

O sanctissima

Allegro con spirito

J.N. Lemmens

Score for **O sanctissima** by J.N. Lemmens, *Allegro con spirito*.

The score is arranged for four vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment.

First System:

- Tenor 1:** *f* O sanc - tis - si - ma, o pi - is - si - ma, *p* o sanc - tis - si - ma,
- Tenor 2:** *f* O sanc - tis - si - ma, o pi - is - si - ma, *p* o sanc - ti - si - ma,
- Bass 1:** *f* O sanc - tis - si - ma, o pi - is - si - ma, *p* o - sanc - tis - si - ma,
- Bass 2:** *f* O sanc - tis - si - ma, o pi - is - si - ma, *p* o sanc - tis - si - ma,

Piano Accompaniment: *f* (first system), *p* (second system).

Second System (starting at measure 7):

- T. 1:** o pi - is - si - ma, dul - cis vir - go, vir - go Ma -
- T. 2:** o pi - is - si - ma, dul - cis vir - go, vir - go - Ma -
- B. 1:** o pi - is - si - ma, dul - cis vir - go, vir - go - Ma -
- B. 2:** o pi - is - si - ma, dul - cis vir - go Ma - ri - a,

Piano Accompaniment: (second system).

musicalion
klicken für mehr

12 *cresc.*

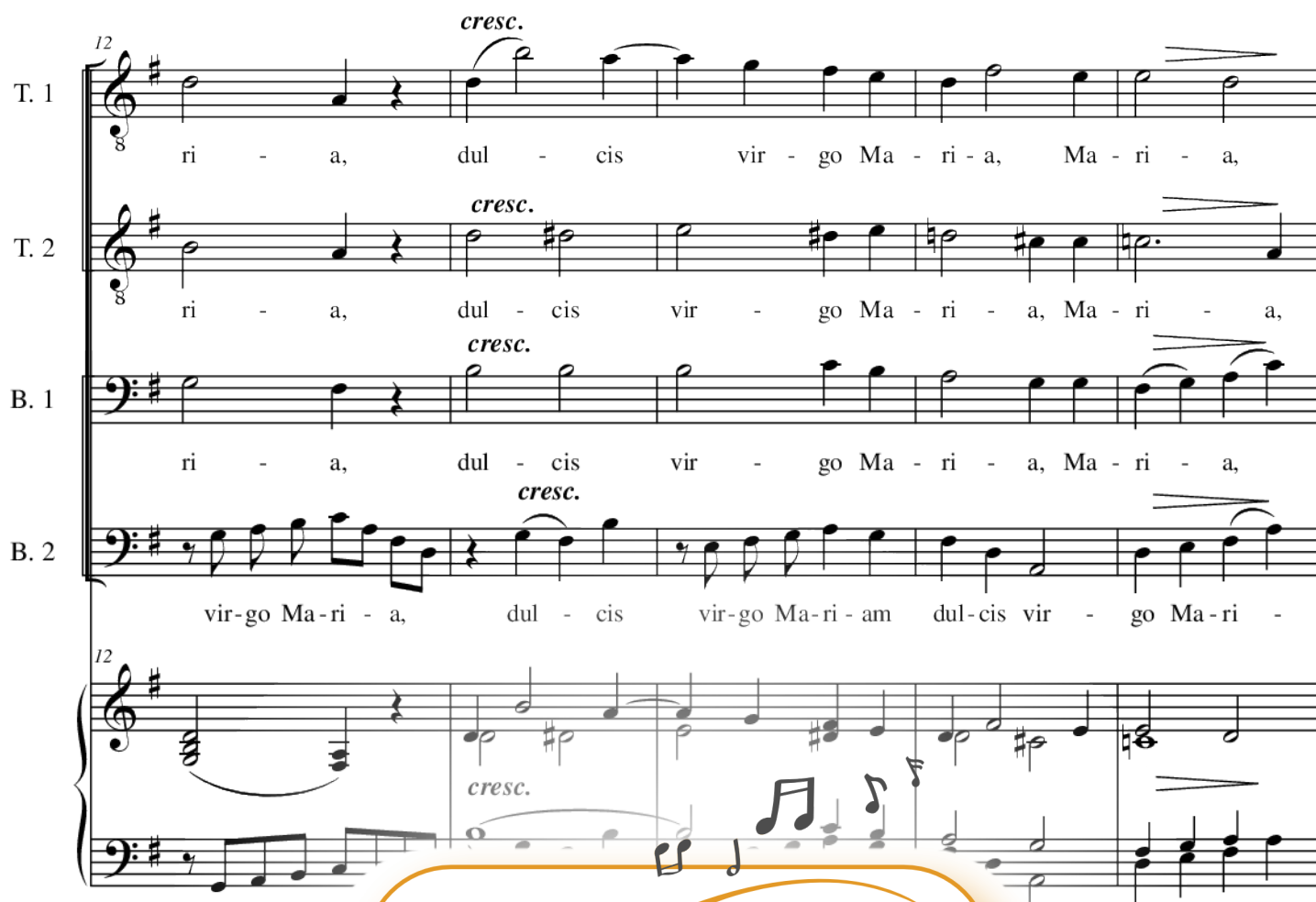
T. 1
8 ri - a, dul - cis vir - go Ma - ri - a, Ma - ri - a,

