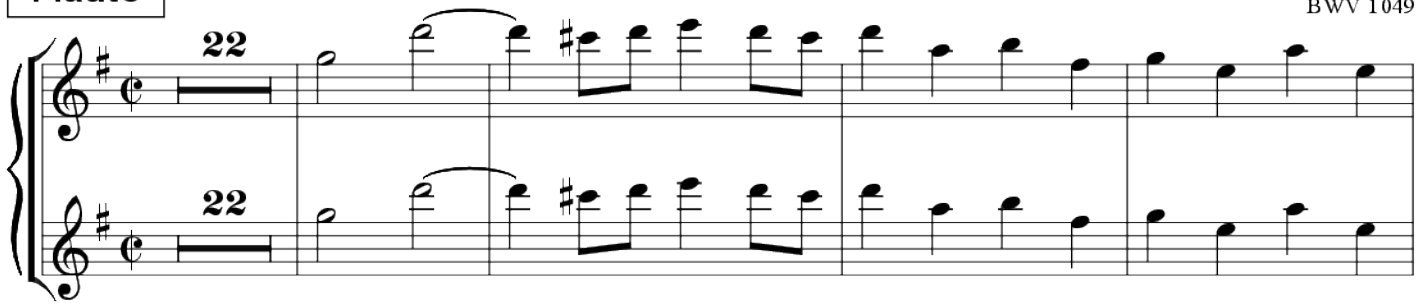


musicalion
click for more

50

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure shows the voice entering with a half note G4 and a half note A4, followed by a half note B4 and a half note C5. The piano accompaniment starts with a half note G3 and a half note A3, followed by a half note B3 and a half note C4. The second measure shows the voice holding a half note G4 and a half note A4, while the piano accompaniment plays a half note G3 and a half note A3, followed by a half note B3 and a half note C4. The third measure shows the voice holding a half note G4 and a half note A4, while the piano accompaniment plays a half note G3 and a half note A3, followed by a half note B3 and a half note C4. The fourth measure shows the voice holding a half note G4 and a half note A4, while the piano accompaniment plays a half note G3 and a half note A3, followed by a half note B3 and a half note C4.

54

Musical score for measures 54-57. The score is written for a treble and bass staff. The key signature is one sharp (F#). Measure 54: Treble staff has a whole rest; Bass staff has a half note F#4. Measure 55: Treble staff has a half note G#4; Bass staff has a half note F#4. Measure 56: Treble staff has a half note A5; Bass staff has a half note G#4. Measure 57: Treble staff has a half note B5; Bass staff has a half note A5. The score ends with a double bar line.

58

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 58 through 61. The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.



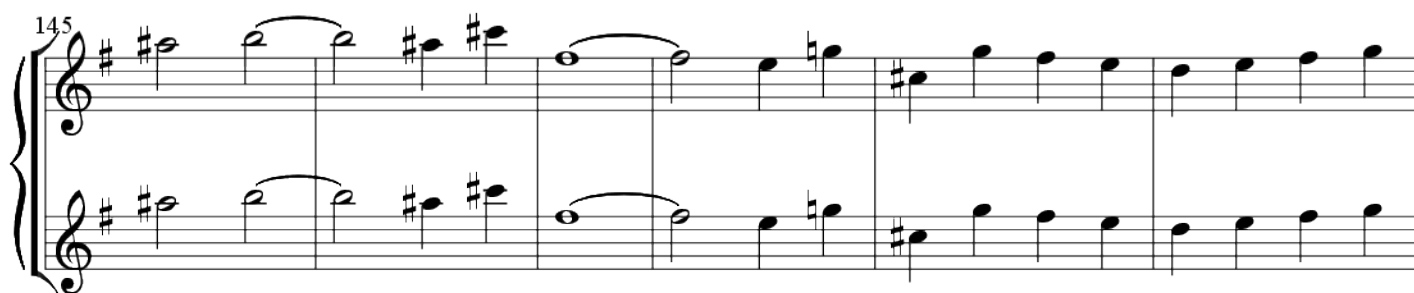
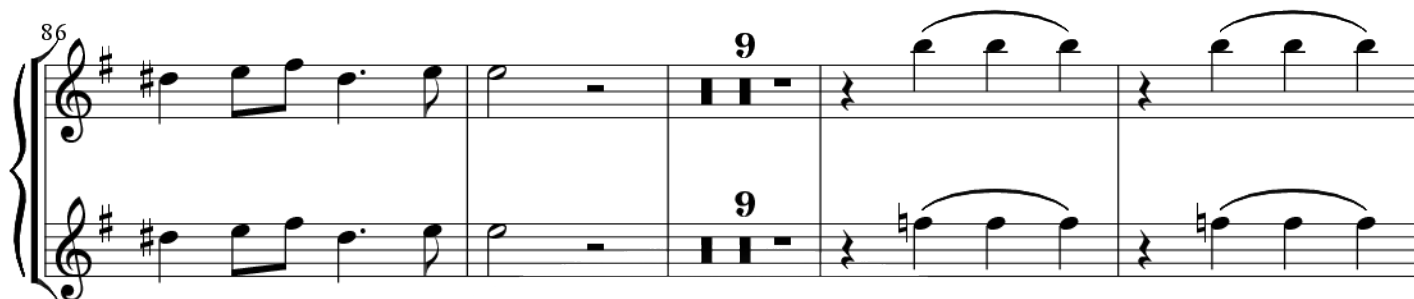
musicalion

