

Ave verum

J.N. Lemmens

Andante non troppo

Tenor 1 *p*
A - ve ve - rum cor - pus na - tum ex Ma - ri - a

Tenor 2 *p*
A - ve ve - rum cor - pus na - tum ex Ma - ri - a

Bass 1 *p*
A - ve ve - rum cor - pus na - tum ex Ma -

Bass 2 *p*
A - ve ve - rum cor - pus na - tum ex Ma - ri - a

p



T. 1 *8*
vir - gi - ne, ve - re pas - sum im - mo - la - tum

T. 2 *8*
vir - gi - ne, ve - re pas - sum im - mo - la - tum

B. 1 *8*
ri - a vir - gi - ne, ve - re pas - sum im - mo - la - tum

B. 2 *8*
vir - gi - ne, ve - re pas - sum im - mo - la - tum

8



13

T. 1
8 in cru - - - ce pro ho - mi - ne, in cru - ce, in cru - ce pro

T. 2
8 in cru - - - ce pro ho - mi - ne, in cru - ce, in cru - ce pro

B. 1
in cru-ce, in cru - ce pro ho - mi - ne, in cru - ce, in cru - ce pro

B. 2
in cru-ce, in cru - ce pro ho - mi - ne, in cru - ce, in cru - ce pro

13

musicalion

klicken für mehr

19

T. 1
8 ho - mi - ne. *ff* Cu - jus la - tus per - fo - ra - tum, per - fo - ra - tum, cu - jus

T. 2
8 ho - mi - ne. *ff* Cu - jus la - tus per - fo - ra - tum, per - fo - ra - tum, cu - jus

B. 1
ho - mi - ne. *ff* Cu - jus la - tus per - fo - ra - tum,

B. 2
ho - mi - ne. *ff* Cu - jus la - tus per - fo - ra - tum,

19

25

T. 1

8 la - tus per - fo - ra - tum, per - fo - ra - tum, ve - ro *pp*

T. 2

8 la - tus per - fo - ra - tum, per - fo - ra - tum, ve - ro *pp*

B. 1

cu - jus la - tus per - fo - ra - tum, ve - ro *pp*

B. 2

cu - jus la - tus per - fo - ra - tum, ve - ro *pp*

25

pp

musicalion

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30

T. 1

8 flu - xit san - gui - ne, ve - ro flu - xit san - gui - ne.

T. 2

8 flu - xit san - gui - ne, ve - ro flu - xit san - gui - ne.

B. 1

flu - xit san - gui - ne, ve - ro flu - xit san - gui - ne.

B. 2

flu - xit san - gui - ne, ve - ro flu - xit san - gui - ne. Es - to

30

37

T. 1 *cresc.*
Es - to no - bis, es - to no - bis prae - gus - ta - tum

T. 2 *cresc.*
Es - to no - bis prae - gus - ta - tum mor - tis,

B. 1 *cresc.*
Es - to no - bis prae - gus - ta - tum mor - tis, mor - tis,

B. 2 *cresc.*
no - bis, no - bis prae - gus - ta - tum mor - tis, mor - tis,

37

musicalion

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44

T. 1 mor - tis in ex - a - mi - ne, mor - tis in ex - a - mi - ne, in ex - a - mi - ne.

T. 2 *poco rall.*
mor - tis, mor - tis in ex - a - mi - ne.

B. 1 *poco rall.*
mor - tis, mor - tis in ex - a - mi - ne.

B. 2 *poco rall.*
mor - tis, mor - tis in ex - a - mi - ne.

44 *poco rall.*

Più moto
50 *pp* *f*

T. 1
8 O cle - mens, o pi - e, o dul - cis Je - su, o dul - cis Je - su,

T. 2
8 O cle - mens, o pi - e, o dul - cis Je - su, o dul - cis Je - su,

B. 1
pp *f*
O pi - e, o dul - cis, o dul - cis Je - su,

B. 2
pp *f*
O pi - e, o pi - e, o dul - cis Je -

50 *pp*

musicalion

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57

T. 1
8 Fi - li Ma - ri - ae, o pi - e, o -

T. 2
8 Fi - li Ma - ri - ae, *pp* o cle - mens, o dul - cis

B. 1
pp
Je - - - su, o cle - mens, o pi - e, o dul - cis

B. 2
pp
su, Je - su, o cle - men, o pi - e, o dul - cis

57 *pp*

62

T. 1 *f*
8 dul - cis Je - - - su, Fi - li Ma - ri - - ae, Je - su,

T. 2 *f*
8 Je - - - su, Fi - li Ma - ri - - ae, Je - su,

B. 1 *f*
Je - su, o Je - su, Fi - li Ma - ri - - ae, Je - su,

B. 2 *f*
Je - su, o Je - su, Fi - li Ma - ri - - ae, Je - su,

62



The piano accompaniment for measures 62-67 features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bass line is primarily composed of quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 8/8.

musicalion
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68

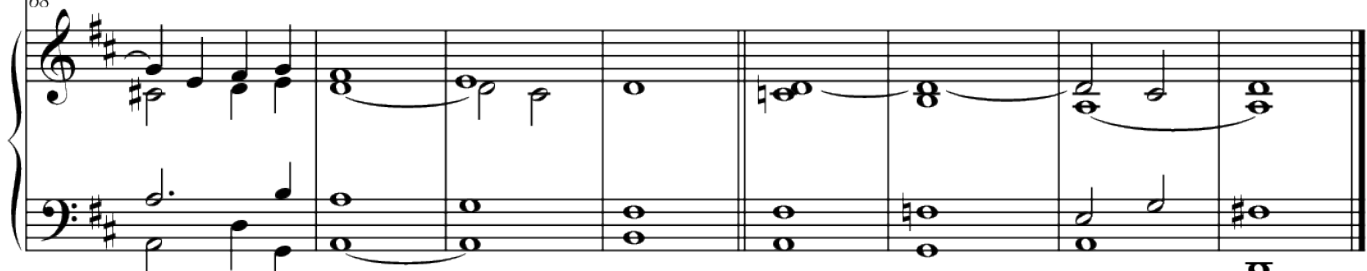
T. 1 *f*
8 Fi - li Ma - ri - - - ae, Fi - li Ma - ri - ae.

T. 2 *f*
8 Fi - li Ma - ri - - - ae, Fi - li Ma - ri - ae.

B. 1 *f*
Fi - li Ma - ri - - - ae, Fi - li Ma - ri - ae.

B. 2 *f*
Fi - li Ma - ri - - - ae, Fi - li Ma - ri - ae.

68



The piano accompaniment for measures 68-73 continues the melodic and harmonic patterns from the previous section. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The notation includes various rests and dynamic markings to guide the performer.

Typ: Digitale Noten zum Download

Titel: [Ave verum-Motette-Orgelpartitur](#)

Komponist: [Nicholas-Jaques Lemmens](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>TTBB+Orgel

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang
Chor>Tenor-Stimmen = T(2), Orgel = Org(1)