T. 2
8 ri - a, dul - cis vir - go Ma - ri - a, Ma - ri - a,

B. 1
cresc.
ri - a, dul - cis vir - go Ma - ri - a, Ma - ri - a,

B. 2
cresc.
vir-go Ma-ri - a, dul - cis vir-go Ma-ri - am dul-cis vir - go Ma-ri -

12



musicalion

klicken für mehr

17 *p*

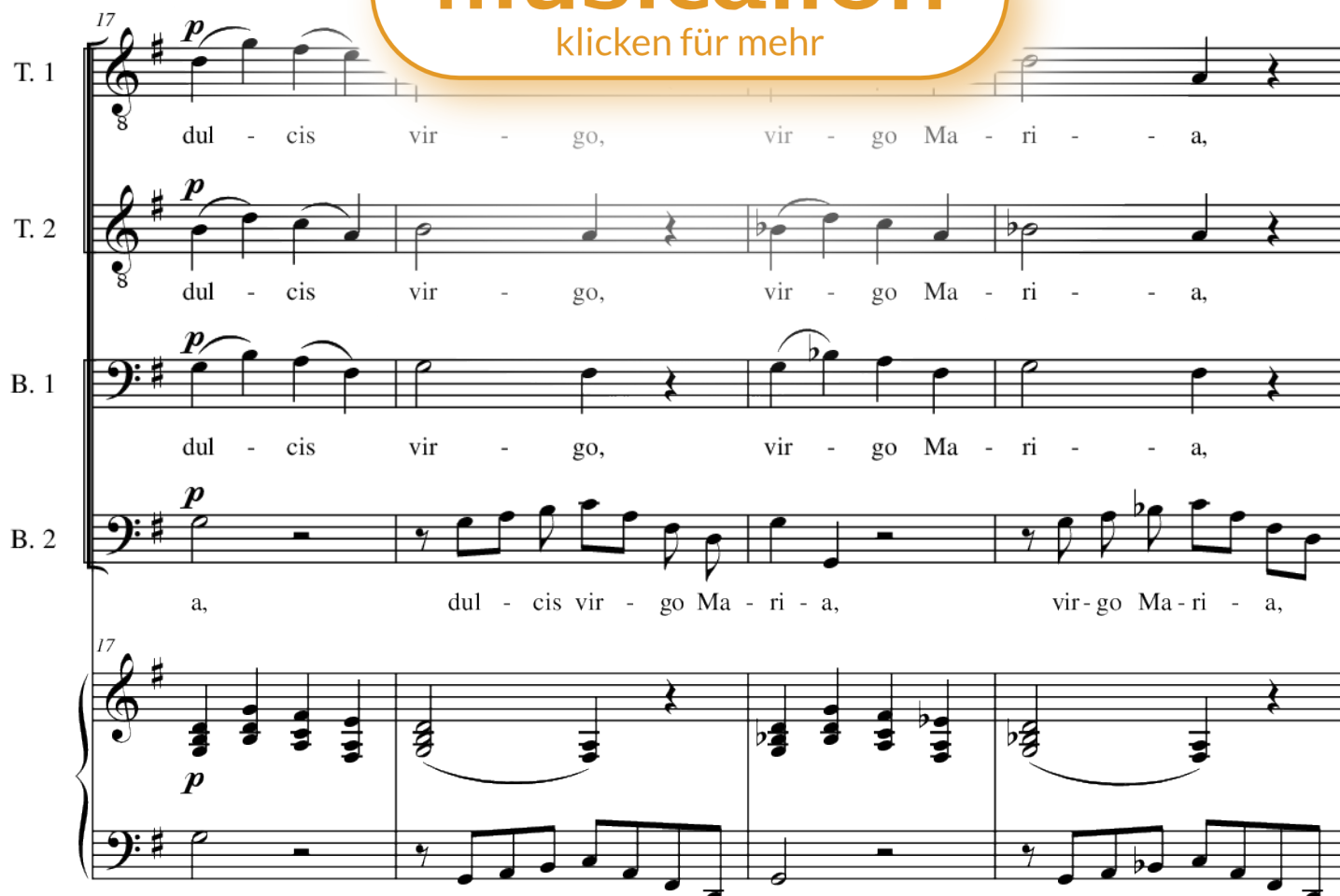
T. 1
8 dul - cis vir - go, vir - go Ma - ri - - a,

