

Walk in May

Monika Recker-Johnson

Mai 2021

♩ = 130

Oboe

Flöte

Violoncello

Klavier

Kontrabass

Klanghölzer

Triangel

Pauken

Glockenspiel

mp

mp

f

musicalion
klicken für mehr

Detailed description: This is a musical score for the piece 'Walk in May' by Monika Recker-Johnson. The score is written for a full orchestra and includes parts for Oboe, Flute, Violoncello, Piano, Contrabass, Woodblock, Triangle, Drums, and Glockenspiel. The tempo is marked as ♩ = 130. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for each instrument. The Piano part is written for both hands. The Glockenspiel part is written in the treble clef. The Drums part is written in the bass clef. The Triangle part is written in the treble clef. The Woodblock part is written in the treble clef. The Contrabass part is written in the bass clef. The Violoncello part is written in the bass clef. The Flute part is written in the treble clef. The Oboe part is written in the treble clef. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

8

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Flute (Fl.), Violoncello (Vc.), Flute/Gleng (Flgl.), Contrabass (Kb.), Clarinet (Klh.), Triangle (Trgl.), Percussion (Pk.), and Glockenspiel (Glock.). The score is written in standard musical notation, including treble and bass clefs, notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The page number '8' is located at the top left of the score.

14

Ob.

Fl.

Vc.

Flg.

Kb.

Klh.

Trgl.

Pk.

Glock.

mp

p

p

mp

gliss.

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 14 through 17. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Violoncello (Vc.), Flageolet (Flg.), Keyboard (Kb.), Clarinet (Klh.), Triangle (Trgl.), Percussion (Pk.), and Glockenspiel (Glock.). The Flageolet part is written for both hands. The score includes various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The page number "14" is at the top left, and the page number "3" is at the bottom right.

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

mf

mf

p

p

mp

mp

musicalion
klicken für mehr

The image shows a musical score for page 18, featuring various instruments including Ob., Fl., Vc., Flgl., Kb., Klh., Trgl., Pk., and Glock. The score includes dynamic markings like *mf*, *p*, and *mp*, and a central 'musicalion' logo with the text 'klicken für mehr'.

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

mp

musicalion

klicken für mehr

The image displays a musical score for page 22, featuring ten staves for different instruments: Oboe (Ob.), Flute (Fl.), Violoncello (Vc.), Flageolet (Flgl.), Contrabass (Kb.), Kettle Drum (Klh.), Triangle (Trgl.), Percussion (Pk.), and Glockenspiel (Glock.). The Flageolet part is written for a grand staff (treble and bass clef). The Kettle Drum and Triangle parts are marked with a double bar line. The Percussion part is marked with a double bar line. The Glockenspiel part is marked with a double bar line. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The dynamic marking 'mp' (mezzo-piano) is present above the Kettle Drum staff.

Ob.

Fl.

Vc.

Fgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

mf

mf

mp

mp

musicalion
klicken für mehr

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

mf

ff

musicalion
klicken für mehr

Ob.

Fl.

Vc. *p* *pp* *ppp*

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

The image shows a page of a musical score, page 31. It features ten staves for different instruments: Oboe (Ob.), Flute (Fl.), Violoncello (Vc.), Flageolet (Flgl.), Keyboard (Kb.), Clarinete (Klh.), Trompete (Trgl.), Posaune (Pk.), and Glockenspiel (Glock.). The Flute and Flageolet parts have dynamic markings: *p*, *pp*, and *ppp*. A large orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The page number "31" is in the top left corner.

36 $\text{♩} = 120$

Ob.

Fl.

Vc. *f*

Flgl. *mp*

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

40

Ob.

Fl.

Vc.

Fgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

44 $\text{♩} = 130$

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

mf

mp

musicalion
klicken für mehr

48

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

The image shows a musical score for orchestra, measures 48-51. The score includes parts for Oboe (Ob.), Flute (Fl.), Violoncello (Vc.), Flageolet (Flgl.), Keyboard (Kb.), Clarinete (Klh.), Triangle (Trgl.), Percussion (Pk.), and Glockenspiel (Glock.). The Flageolet and Keyboard parts are active, while the others are mostly silent. A watermark for 'musicalion' is overlaid on the score.

Ob.

Fl.

Vc.

Flg.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

The image shows a musical score for page 52. The staves are arranged vertically. The Oboe (Ob.), Flute (Fl.), Violoncello (Vc.), Flageolet (Flg.), Keyboard (Kb.), Clarinete (Klh.), Triangle (Trgl.), Percussion (Pk.), and Glockenspiel (Glock.) parts are shown. The Flageolet and Keyboard parts have active notation, while the others are mostly silent. A watermark for 'musicalion' is overlaid on the lower staves.

56

Ob.

Fl.

Vc.

Fgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

60

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

63 ritardando $\text{♩} = 110$

Ob. *mp*

Fl. *mp*

Vc. *mp*

Flgl. *mp* ritardando

Kb. *mp* ritardando

Klh. *mp*

Trgl. *mp*

Pk. *mp*

Glock. *mp*



musicalion
klicken für mehr

68 $\text{♩} = 100$ $\text{♩} = 120$

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

p *pp* *f*

musicalion
klicken für mehr

75

Ob.

Fl.

Vc.

Flgl.

Kb.

Klh.

Trgl.

Pk.

Glock.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Walk in May](#)

Komponist: [Monika Recker-Johnson](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Skizzen für junge Ensembles

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[Px2]+Kl+Ob+[Vc+Kb]+[GS+Pk]

Instrumentierung: Flöte (Querflöte) = Fl(1), Glockenspiel = GS(1), Klavier = Kl(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Violoncello (Cello) = Vc(1)