click for more

68

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together in pairs, and some single notes. The melody is simple and repetitive, typical of a folk song. The score is numbered 68 in the top left corner.

[illegible]



musicalion
click for more



173

3

180

184

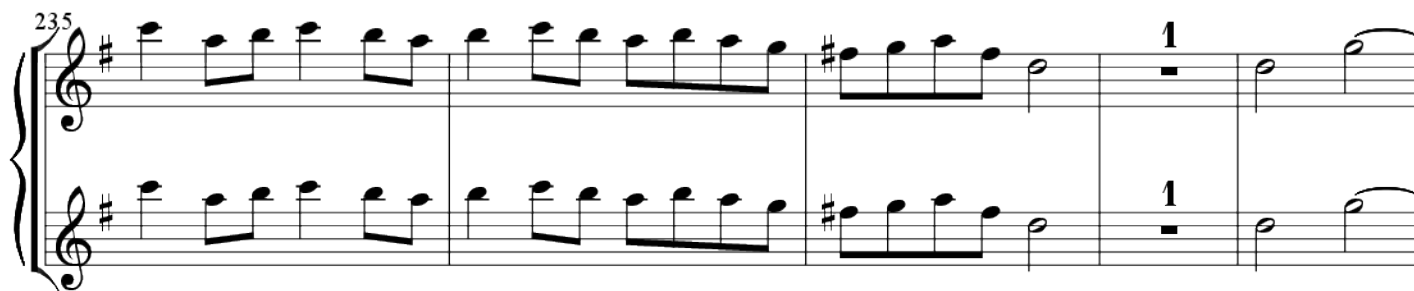
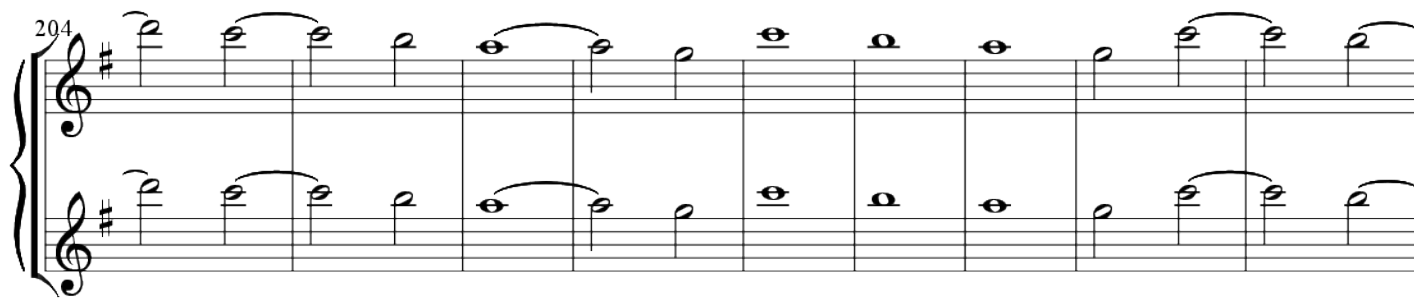
188

3

196

200

musicalion
click for more



Cembalo

Presto

BWV 1049

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter note G4, followed by a half note A4-B4 tied across the bar line, then a quarter note C5, eighth notes D5-E5-F#5, and another quarter note G5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by eighth notes G2-A2-B2-C3, eighth notes D3-E3-F#3-G3, eighth notes A2-B2-C3, and eighth notes D3-E3-F#3-G3. The system concludes with a half note G2, a half note F#2, and a half note E2.

5

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes a repeat sign with first and second endings. The first ending is marked with a '7' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The score is for a single melodic line with a bass accompaniment.