T. 2
8 *p* dul - cis vir - go, vir - go Ma - ri - - a,

B. 1
p dul - cis vir - go, vir - go Ma - ri - - a,

B. 2
p a, dul - cis vir - go Ma - ri - a, vir-go Ma-ri - a,

17 *p*



21 *cresc.* *f* *p*

T. 1
8 dul-cis vir-go Ma-ri-a, Ma-ri-a, Ma-ri-a! Ma-ter a-ma-

T. 2
8 dul-cis vir-go Ma-ri-a, Ma-ri-a, Ma-ri-a! Ma-ter, ma-

B. 1
8 dul-cis vir-go Ma-ri-a, Ma-ri-a, Ma-ri-a! Ma-ter a-ma-

B. 2
8 vir-go Ma-ri-a, Ma-ri-a, Ma-ri-a! Ma-ter a-ma-

21 *f* *p*

T. 1
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

T. 2
8 ter, ma-ter, ma-ter, o-ra, o-ra, o-ra pro no-

B. 1
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

B. 2
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

musicalion

klicken für mehr

27 *pp* *pp* *pp*

T. 1
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

T. 2
8 ter, ma-ter, ma-ter, o-ra, o-ra, o-ra pro no-

B. 1
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

B. 2
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

27 *pp*

T. 1
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

T. 2
8 ter, ma-ter, ma-ter, o-ra, o-ra, o-ra pro no-

B. 1
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

B. 2
8 ta, in-te-me-ra-ta, o-ra, o-ra, o-ra pro no-

33

T. 1 *f*
bis, o - ra pro no - bis. Pi - as la - cry-mas, pi - os

T. 2 *f*
bis, o - ra pro no - bis. Pi - as la - cry-mas, pi - os

B. 1 *f*
bis, o - ra pro no - bis. Pi - as la - cry-mas, pi - os

B. 2 *f*
bis, o - ra pro no - bis. Pi - as la - cry-mas, pi - os

33

musicalion

klicken für mehr

39

T. 1 *p*
ge - mi-tus, pi - as la - cry - mas, pi - os ge - mi - tus

T. 2 *p*
ge - mi-tus, pi - as la - cry - mas, pi - os ge - mi - tus,

B. 1 *p*
ge - mi-tus, pi - as la - cry - mas, pi - os ge - mi - tus,

B. 2 *p*
ge - mi-tus, pi - as la - cry - mas, pi - os ge - mi - tus,

39

44 *cresc.* *f* *p* *poco a poco crescendo*

T. 1
8 au - di bo - na, pre - ca - mur, pre - ca - mur. In - gru - unt hos - tes, in - gru - unt

T. 2
8 au - di bo - na pre - ca - mur, pre - ca - mur. In - gru - unt hos - tes, in - gru - unt

B. 1
8 au - di bo - na pre - ca - mur, pre - ca - mur. In - gru - unt hos - tes, in - gru - unt

B. 2
