Pit Albrecht's

4 ELEMENTS

SYMPHONY No. 3 - SINFONIE Nr. 3

2nd. Movement **"EARTH"** - 2. Satz **"ERDE"**
(G-Major/G-Dur)

INSTRUMENTATION/INSTRUMENTATION
(for a small Orchestra/für ein kleines Orchester)
2 (Picc.), 2, 2, 2, 2 - 2, 2, 2, 2
timp, perc, Schlagzeug - Git., Klav.
Str.: 6, 4, 2, 2

INSTRUMENTS	**INSTRUMENTIERUNG**
Guitar	Gitarre
Piano	Klavier
Woodwings (Piccolo, Flute, Clarinet, Oboe, Bassoon)	Holzbläser (Piccolo, Flöte, Klarinette, Oboe, Fagott)
Brass (Horn, Trumpet, Trombone, Tuba)	Blechbläser (Horn, Trompete, Posaune, Tuba)
1st. Violine	1. Violine
2nd. Violine	2. Violine
Cello	Cello
Contrabass	Kontrabass
Timpani	Pauken
Drum Set	Schlagzeug
Drums	Trommeln
Cymbals	Becken

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SUBJECTS	**THEMEN**
Bar/Takt 1-34 "...from	...s der Mitte der Erde"
Bar/Takt 35-50 "Gro	...Wachsen und Blühen"
Bar/Takt 51- 66 "Die	...terben und Vergehen"
Bar/Takt 67-98 "Grow	...Wachsen und Blühen"
Bar/Takt 99-110 "Die and	..."Sterben und Vergehen"
Bar/Takt 111- 125 "The eternal Cycle	..."Der ewige Kreislauf"
Bar/Takt 126-149 "...from the Power of Life"	"...von der Kraft des Lebens"
Bar/Takt 150-181 (Maintheme) "Gaia"	(Hauptthema) "Gaia"
Bar/Takt 182-197 "Grow and Bloom"	"Wachsen und Blühen"
Bar/Takt 198-223 The Rooting	"Die Verwurzelung"
Bar/Takt 224-227 "The Transformation"	"Die Verwandlung"
Bar/Takt 228-255 "The Earth reliably pulls its tracks"	"Die Erde zieht verlässlich ihre Bahnen"
Bar/Takt 256-265 "The blue Planet"	"Der blaue Planet"
Bar/Takt 266-281"The Island in the Universe"	"Die Insel im Universum"
Bar/Takt 282-289 "The Transformation"	"Die Verwandlung"
Bar/Takt 290-303 "The Decomposition"	"Das Zerfallen"
Bar/Takt 304-336 (Maintheme) "Gaia"	(Hauptthema) "Gaia"
Bar/Takt 337-352 "Grow and Bloom"	"Wachsen und Blühen"
Bar/Takt 353-380 "Die and pass away"	"Sterben und Vergehen"
Bar/Takt 381- 399 "The eternal Cycle"	"Der ewige Kreislauf"
Bar/Takt 400-431 "A new Island emerges in the Universe"	"Eine neue Insel taucht im Universum auf"
Bar/Takt 432-439 "The Departure"	"Der Aufbruch"
Bar/Takt 440-457 "New old World"	"Neue alte Welt"
Bar/Takt 458-479"The eternal Cycle"	"Der ewige Kreislauf"
Bar/Takt 480-490 "Back to the Middle"	zurück zur Mitte"

SYMPHONY No.III SINFONIE Nr.III
4 ELEMENTS - DIE 4 ELEMENTE

2nd. Movement/2. Satz
ELEMENT EARTH - ELEMENT ERDE
G-Major/G-Dur
Main Instrument Guitar/Hauptinstrument Gitarre

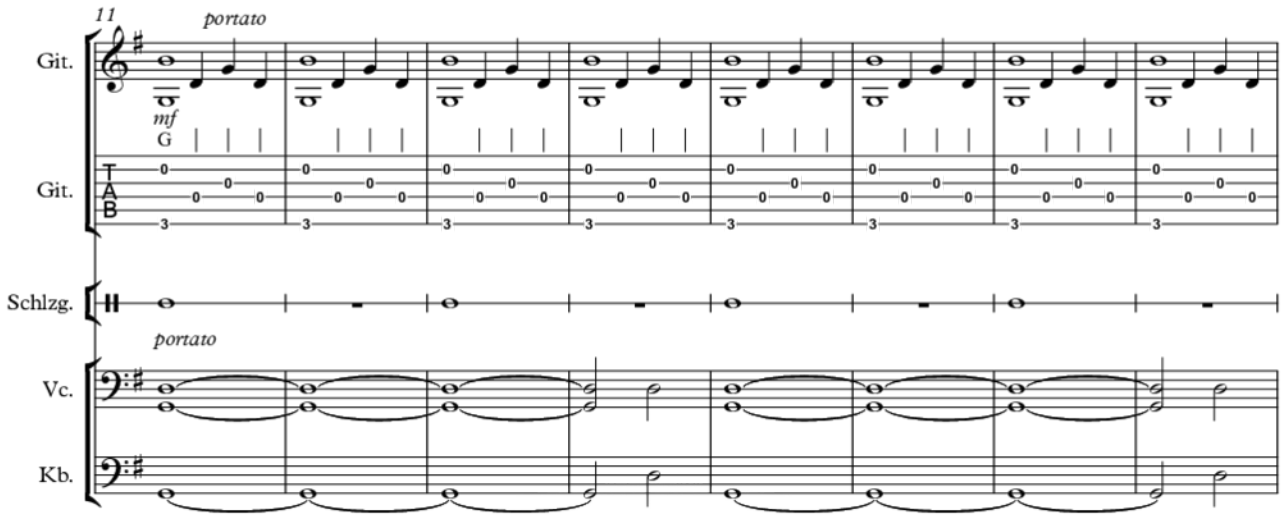
written and arranged 2016/2019 by
Pit Albrecht
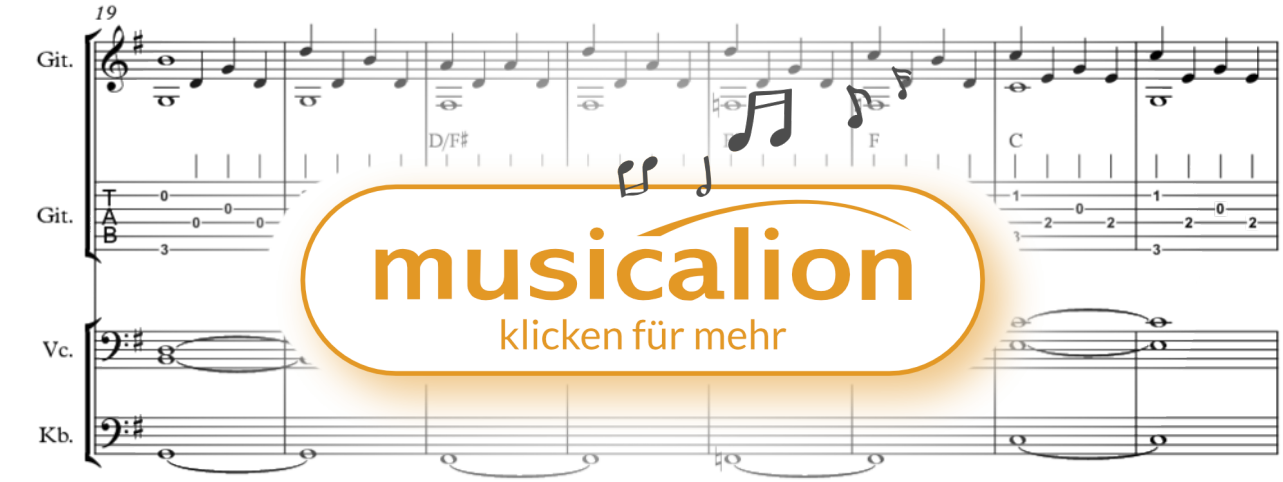
Allegro 158 Bpm ...form the middle of the Earth

Gitarre
Gitarre
Piccolo
Flöte
Oboe
Klarinette in B
Fagott
Horn I, II in F
Trompete in C
Posaune
Tuba
Pauken
Schlagzeug
Earth Drum
Trommeln
Becken
Klavier
Violine I
Violine II
Cello
Kontrabass (klingen wie notiert)
mf
mf
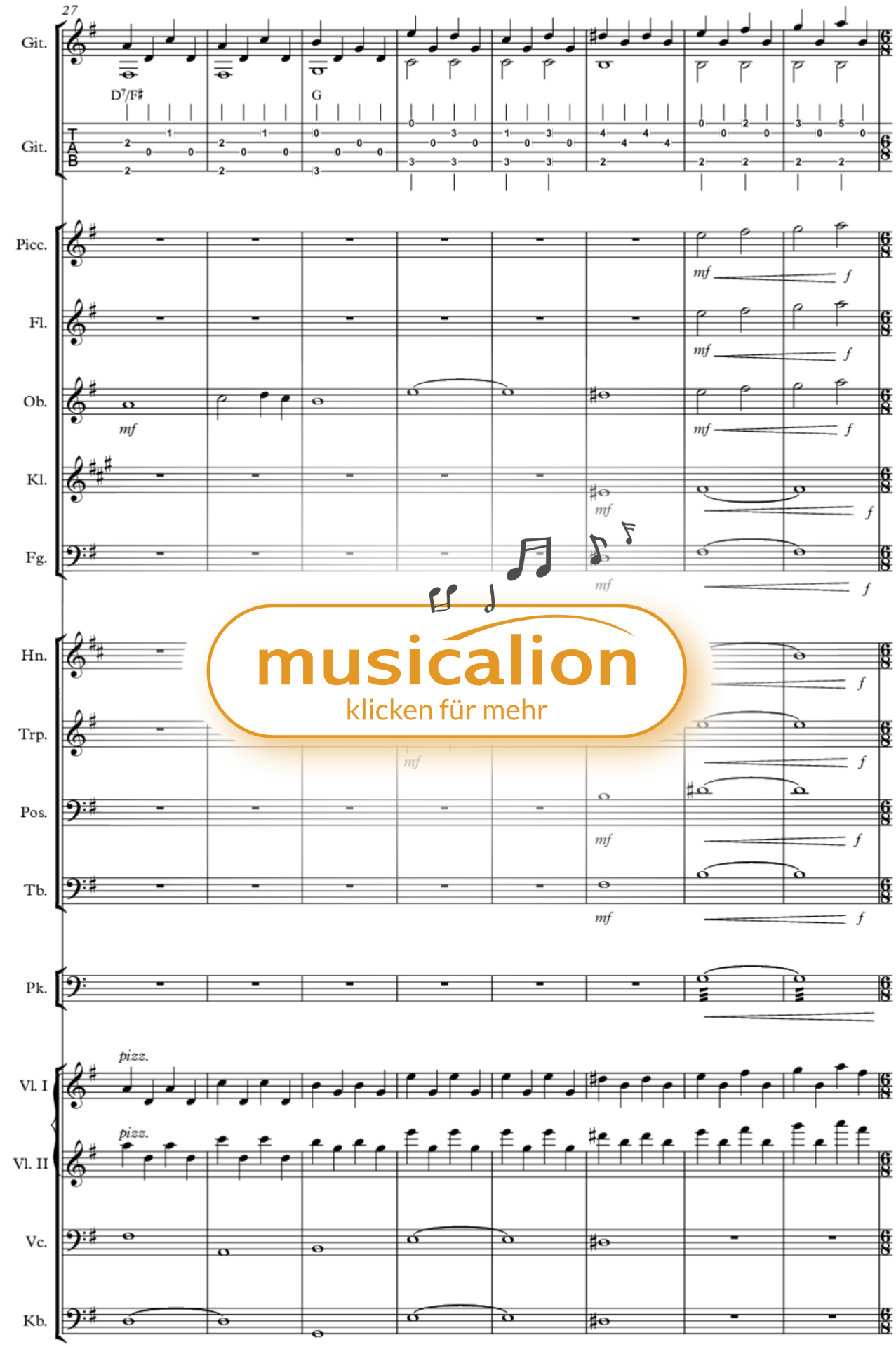
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Grow and Bloom *vivace*

35 158 Bpm a tempo

Git.

Git.

ff

4—5—7 5—7—8

Pk.

Bck.

mf

mf

Kl.

f

158 Bpm a tempo

Vl. I

mf arco

Vl. II
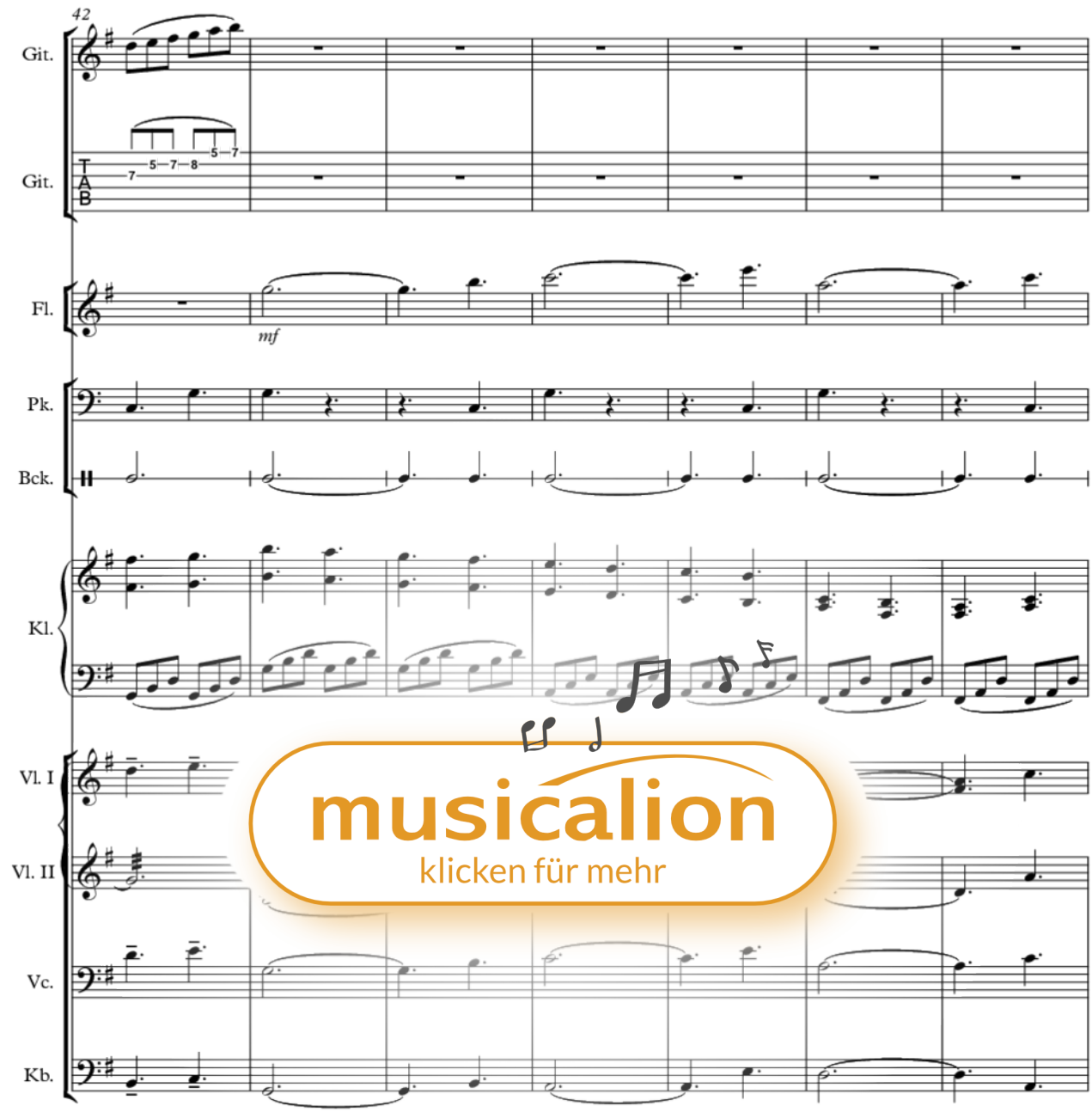
mf arco

trem.
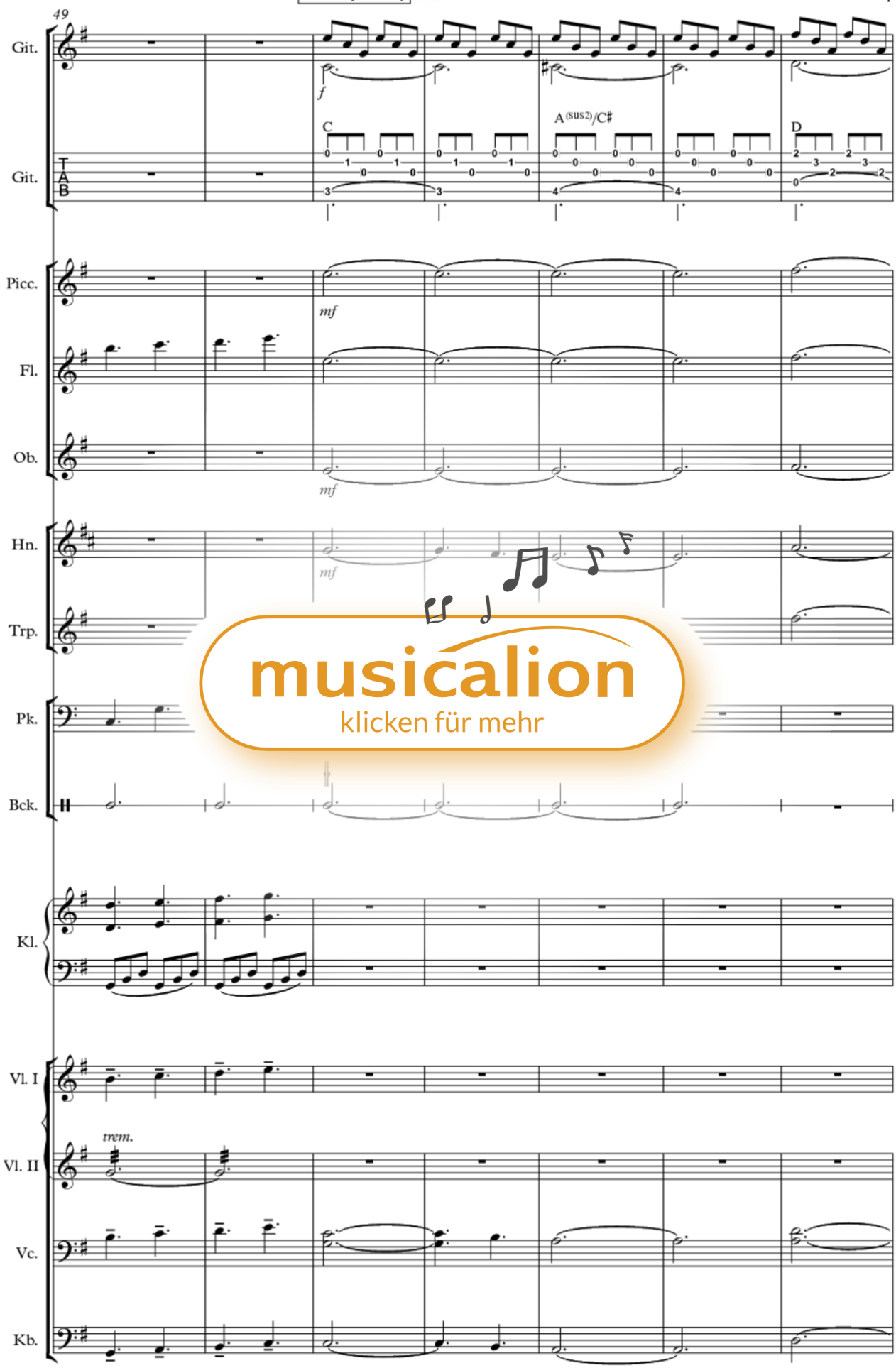
Vc.

