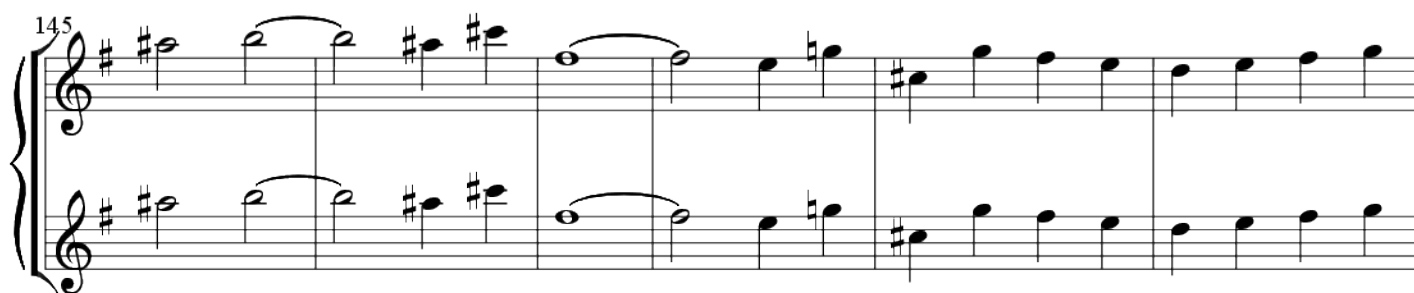
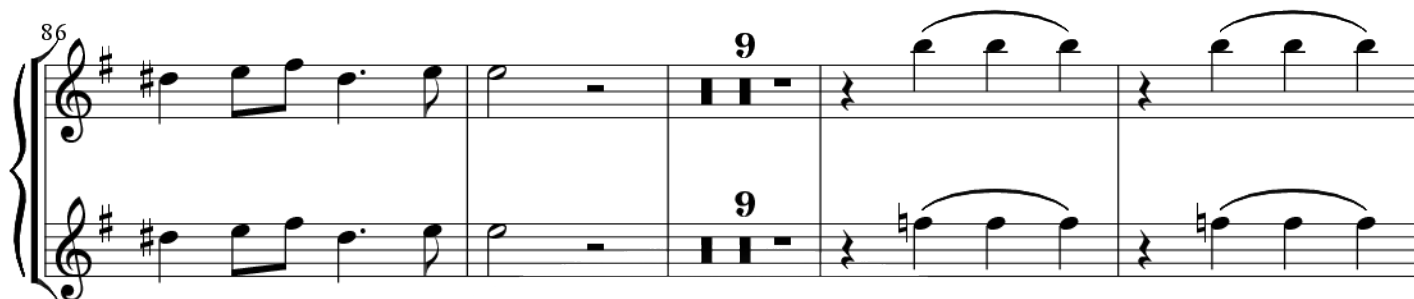