16

This block shows measures 16 and 17 of the musical score. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moves to A4, then B4, and continues with a descending line: A4, G4, F#4, E4, D4, C4. The bass staff provides a harmonic accompaniment, starting on G2, moving to A2, then B2, and continuing with a descending line: A2, G2, F#2, E2, D2, C2. A slur connects the first two notes of the bass staff (G2 and A2). Measure 17 continues the melody in the treble staff, starting on B4, moving to A4, then G4, and continuing with a descending line: F#4, E4, D4, C4. The bass staff continues the accompaniment, starting on B2, moving to A2, then G2, and continuing with a descending line: F#2, E2, D2, C2. A slur connects the first two notes of the bass staff (B2 and A2).



musicalion

click for more

24

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 24 measures. The melody features a series of eighth and sixteenth notes, with a prominent trill in the final measure. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords and single notes in the right hand.

29

Measures 29-32. The treble staff contains complex chords and a whole note chord in measure 31. The bass staff contains a melodic line with eighth and quarter notes.

34

34

40

25

25

40

70

70

75

musicalion

click for more

75

80

80

86

86

93

93

100

100

105

105

112

112

musicalion
click for more

117

117

122

122

127

Musical notation for measures 127-131. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

132

Musical notation for measures 132-137. Measure 132 has a whole rest in both staves. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

138

Musical notation for measures 138-142. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

143

Musical notation for measures 143-146. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

147

Musical notation for measures 147-151. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

152

Musical notation for measures 152-156. Treble clef has chords and a melodic line. Bass clef has a steady eighth-note accompaniment.

158

Measures 158-161 of a musical score. The treble staff features complex chords and a melodic line with a long slur. The bass staff has a steady eighth-note accompaniment.

162

Measures 162-164. The treble staff continues with complex chords and a melodic line. The bass staff maintains the eighth-note accompaniment.

165

Measures 165-168. The treble staff shows a melodic line with a slur. The bass staff continues with the eighth-note accompaniment.

musicalion
click for more

169

Measures 169-172. The treble staff features complex chords and a melodic line. The bass staff continues with the eighth-note accompaniment.

173

Measures 173-176. The treble staff shows a melodic line with a slur. The bass staff continues with the eighth-note accompaniment.

177

Measures 177-180. The treble staff features complex chords and a melodic line. The bass staff continues with the eighth-note accompaniment.

182

5

191

5

196

9

210

9

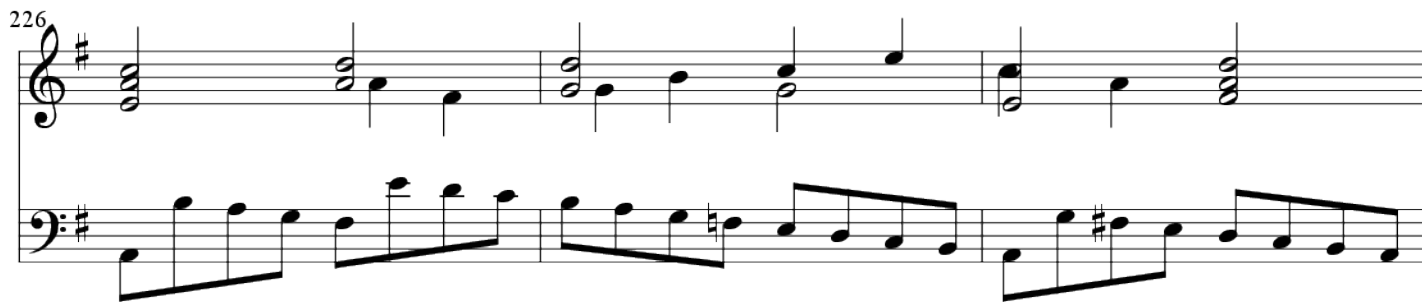
215

9

220

9

musicalion
click for more



1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

10

15

20

25

30

34

39

43

46

49

52

55

musicalion
click for more

This image displays a musical score for Violin Principal, BWV 1049, in G major and 3/4 time. The score is presented in a single system with ten staves, each beginning with a measure number (10, 15, 20, 25, 30, 34, 39, 43, 46, 49, 52, 55). The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and note values (quarter, eighth, and sixteenth notes). A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a bold, orange font and the text 'click for more' in a smaller, orange font, all enclosed within a stylized orange oval. The watermark is positioned over the staves containing measures 34 through 43.



musicalion
click for more

musicalion
click for more

105

107

109

111

113

115

117

119

122

125

129

133

This image displays a musical score in treble clef with a key signature of one sharp (F#). The score is organized into measures, with measure numbers 105, 107, 109, 111, 113, 115, 117, 119, 122, 125, 129, and 133 indicated on the left. The notation includes various musical symbols such as notes, rests, and beams. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.