Kb.

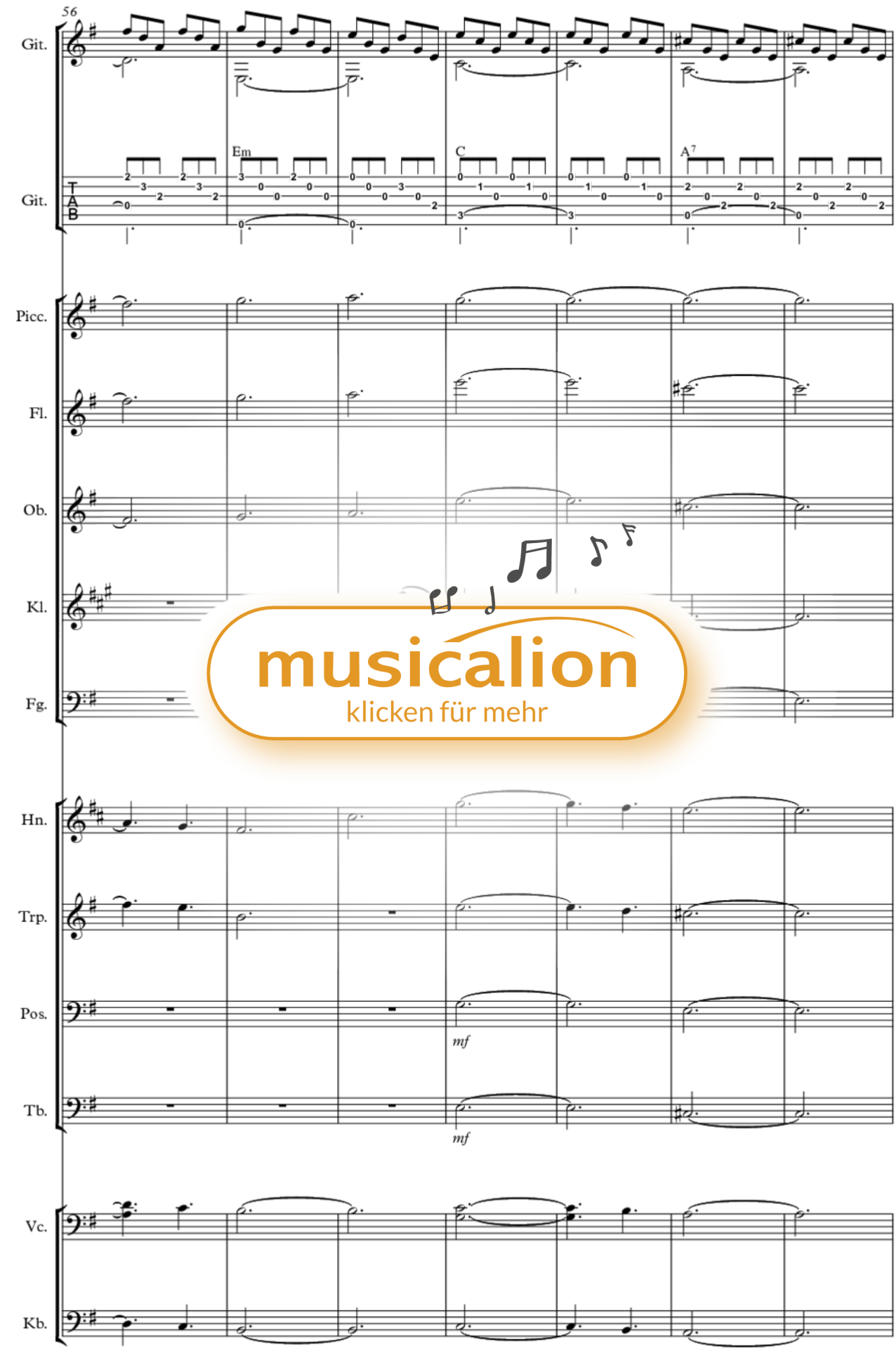
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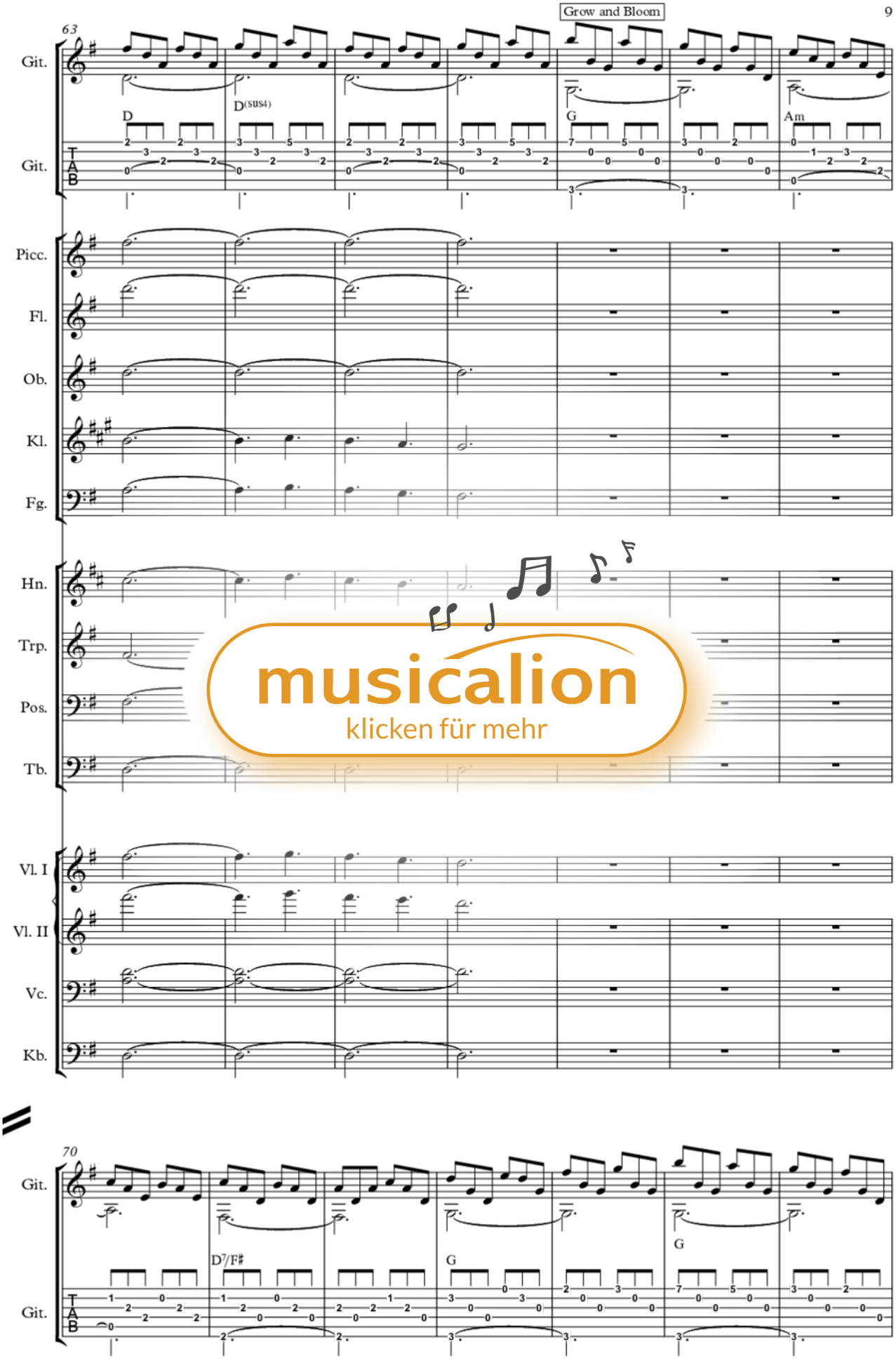


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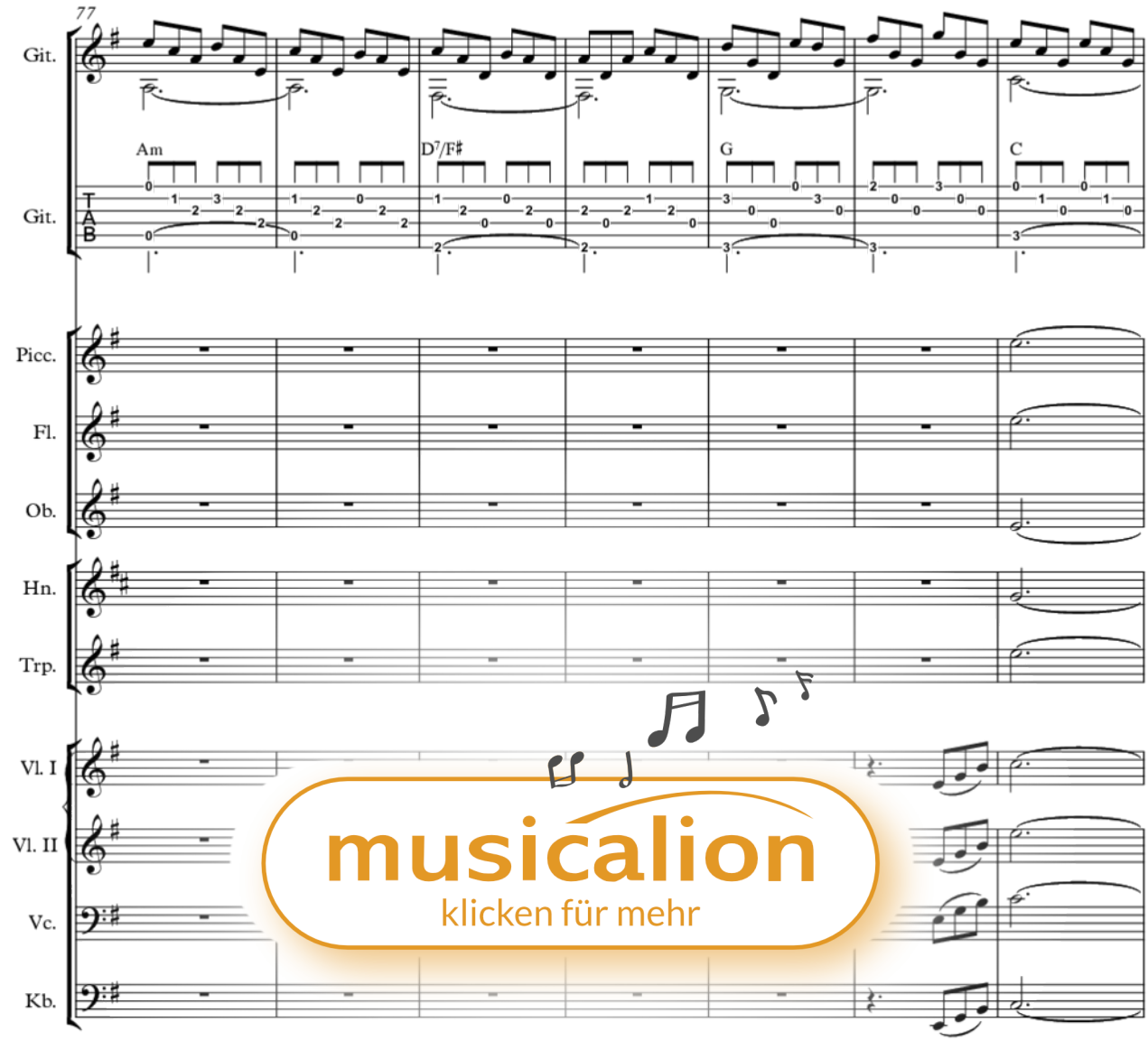