musicalion
click for more



musicalion
click for more





musicalion
click for more



musicalion
click for more



173

3

180

3

184

3

188

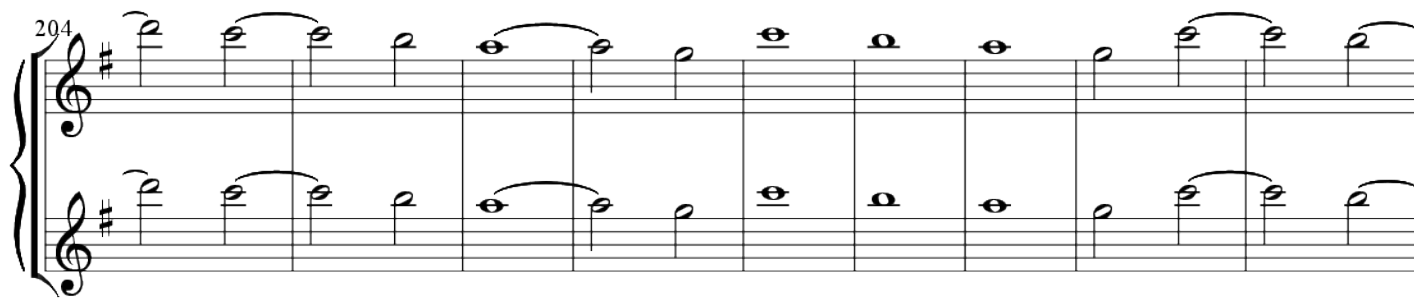
3

196

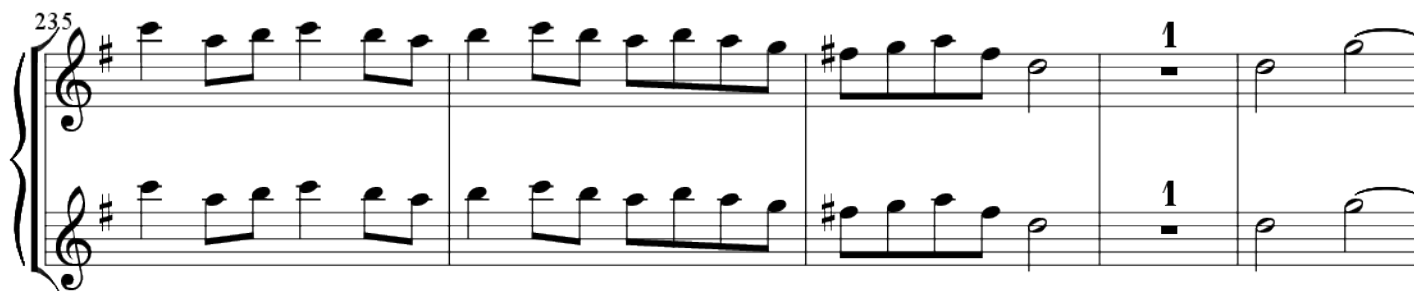
3

200

3



musicalion
click for more



Cembalo

Presto

BWV 1049



musicalion

click for more

34

Musical notation for measures 34-39. Treble clef has chords and a long slur. Bass clef has a steady eighth-note accompaniment.

40

25

Musical notation for measures 40-49. Measures 40-44 have chords in the treble and eighth notes in the bass. Measures 45-49 have a whole rest in the treble and a half note in the bass, both marked with a '25'.

70

Musical notation for measures 50-69. Treble clef has chords and a slur. Bass clef has a steady eighth-note accompaniment.

75

musicalion
click for more

Musical notation for measures 70-79. Treble clef has chords. Bass clef has a steady eighth-note accompaniment.

80

Musical notation for measures 80-85. Treble clef has chords, some with a 'p.' (piano) marking. Bass clef has a steady eighth-note accompaniment.

86

Musical notation for measures 86-91. Treble clef has chords and rests. Bass clef has a steady eighth-note accompaniment.

93

93 94 95 96 97 98 99

100

100 101 102 103 104

105

105 106 107 108 109 110 111

112

112 113 114 115 116

musicalion
click for more

117

117 118 119 120 121

122

122 123 124 125 126

127

Musical notation for measures 127-131. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

132

Musical notation for measures 132-137. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment. Measure 134 has a whole rest in both staves.

138

Musical notation for measures 138-142. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

143

Musical notation for measures 143-146. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

147

Musical notation for measures 147-151. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

152

Musical notation for measures 152-156. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

158

Measures 158-161 of a musical score. The treble staff features complex chords and a melodic line with a long slur. The bass staff has a steady eighth-note accompaniment.

162

Measures 162-164 of a musical score. The treble staff has a melodic line with a slur. The bass staff continues the eighth-note accompaniment.

165

Measures 165-168 of a musical score. The treble staff features a melodic line with a slur. The bass staff continues the eighth-note accompaniment.

musicalion
click for more

169

Measures 169-172 of a musical score. The treble staff has a melodic line with a slur. The bass staff continues the eighth-note accompaniment.

173

Measures 173-176 of a musical score. The treble staff features a melodic line with a slur. The bass staff continues the eighth-note accompaniment.

177

Measures 177-180 of a musical score. The treble staff has a melodic line with a slur. The bass staff continues the eighth-note accompaniment.

182

5

191

196

9

210

musicalion
click for more

215

220

226

229

235

240

musicalion
click for more

1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

10

15

20

25

30

34

39

43

46

49

52

55

musicalion
click for more

This image displays a musical score for Violin Principal, BWV 1049, in G major, 3/4 time. The score is presented in a single system with 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 34, 39, 43, 46, 49, 52, and 55 marked at the beginning of their respective staves. A central watermark, 'musicalion', is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval.



musicalion
click for more

musicalion
click for more

105

107

109

111

113

115

117

119

122

125

129

133

This image displays a musical score in treble clef with a key signature of one sharp (F#). The score is organized into measures, with measure numbers 105, 107, 109, 111, 113, 115, 117, 119, 122, 125, 129, and 133 indicated on the left. The notation includes various musical symbols such as notes, rests, and beams. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.



200

203

210

219

223

227

232

236

240

musicalion
click for more

1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

Violino

BWV 1049

10

15

20

25

30

34

38

64

71

80

85

97

musicalion
click for more

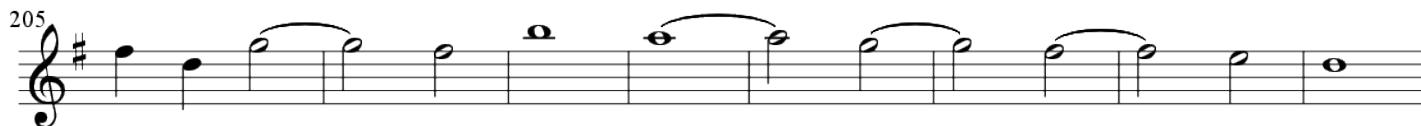
1

3

7

The image displays a musical score for a violin, BWV 1049, in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 10, 15, 20, 25, 30, 34, 38, 64, 71, 80, 85, and 97 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the phrase 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. Additionally, there are small numbers 1, 3, and 7 placed above certain measures in the lower part of the score.