8 au - di bo - na per - ca - mur, pre - ca - mur. In - - - gru - unt hos -

44 *cresc.* *f* *p* *poco a poco crescendo*

49 *ff*

T. 1
8 hos - tes, in - gru - unt hos - tes, in - gru - unt hos - tes, in - gru - unt hos - tes, in - gru - unt

T. 2
8 hos - tes, in - gru - unt hos - tes, in gru - unt hos - tes, in - gru - unt hos - tes, in - gru - unt

B. 1
8 hos - tes, in - gru - unt hos - tes, in - gru - unt hos - tes, in - gru - unt hos - tes, in - gru - unt

B. 2
8 tes, in - - - gru - unt hos - - - tes, in - - - - gru - unt hos -

49 *f* *ff*

53

T. 1
8 hos-tes. Suf - fi-ce vi - res, suf - fi - ce vi - res, suf - fi-ce

T. 2
8 hos-tes. Su - fi-ce vi - res, suf - fi - ce vi - res, suf - fi-ce

B. 1
8 hos-tes. Su - fi-ce vi - res, su - fi - ce vi - res, suf - fi-ce

B. 2
8 tes. Su - fi-ce vi - res, suf - fi - ce vi - res, suf - fi-ce

p *ff* *p* *ff* *p* *ff*

53

ff *p* *ff*

musicalion

klicken für mehr

59

T. 1
8 vi - res, suf - fi - ce vi-res!

T. 2
8 vi - res, suf - fi - ce vi-res!

B. 1
8 vi - res, suf - fi - ce vi-res, suf - fi - ce vi - res!

B. 2
8 vi - res, su - fi - ce vi-res, suf - fu - ce vi - res! O - ra pro no -

p *ff* *p* *ff*

59

p *ff*

65

T. 1 *p* *f* *p* *f*
 O - ra pro no-bis, o - ra pro no - bis, o - ra pro no-bis, o - ra pro

T. 2 *p* *f* *p* *f*
 O - ra pro no-bis, o - ra pro no - bis, o - ra pro no-bis, o - ra pro

B. 1 *p* *f* *p* *f*
 O - ra pro no-bis, o - ra pro no-bis, o - ra pro no-bis, o - ra pro

B. 2 *p* *f* *p* *f*
 bis, pro no - bis, o - ra, o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro

65

musicalion

klicken für mehr

72

T. 1 *p* *pp rall.*
 no - bis, o - ra pro no - bis.

T. 2 *p* *pp rall.*
 no - bis. o - ra, o - ra pro no - - - - bis.

B. 1 *p* *pp rall.*
 no - bis, o - ra, o - ra pro no - - - - bis.

B. 2 *pp rall.*
 no - bis, o - ra pro no-bis, o - ra pro no - bis.

72

Typ: Digitale Noten zum Download

Titel: [O sanctissima-Motette-Orgelpartitur](#)

Komponist: [Nicholas-Jaques Lemmens](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>TTBB+Orgel

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2),Gesang
Chor>Tenor-Stimmen = T(2),Orgel = Org(1)