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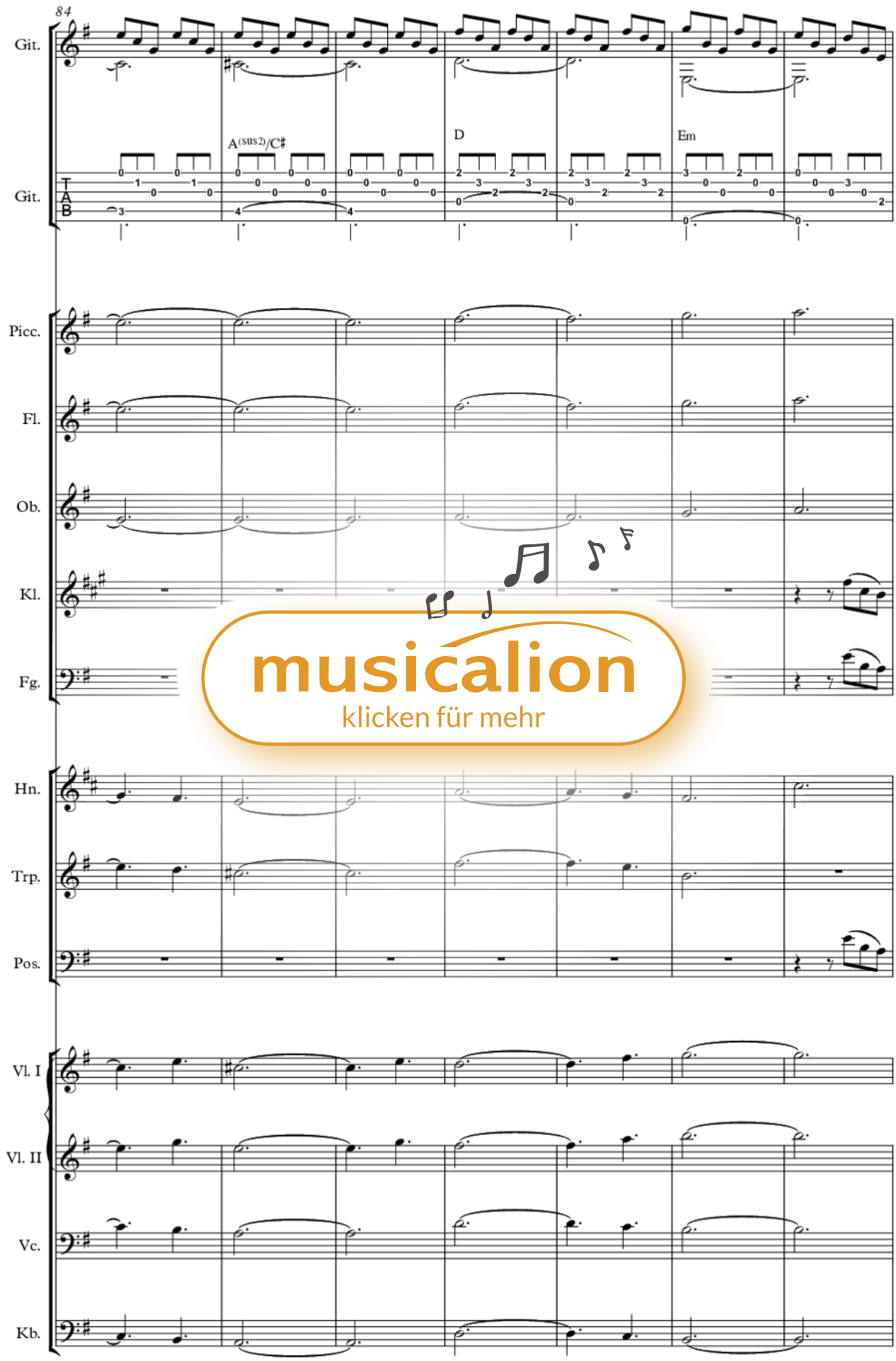
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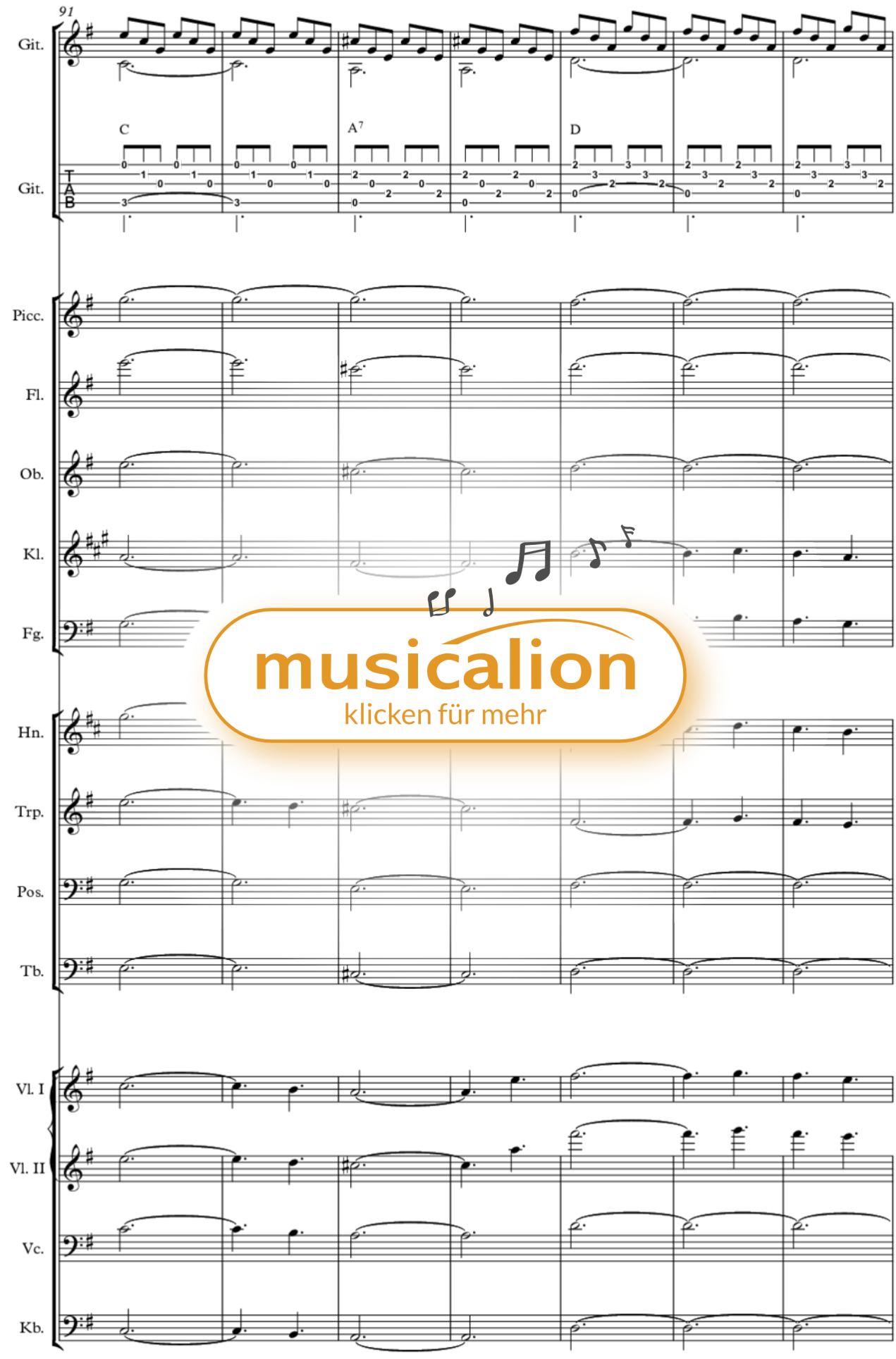


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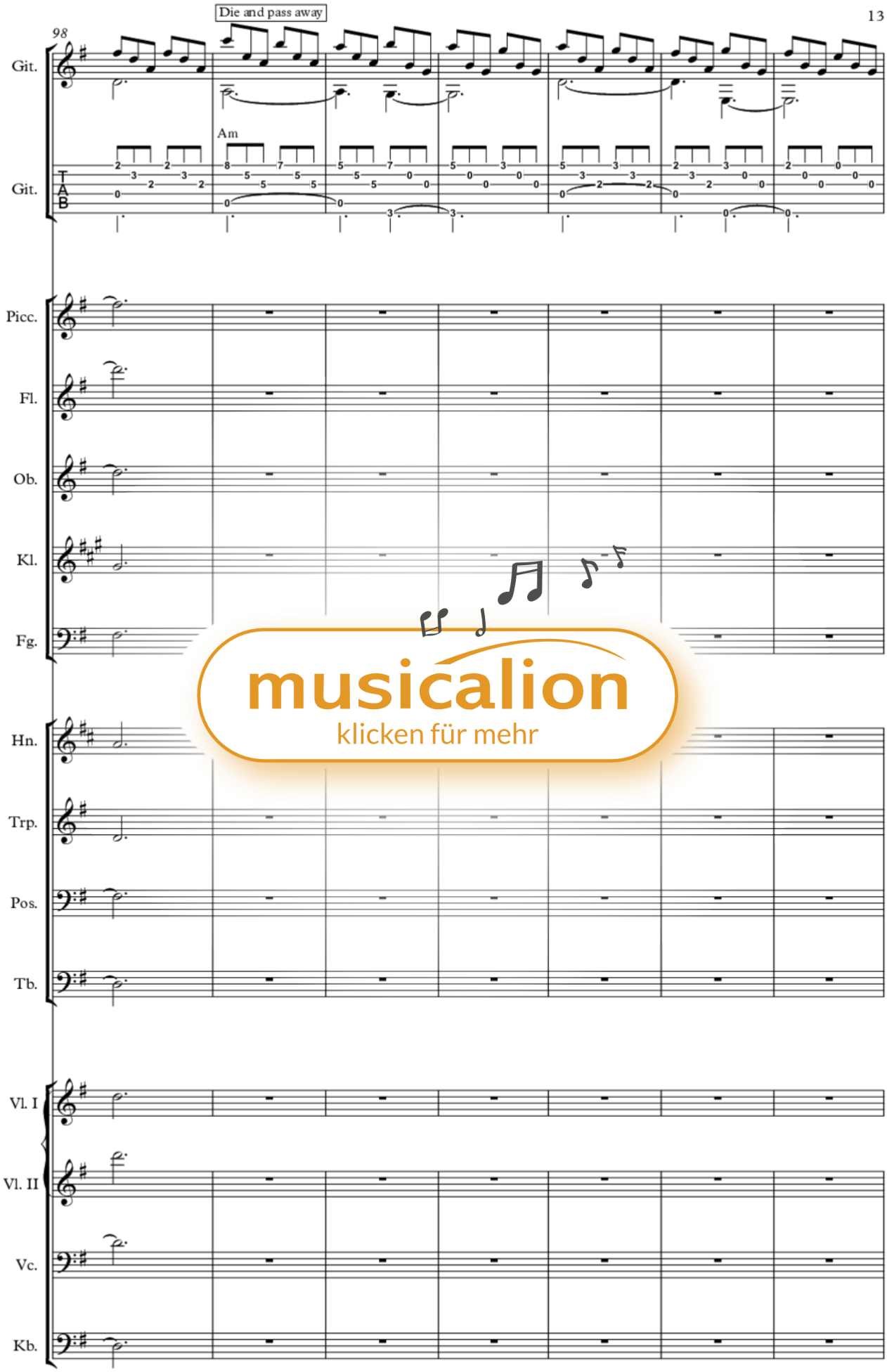


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musicalion
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musicalion
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105

portato

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Pk.

Bck.

Kl.

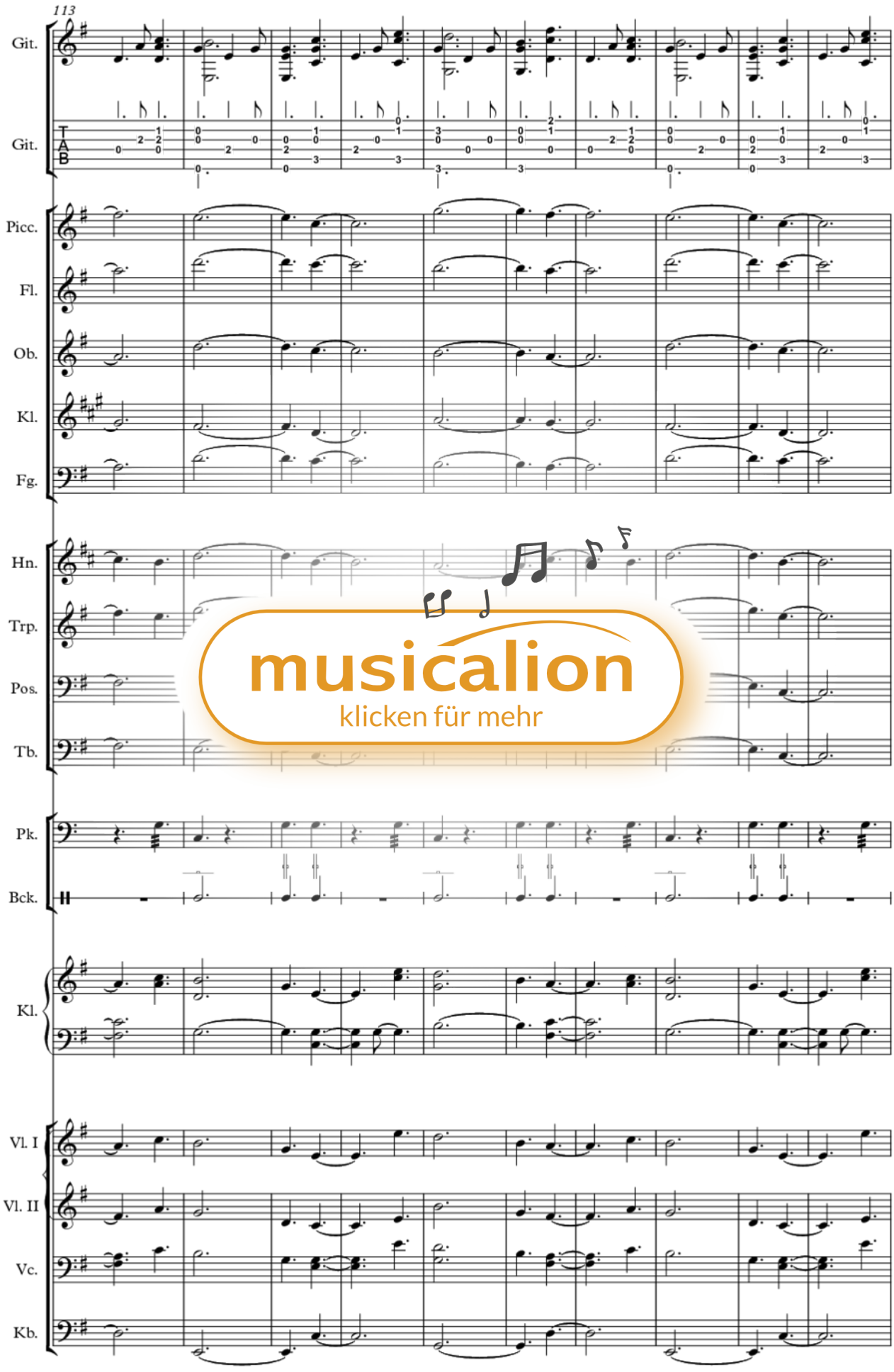
Vl. I

Vl. II

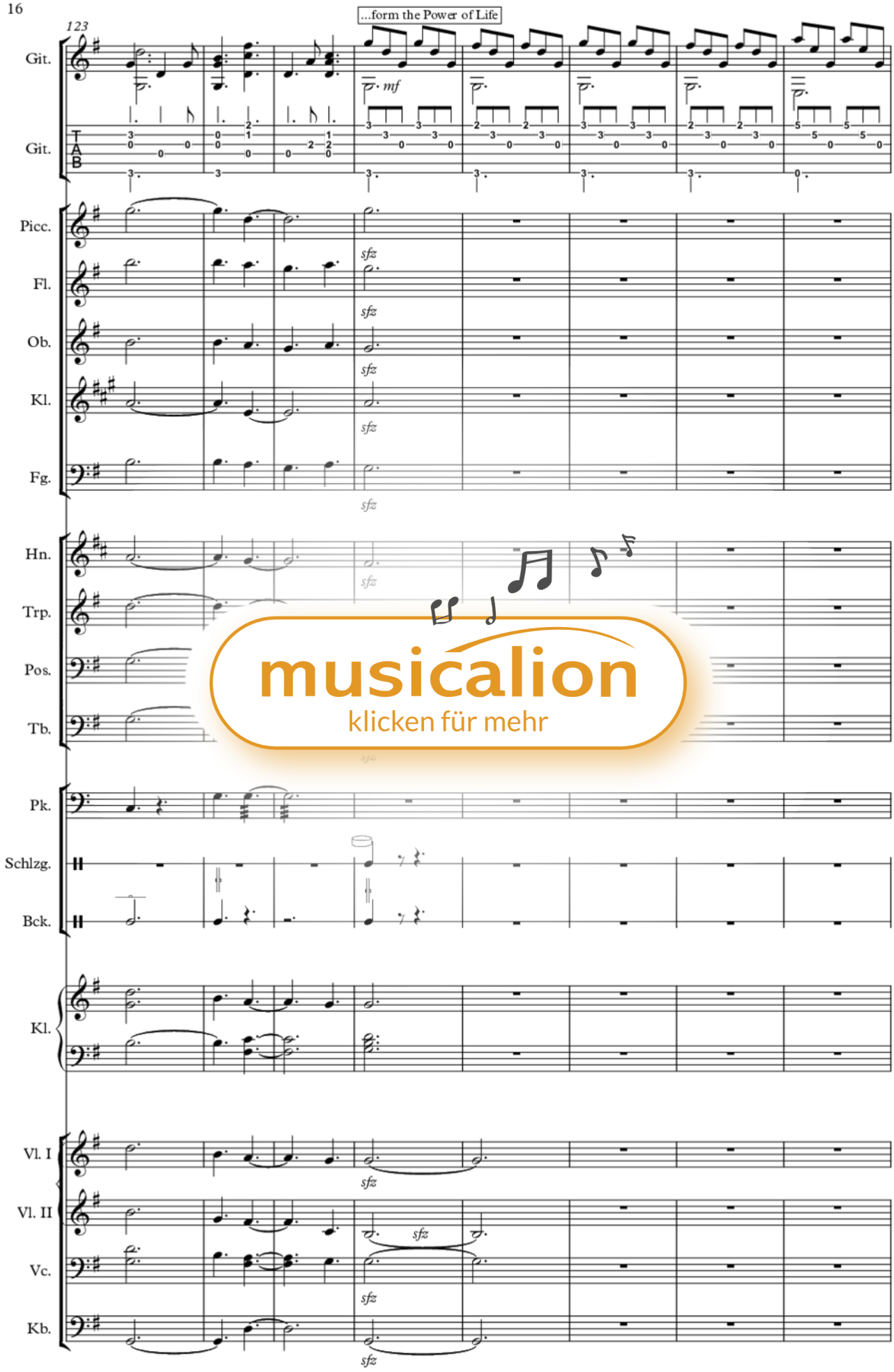
Vc.