1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

Violino II

BWV 1049

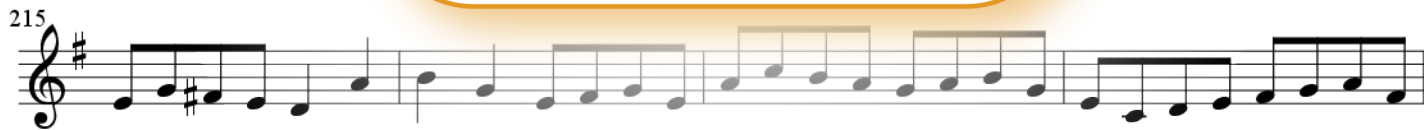




musicalion
click for more



musicalion
click for more





1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

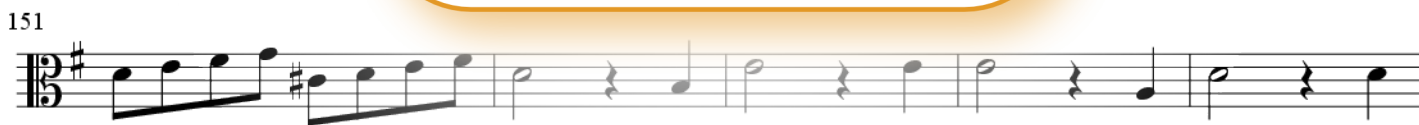
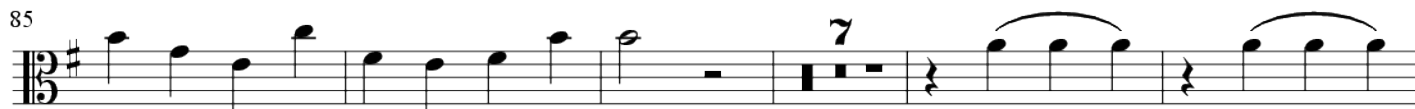
Zeile 1667



Viola

BWV 1049





207



211



215



219



224



229



235



240



musicalion

click for more

1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

Violoncello

BWV 1049



97



103



110



116



121



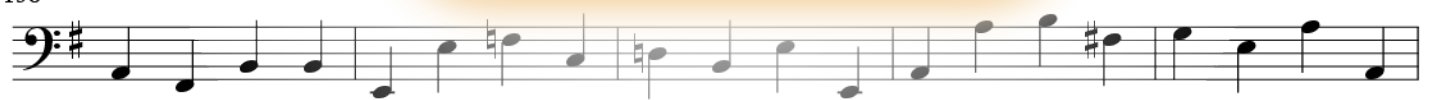
126



132



138



143



148



153



159



164



169



174



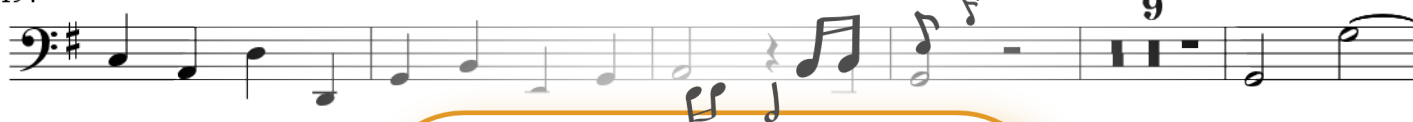
179



189



194



208



213



218



226



229



235





1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667



Contrabasso

BWV 1049



138



143



148



153



159



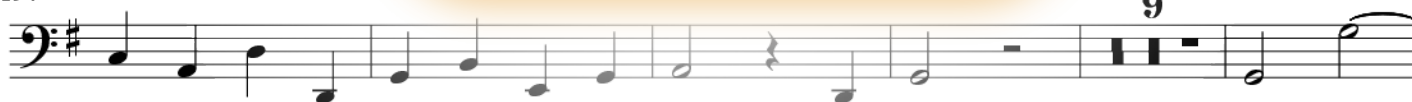
179



189



194



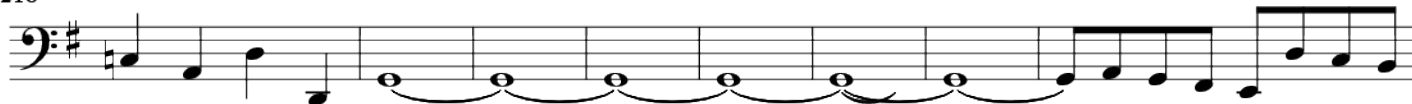
208



213



218



226



229



235



240



1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667



Type: Sheet music

Title: [Brandenburg Concerto No. 4 in G Major, 3rd mvt Presto](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: concerti

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Fl2+[Vln+Vla+Vlc+Db]+Hpc

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)