musicalion
click for more

200

203

210

219

223

227

232

236

240

musicalion
click for more

1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

Violino

BWV 1049

10

15

20

25

30

34

38

64

71

80

85

97

musicalion
click for more

1

3

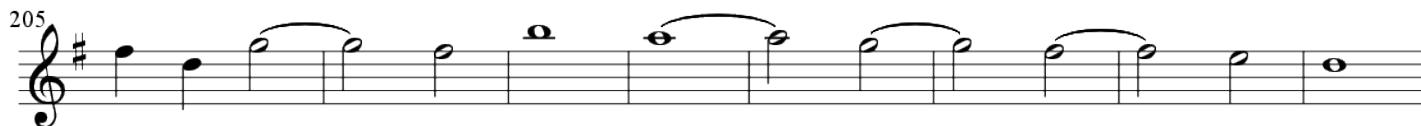
7

The image displays a musical score for a violin, BWV 1049, in G major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 10, 15, 20, 25, 30, 34, 38, 64, 71, 80, 85, and 97 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font and the phrase 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. Additionally, there are small numbers 1, 3, and 7 placed above certain measures in the lower part of the score.



musicalion
click for more





1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

Violino II

BWV 1049

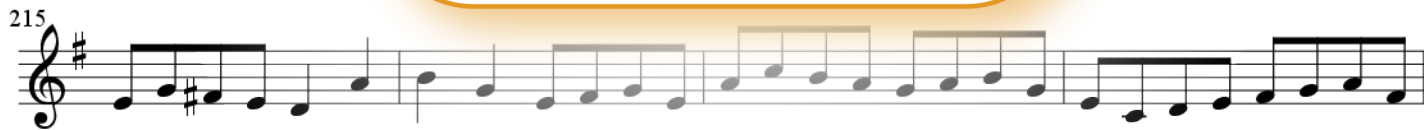




musicalion
click for more



musicalion
click for more





1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667



musicalion

click for more

Viola

BWV 1049



6



13



18



24



30



35



39



69



73

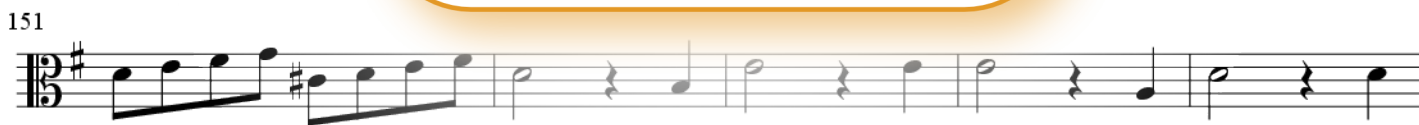
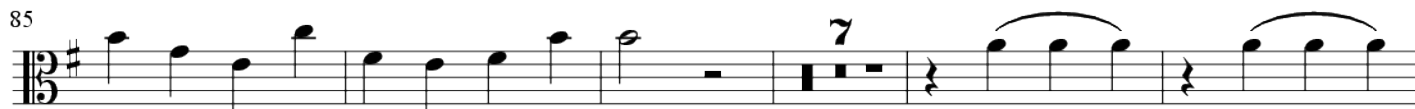


77



81





207



211



215



219



224



229



235



240



musicalion

click for more

1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667

Violoncello

BWV 1049



[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-11

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). The key signature has one sharp (F#) and the time signature is common time (C).

The musical notation for the bass staff shows a sequence of notes starting from G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139,

The first staff of music is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B134, C135, D135, E135



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[illegible][illegible]

The musical notation for the bass staff shows five measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The fourth measure contains four eighth notes: B1, A1, G1, and F1. The fifth measure contains a whole note G1 followed by a whole rest.

[illegible][illegible]

164



169



174



179



189



194



208



213



218



226



229



235





1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667



Contrabasso

BWV 1049



138



143



148



153



159



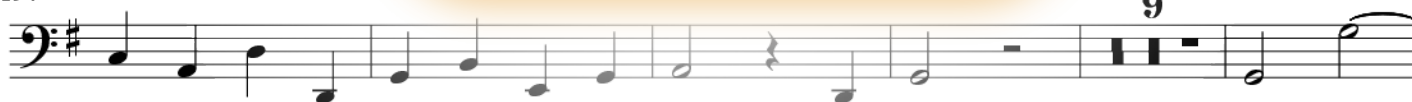
179



189



194



208



213



218



226



229



235



240



1 Warnings:

Warnung: Haltebogen vor Pause wird ignoriert

System: 9

Stimme: 2

Takt : 193

Datei : C:/Users/GERHAR 1/AppData/Local/Temp/tmp-musicalion17322-1.emil

Zeile 1667



Type: Sheet music

Título: [Concierto de Brandenburgo Nr.4 \(G-mayor\)-3.Presto](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Fl2+[VI+Vla+Vc+Cb]+Cem

Instrumentación: Violín = VI(2),Cémbalo = Cem(1),Contrabajo = Cb(1),
Flauta (traversa) = Fl(2),Viola = Vla(1),Violín = VI(1),Violoncello (Cello) =
Vc(1)