Kb.
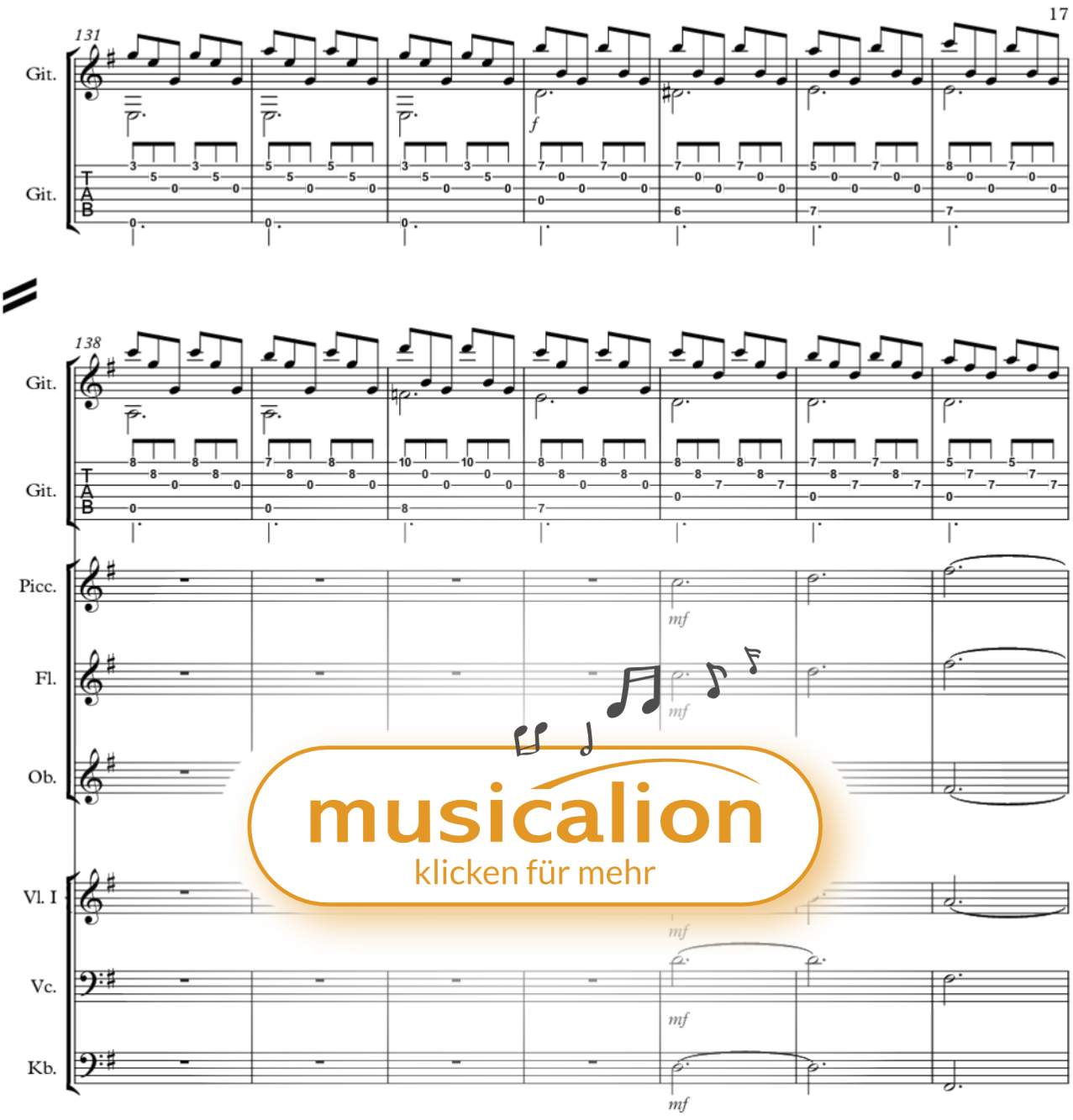
musicalion
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musicalion
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145

158 Bpm a tempo

(Maintheme) Gaia

con spirito

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Schlzg.

Bck.

Vl. I

Vl. II

Vc.

Kb.
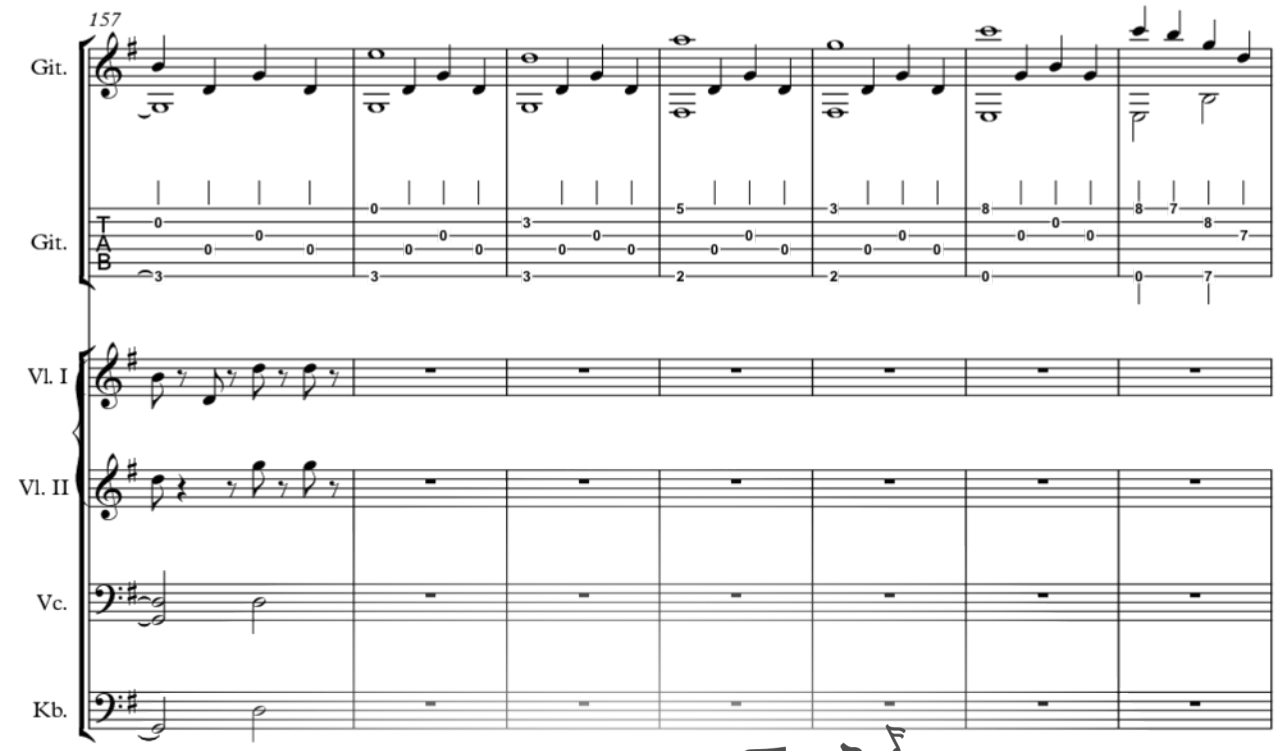
mf

portato

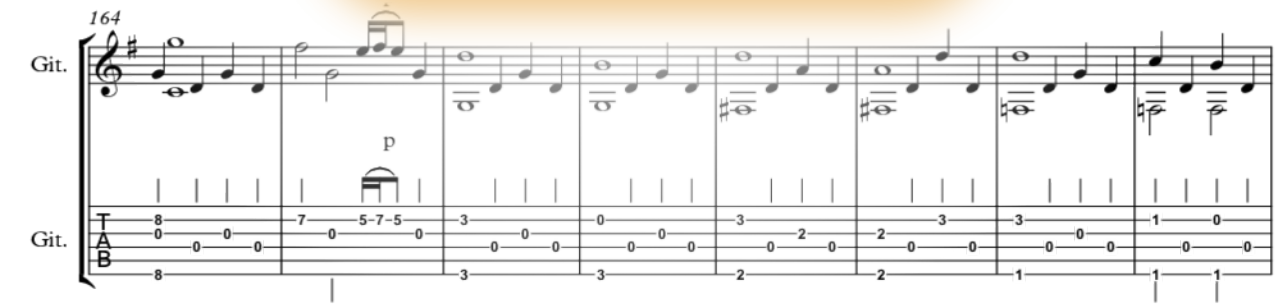
mp

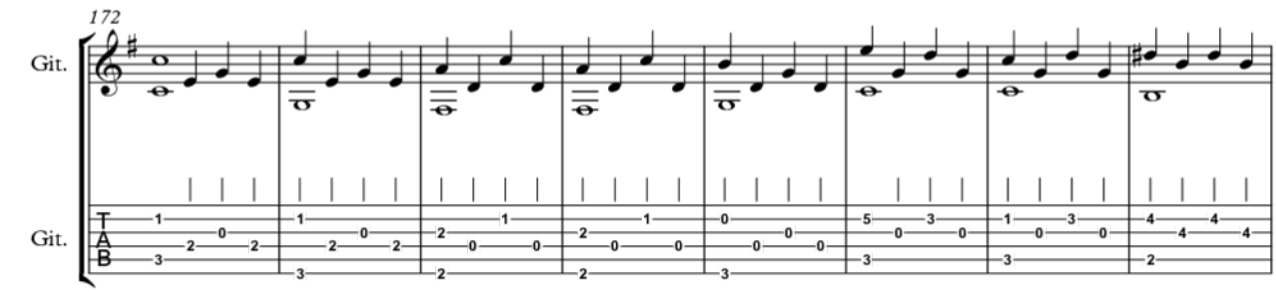
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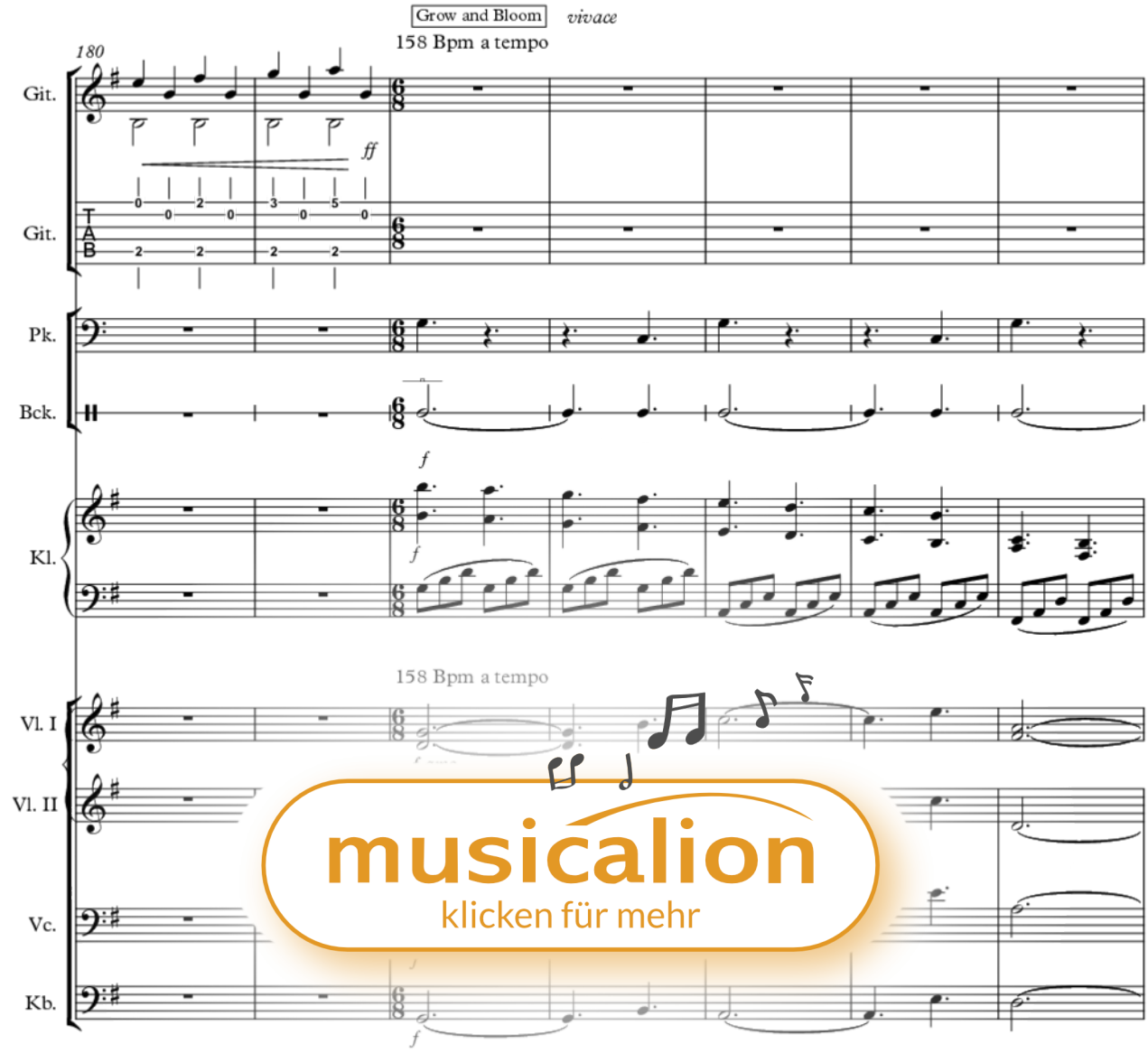
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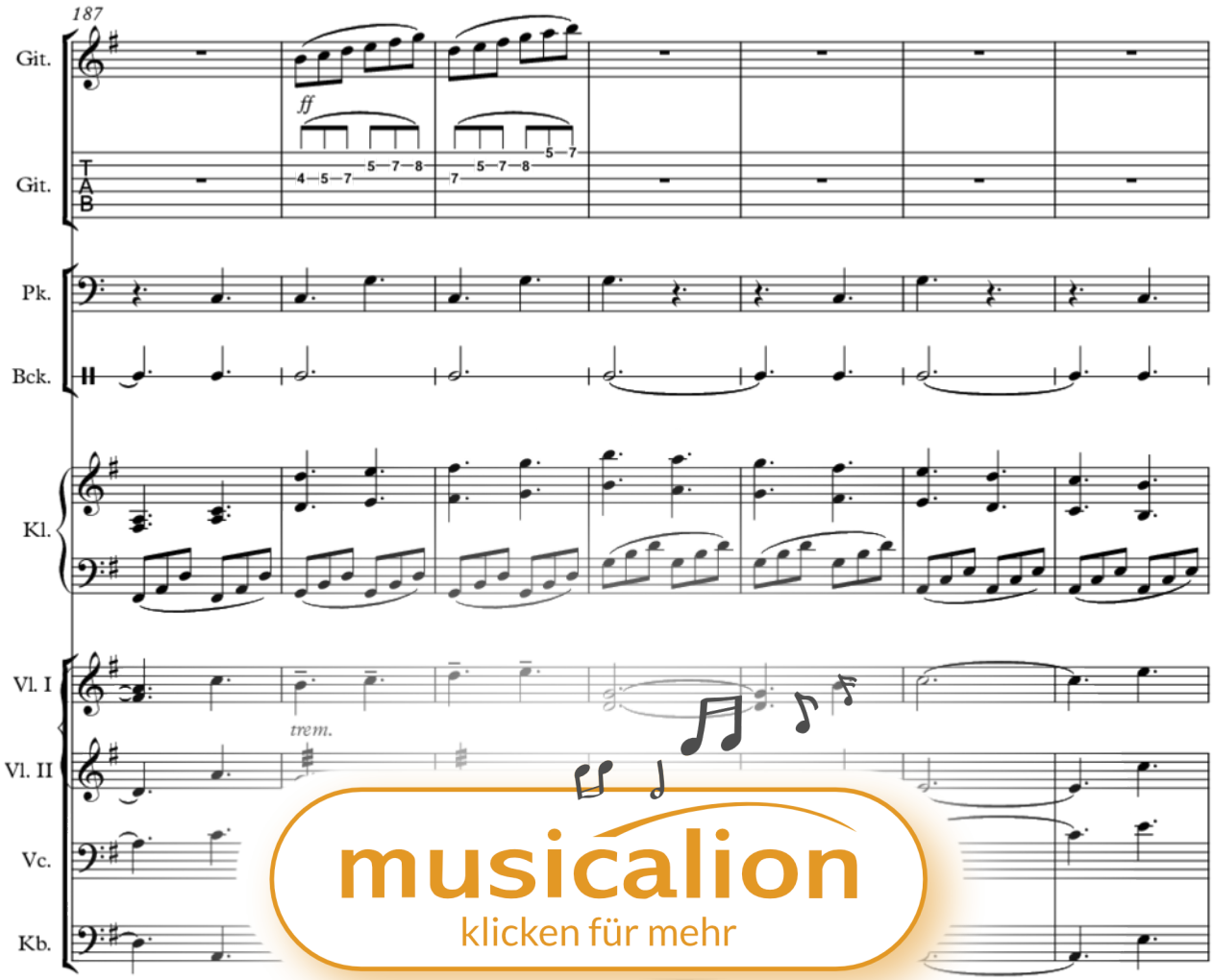


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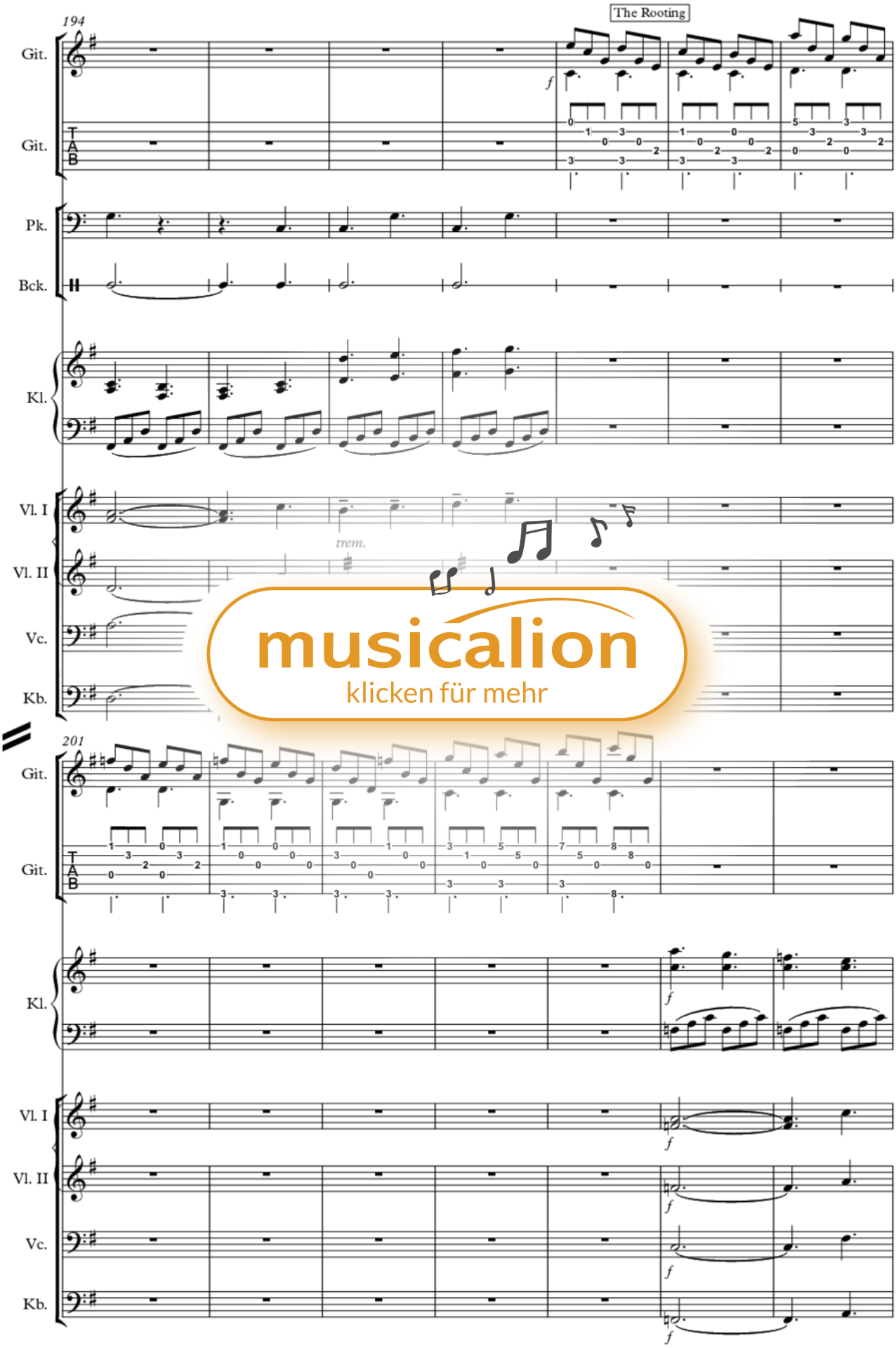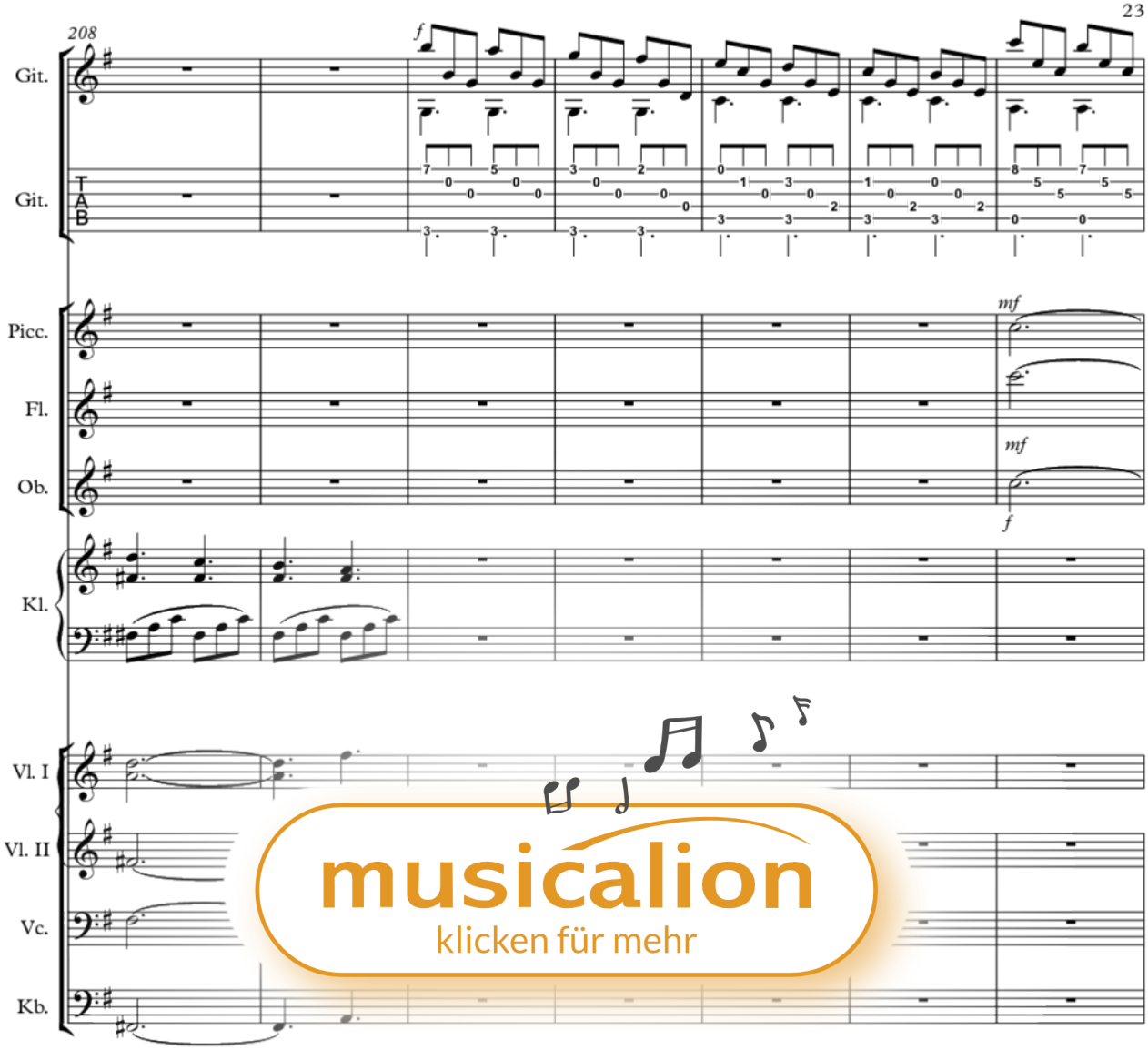




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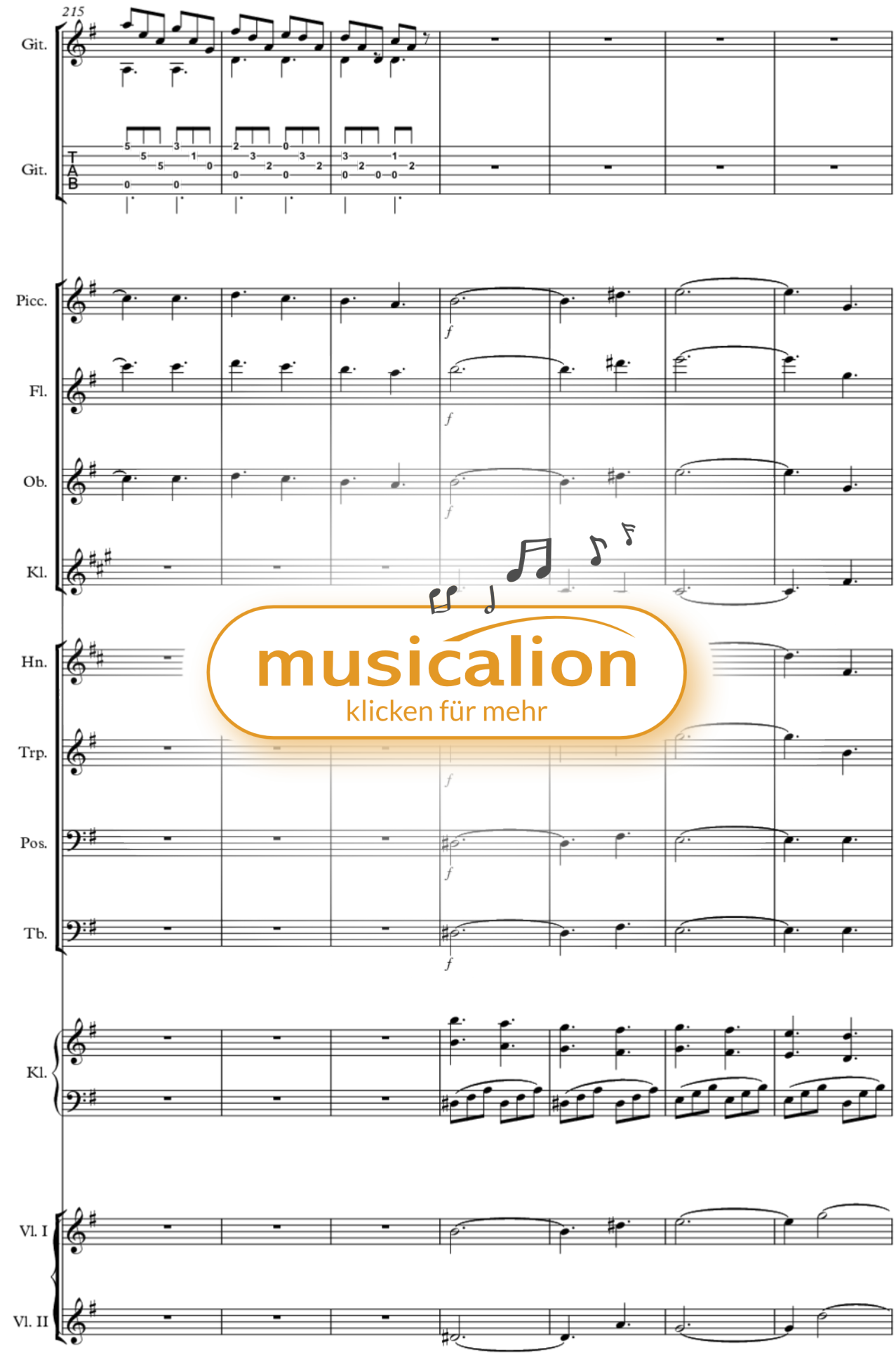


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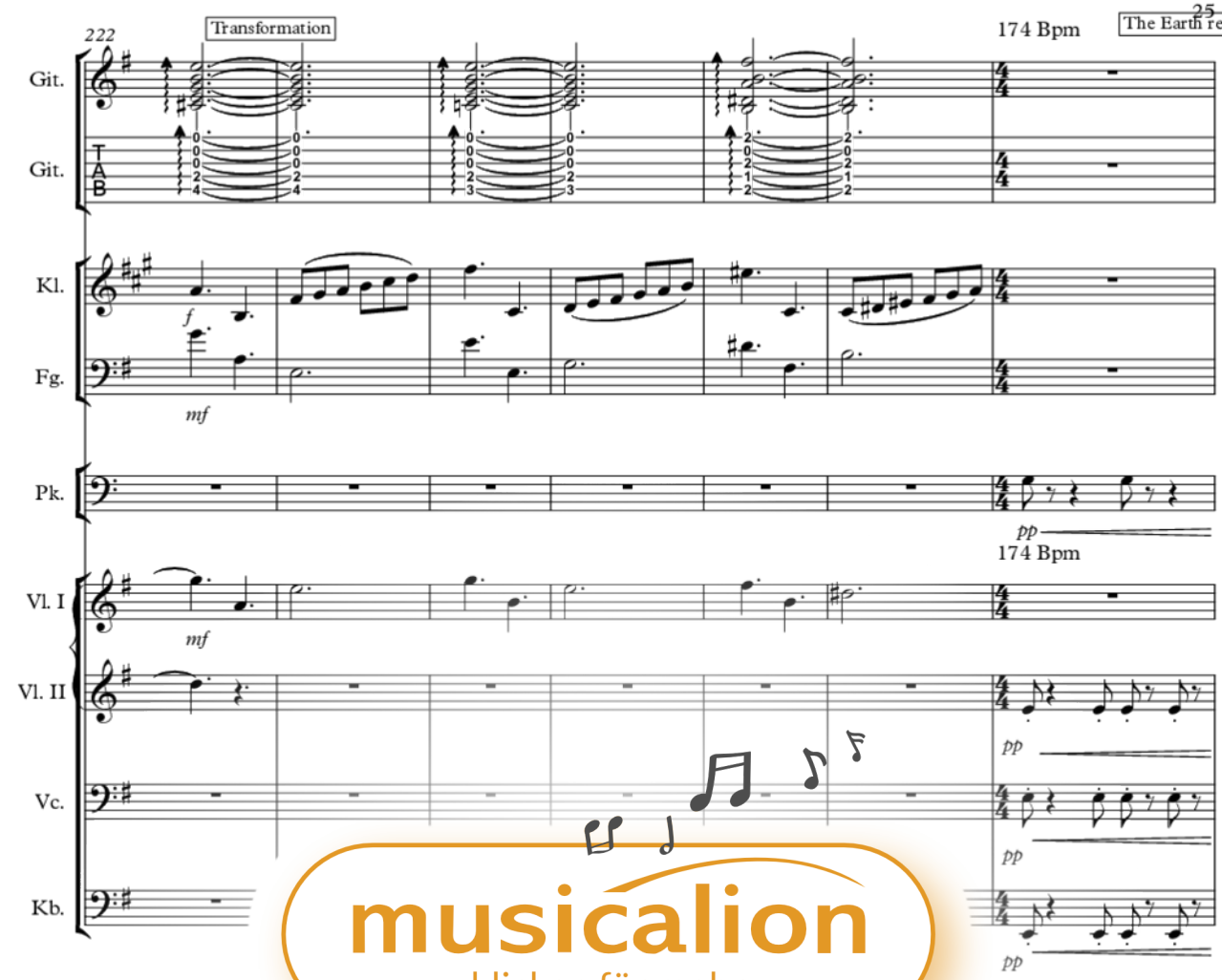


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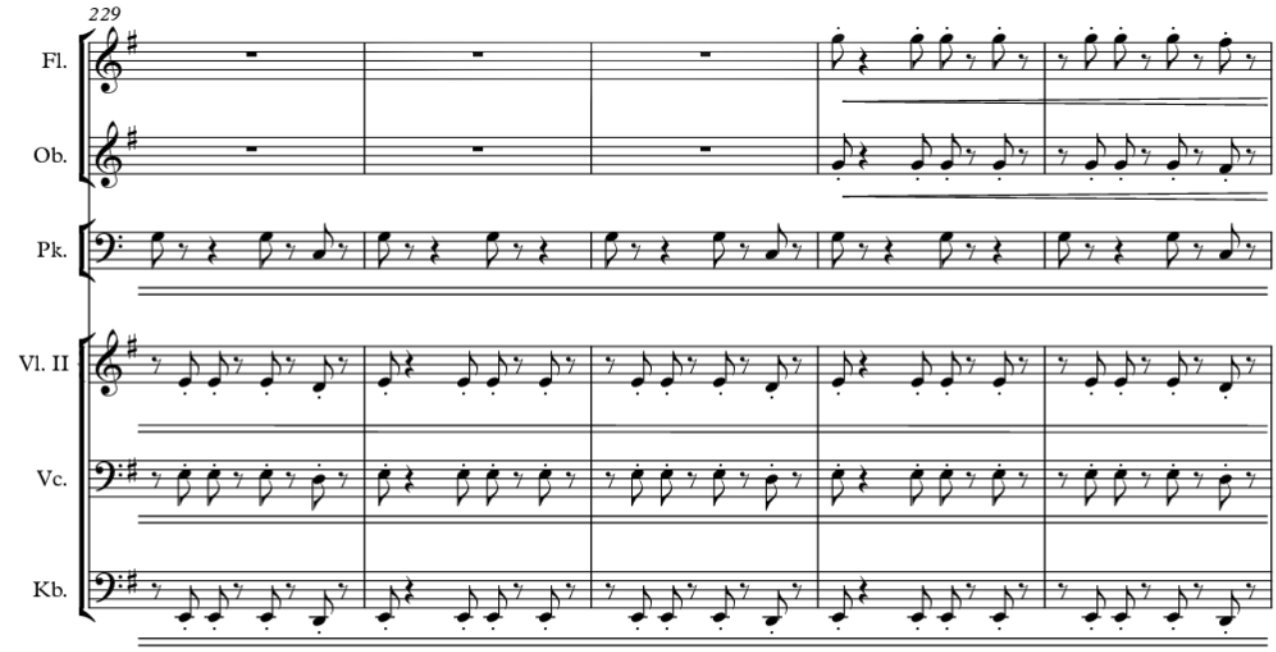


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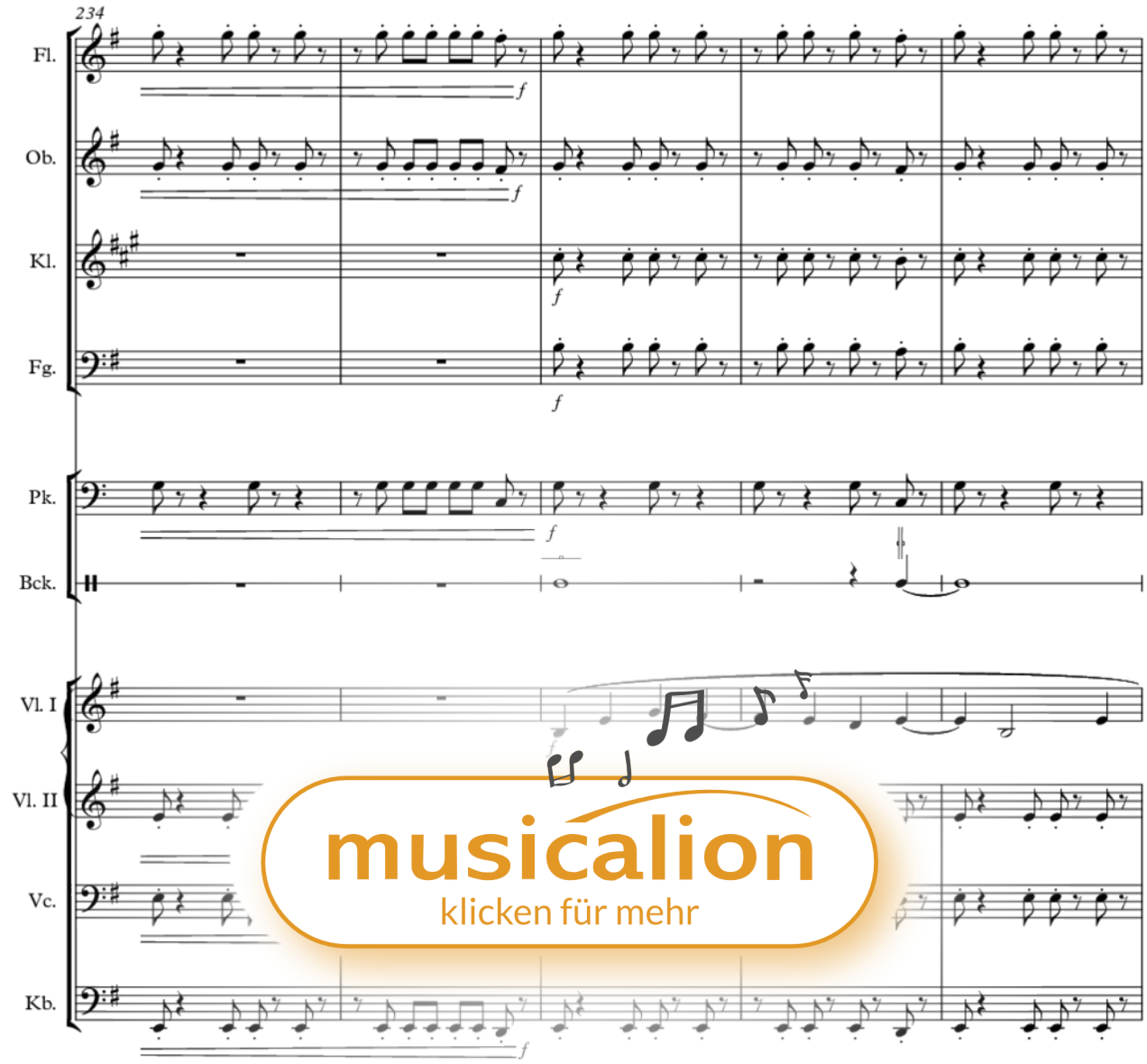


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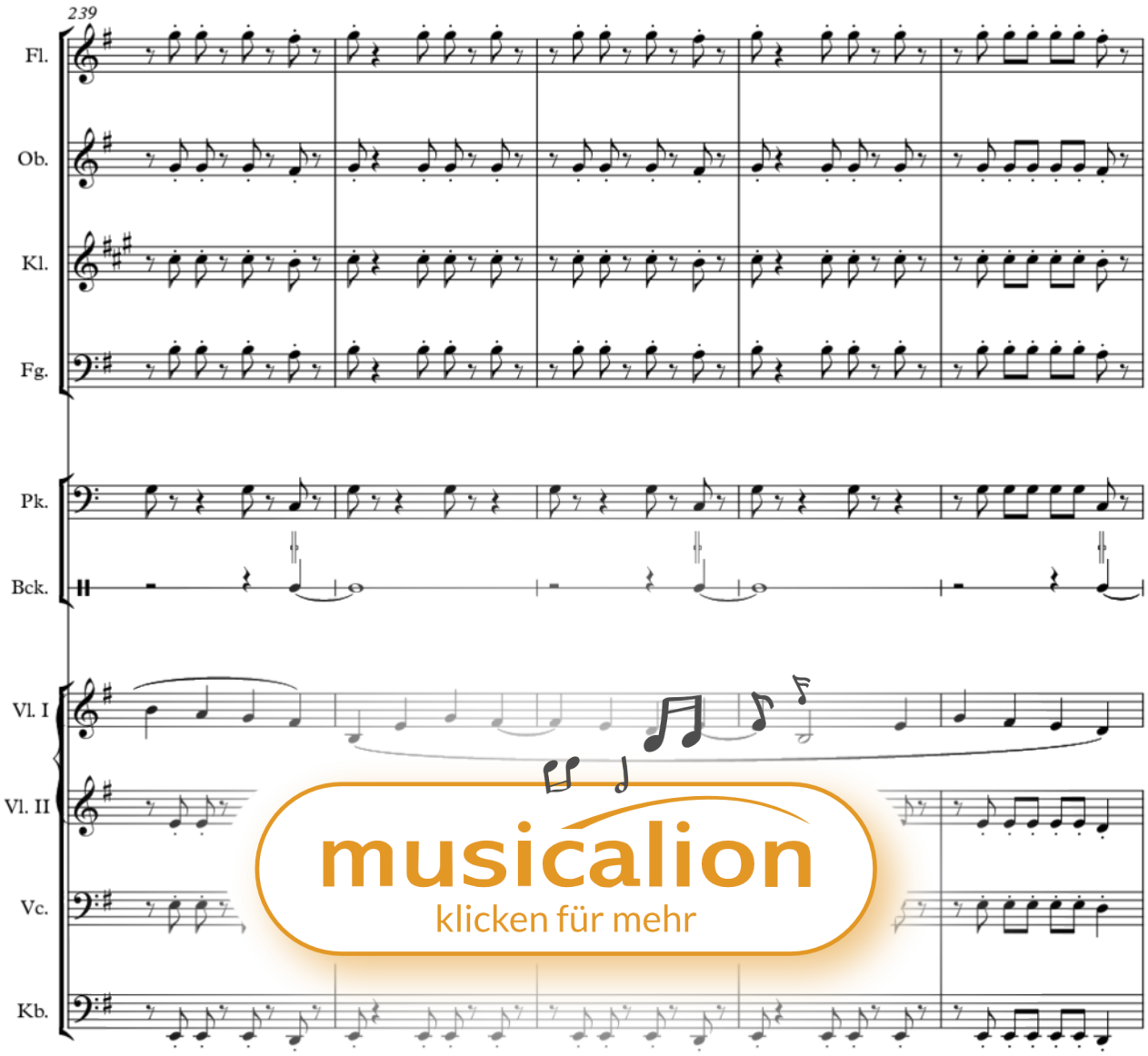


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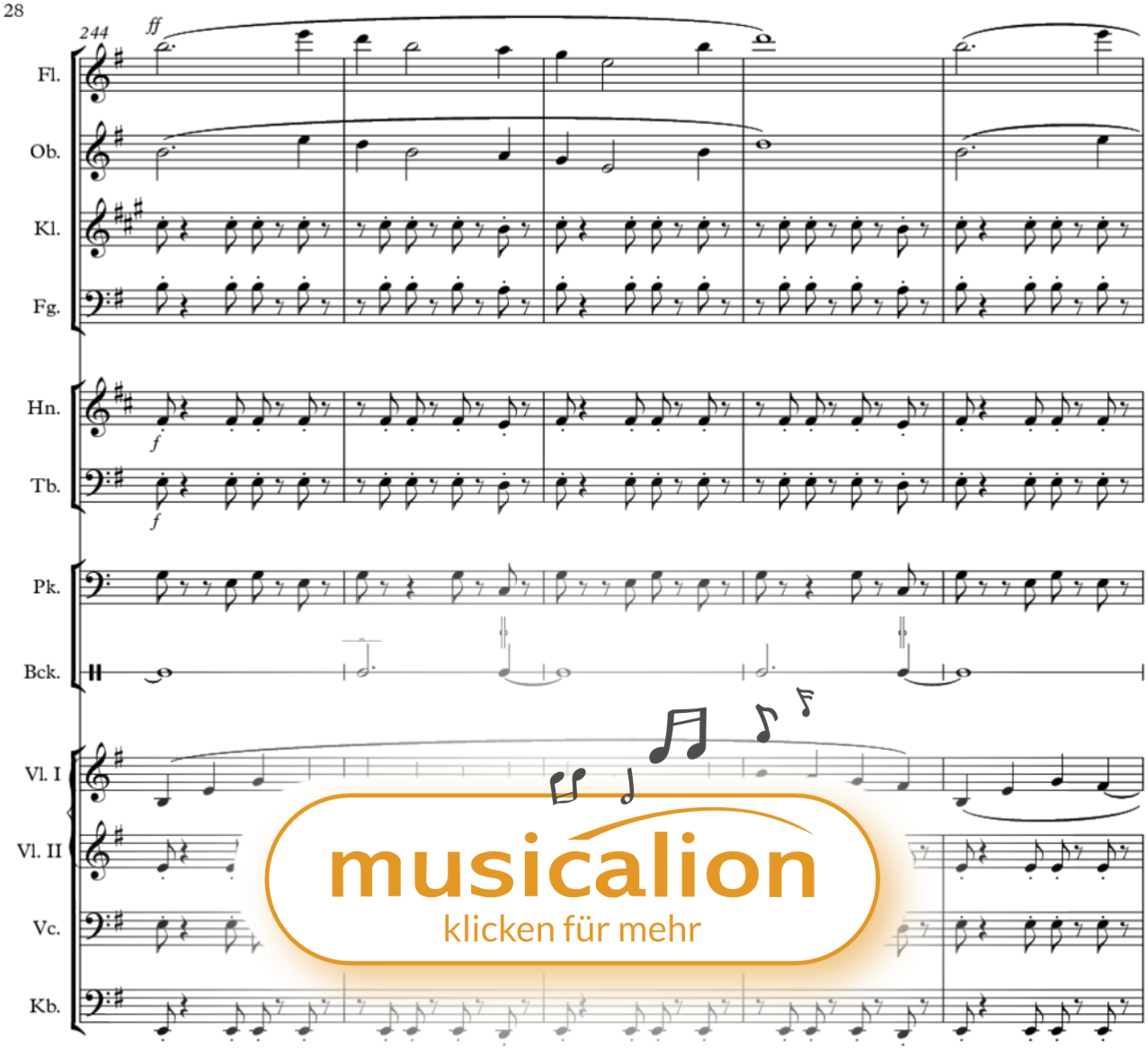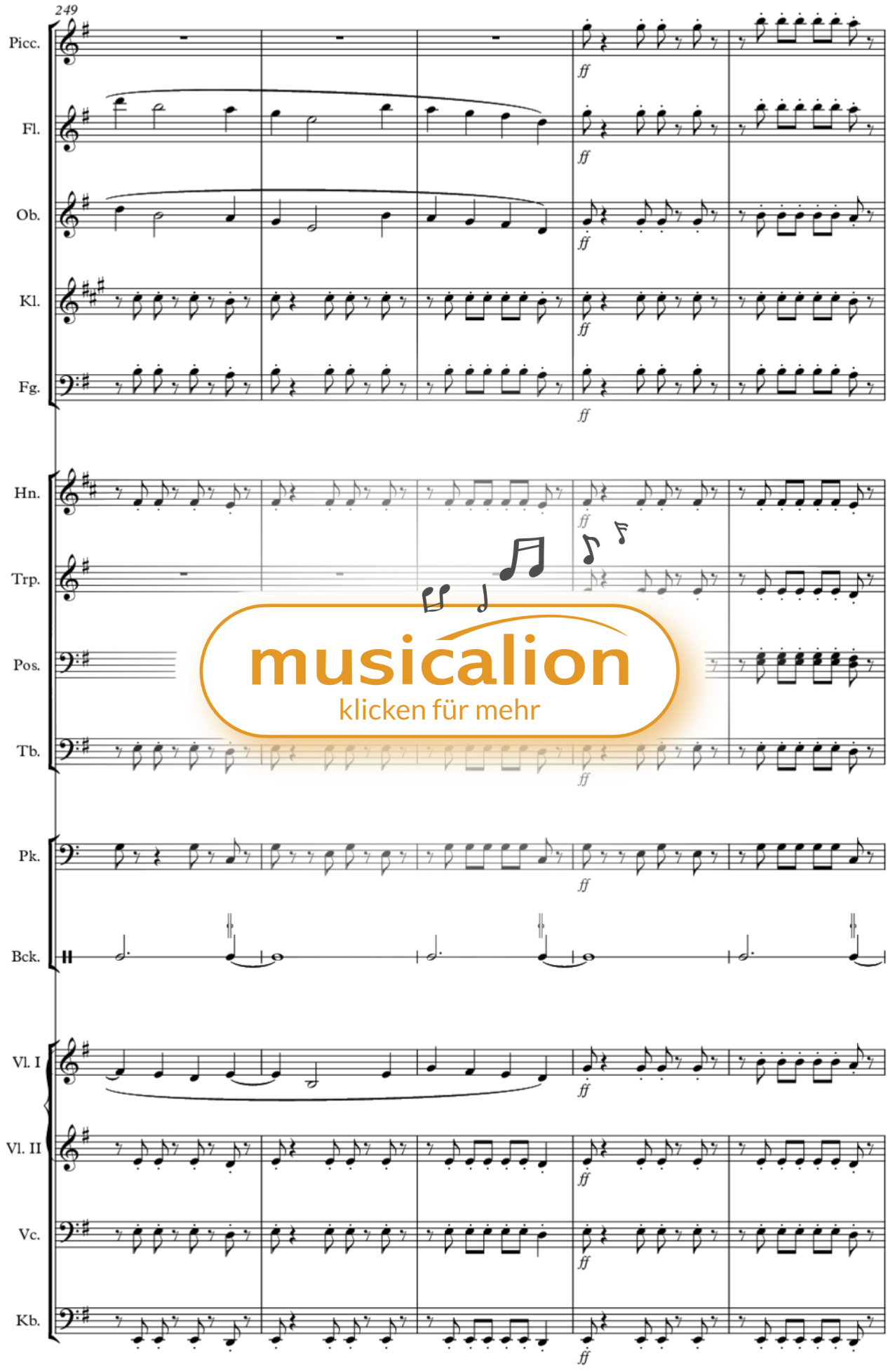




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musicalion
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musicalion
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musicalion
klicken für mehr

254

The blue Planet

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Pk.

Schlzg.

Bck.

Kl.
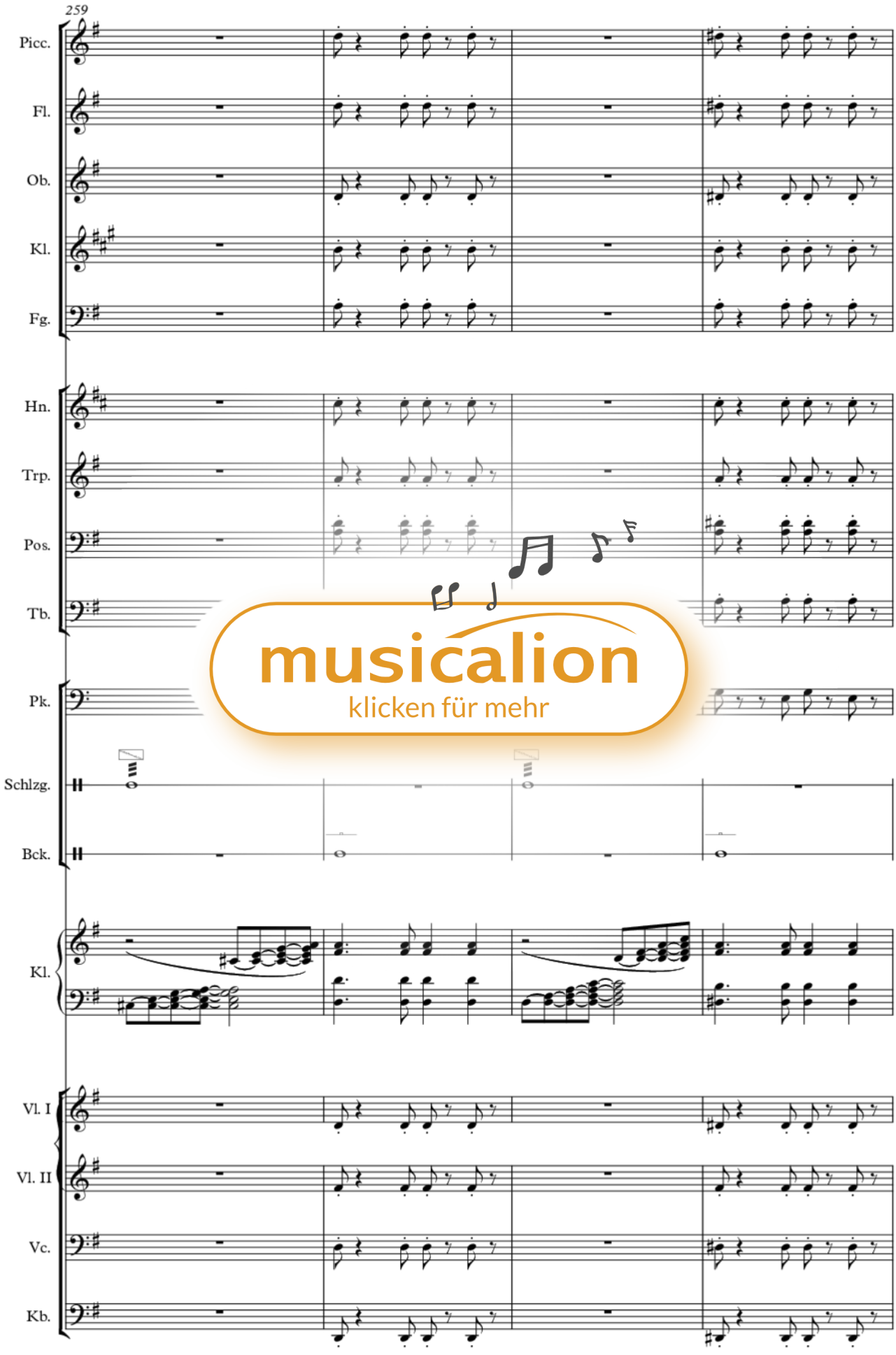
Vl. I

Vl. II
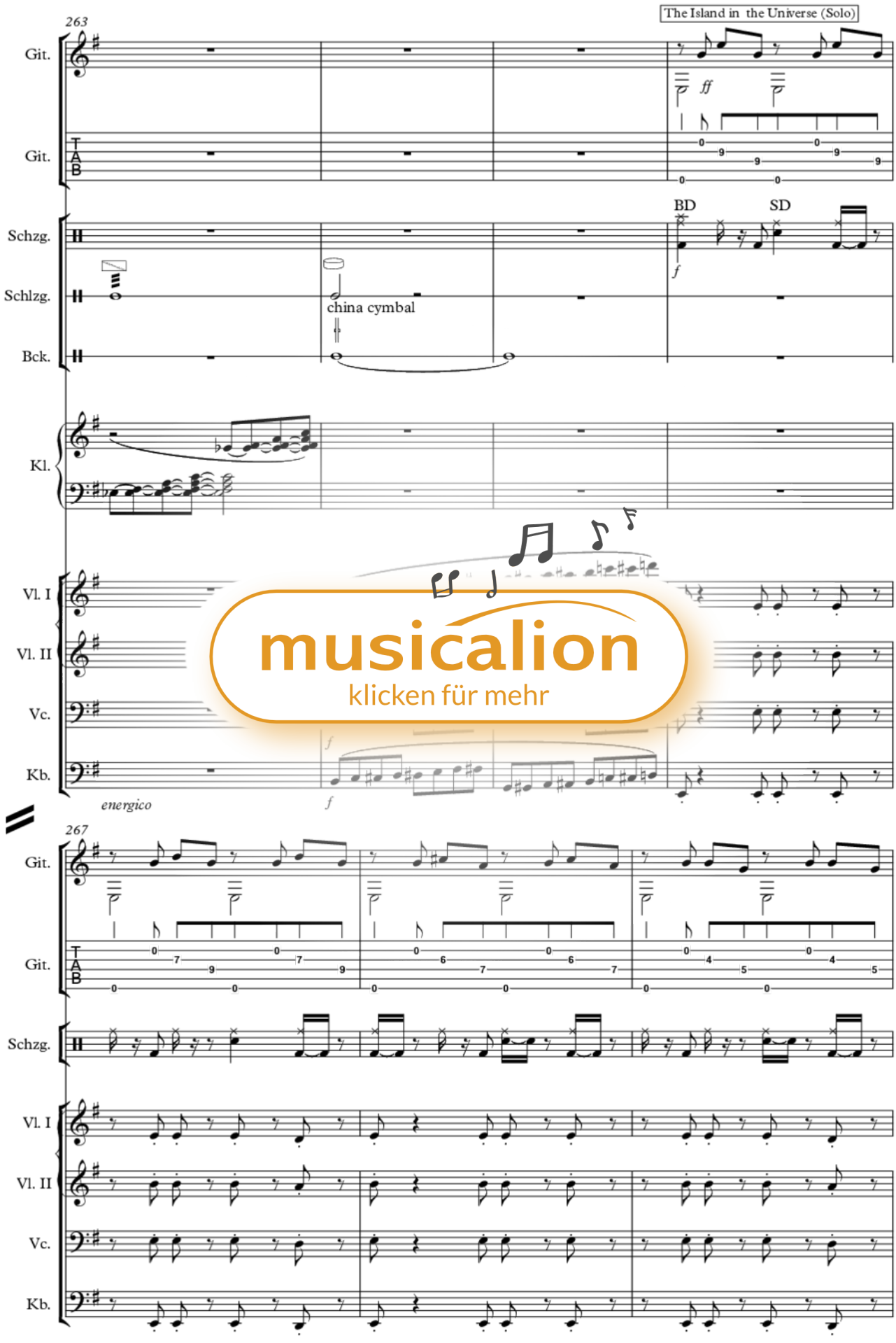
Vc.

Kb.
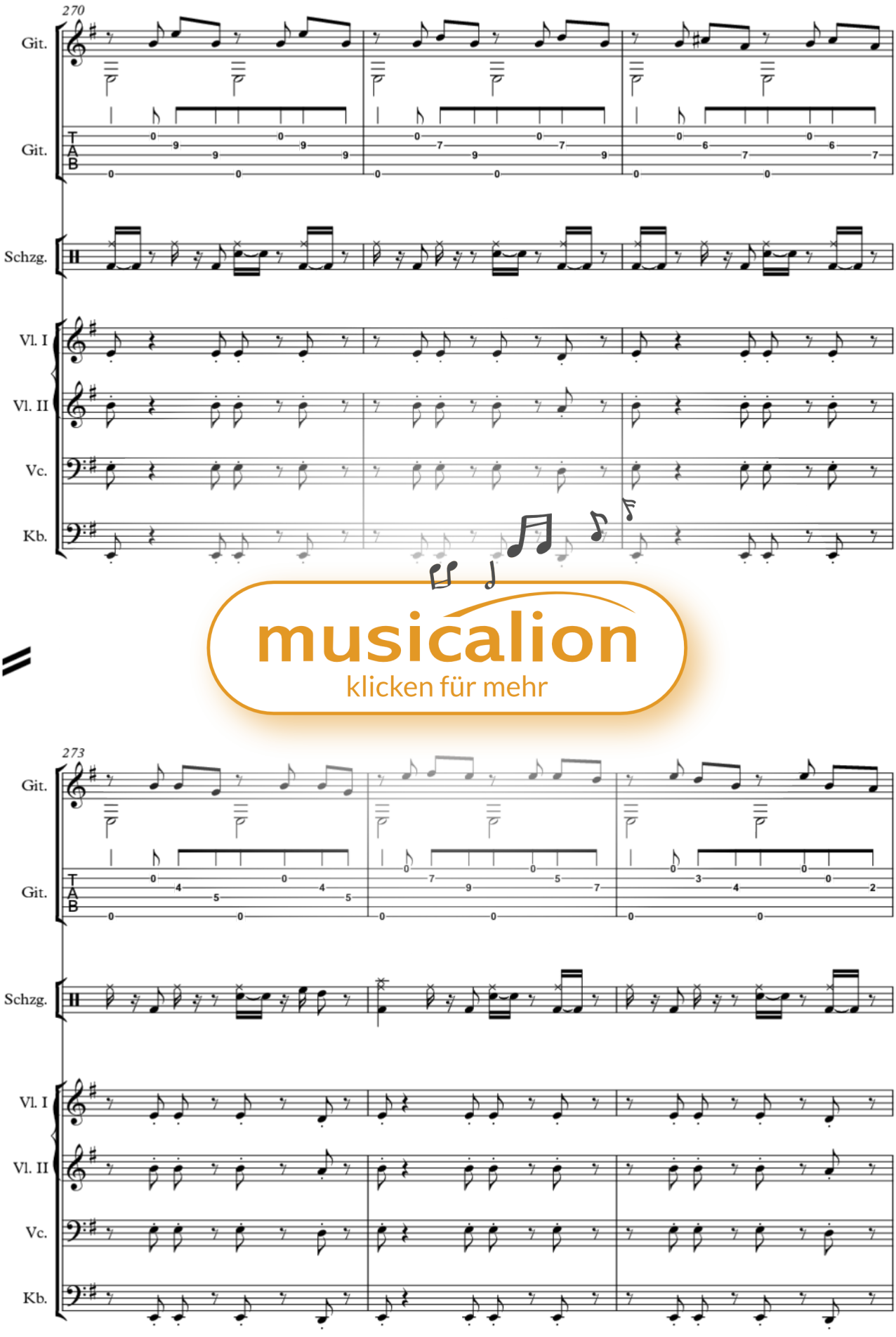
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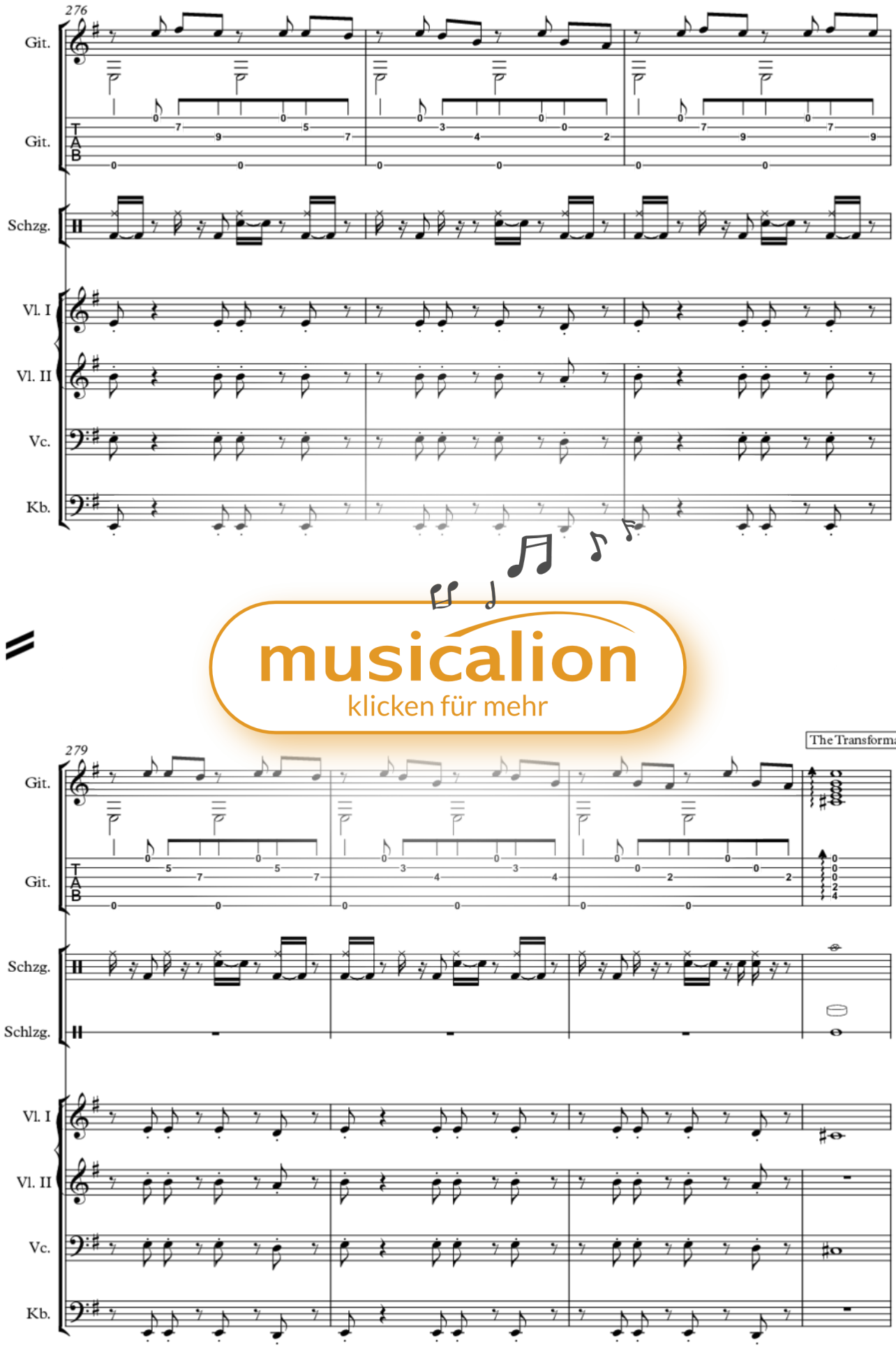
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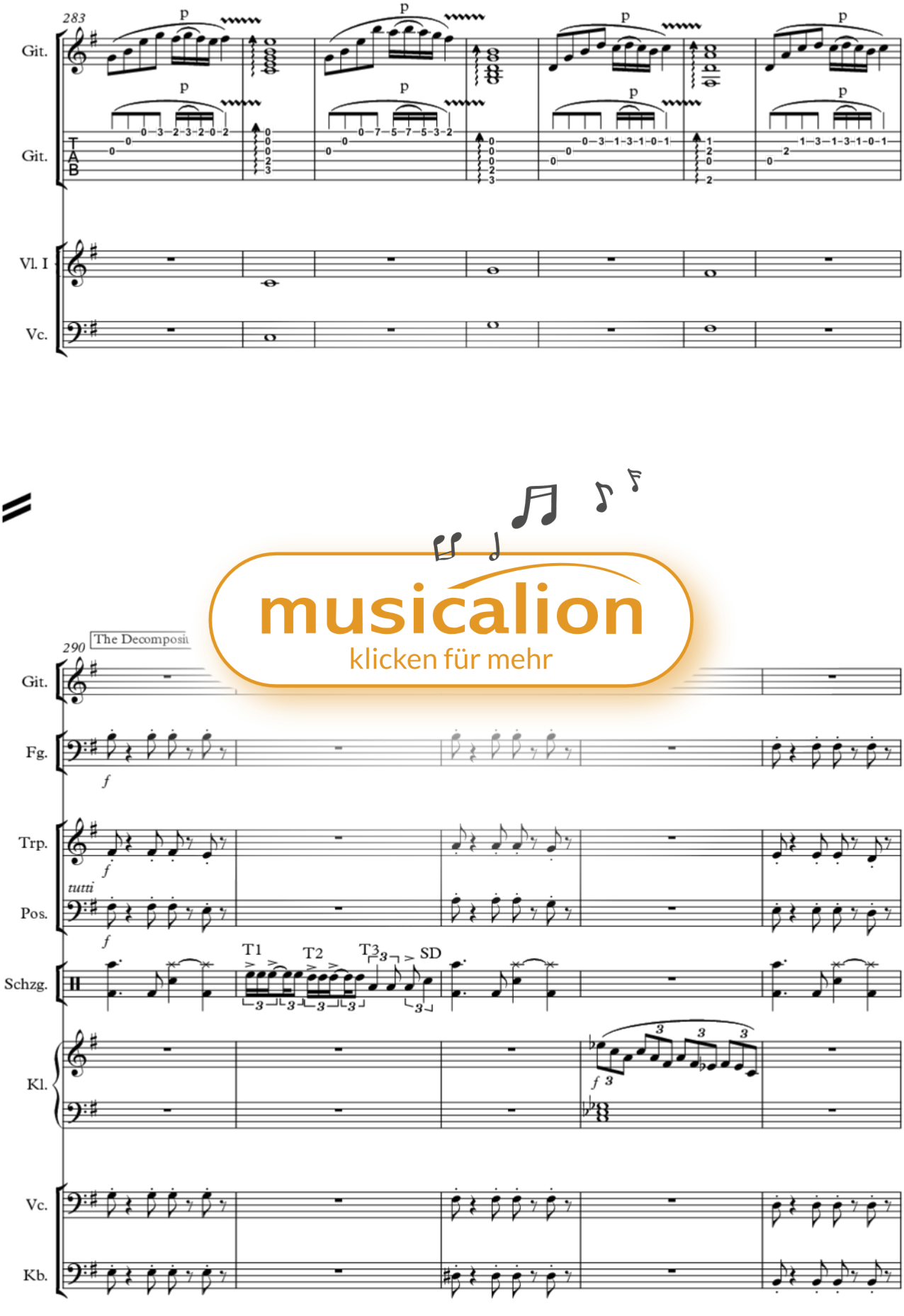


musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

295

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Pk.

Schzg.

Kl.

Vl. I

Vl. II

Vc.

Kb.

pesante

f *ff* *trem.*

musicalion
klicken für mehr

300

158 Bpm a tempo

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tb.

Schzg.

Bck.

China cymbal

Kl.

158 Bpm a tempo

Vl. I

Vl. II

Vc.

Kb.

gliss.

gliss.

mf

musicalion
klicken für mehr

Gaia (Maintheme) *con spirito*

305

Git.

Git.

mf

portato

Hn.

Trp.

Pos.

Tb.

mf

tutti

Vl. I

Vl. II

Vc.

Kb.

musicalion
klicken für mehr

313

Git.

Git.

portato

Kl.
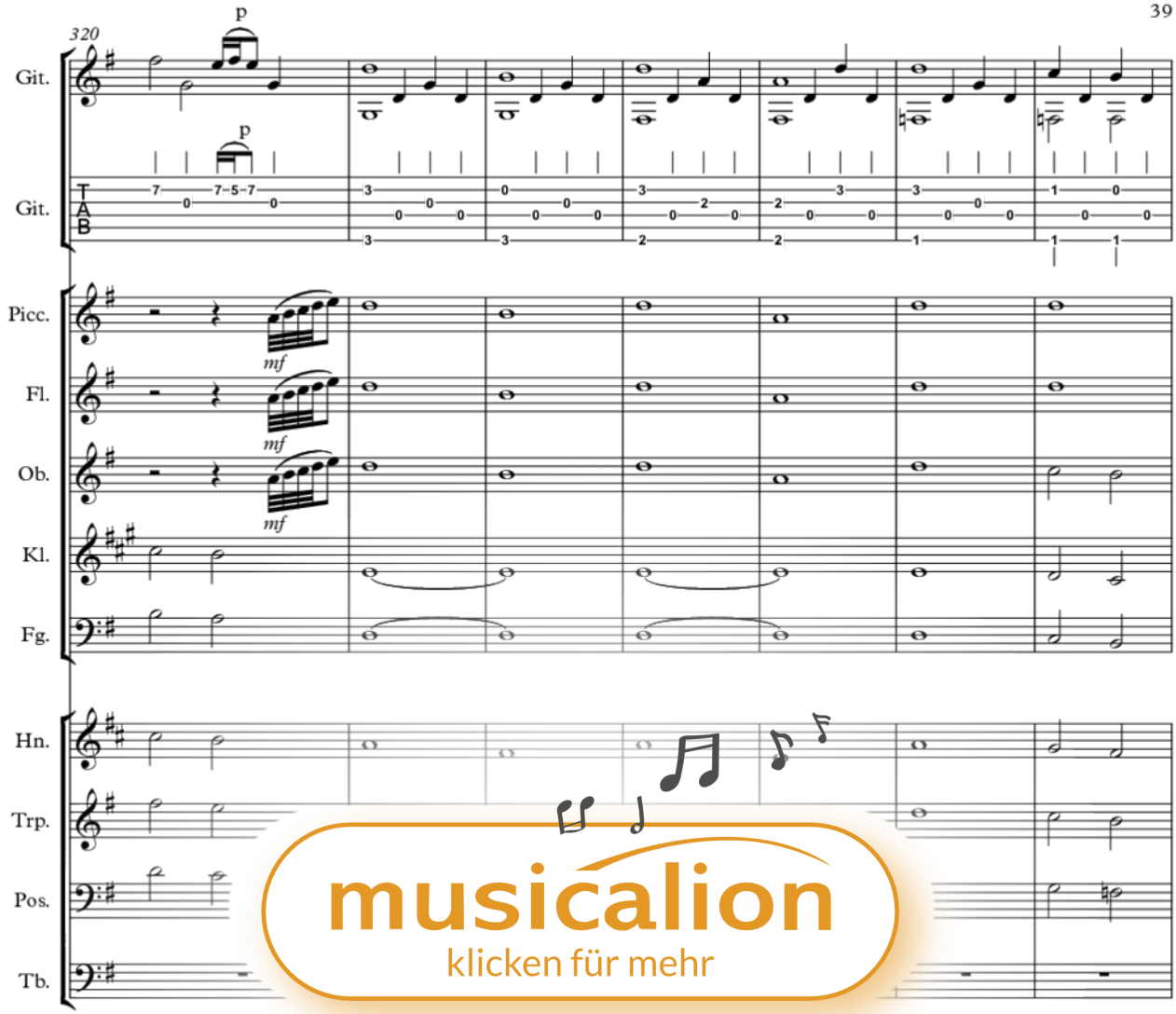
Fg.

mf
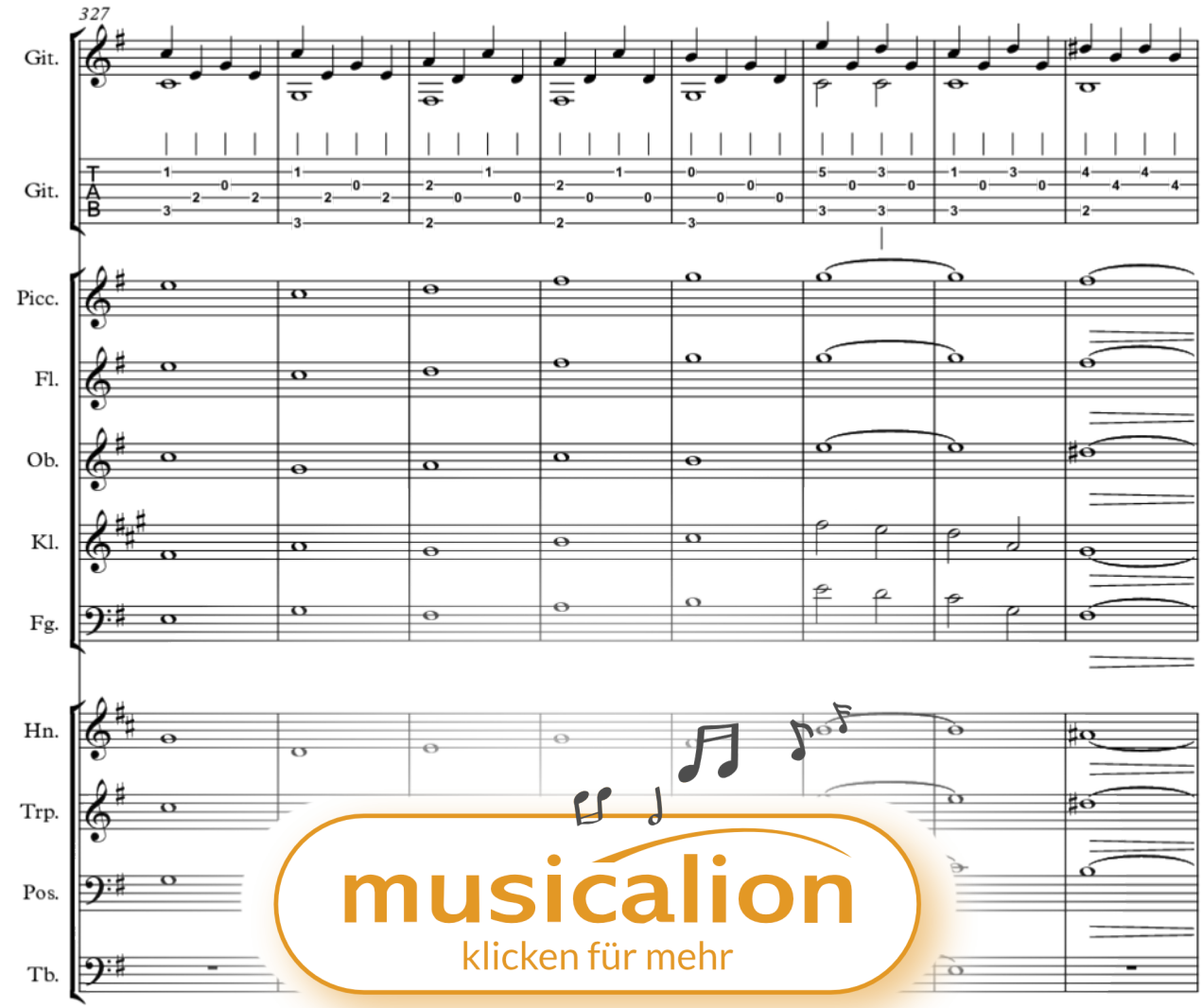
Hn.

Trp.

Pos.



musicalion
klicken für mehr



musicalion
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158 Bpm

Grow and Bloom

vivace

335

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Pk.

Bck.

158 Bpm

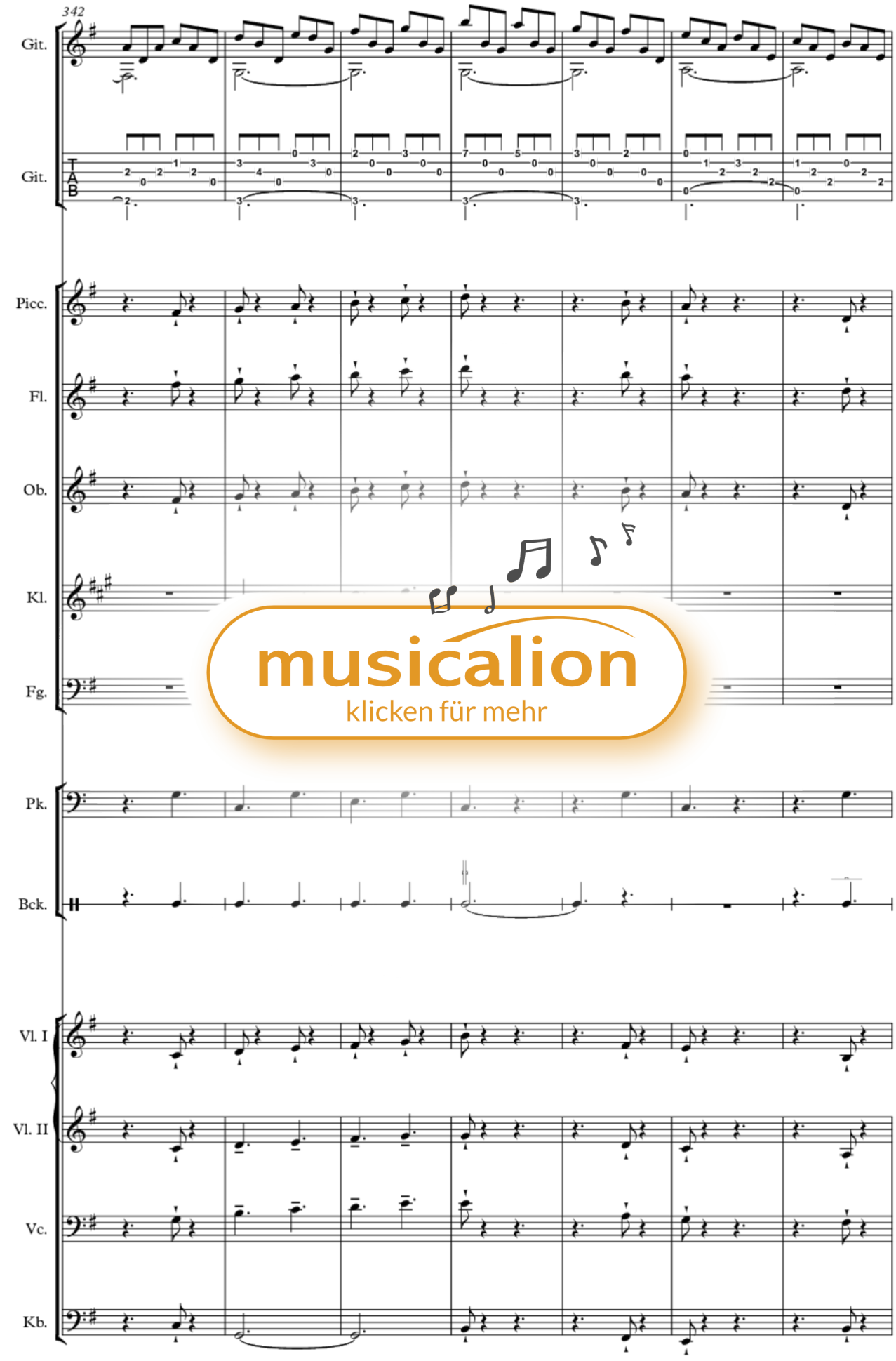
Vl. I

Vl. II
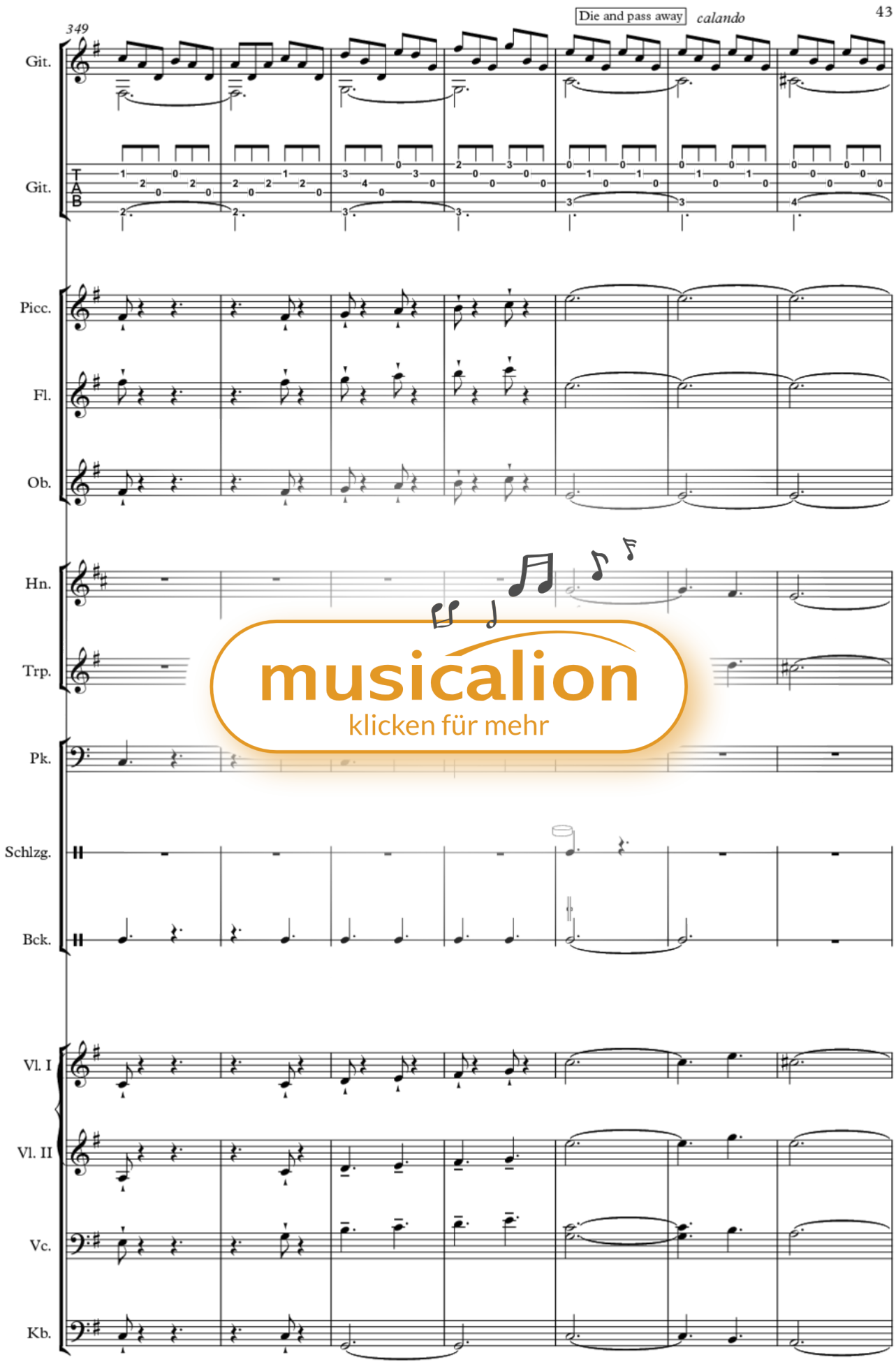
Vc.

Kb.
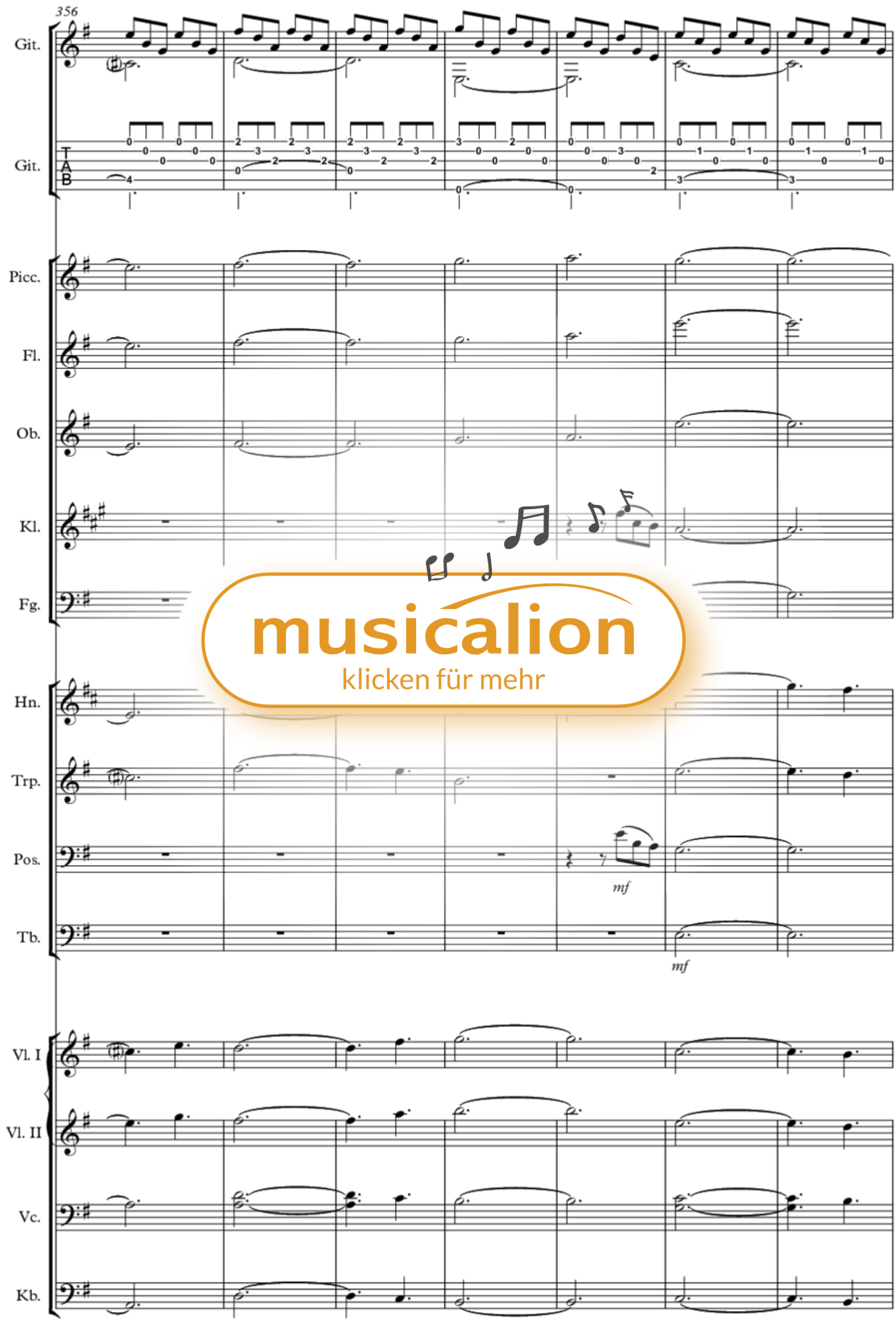
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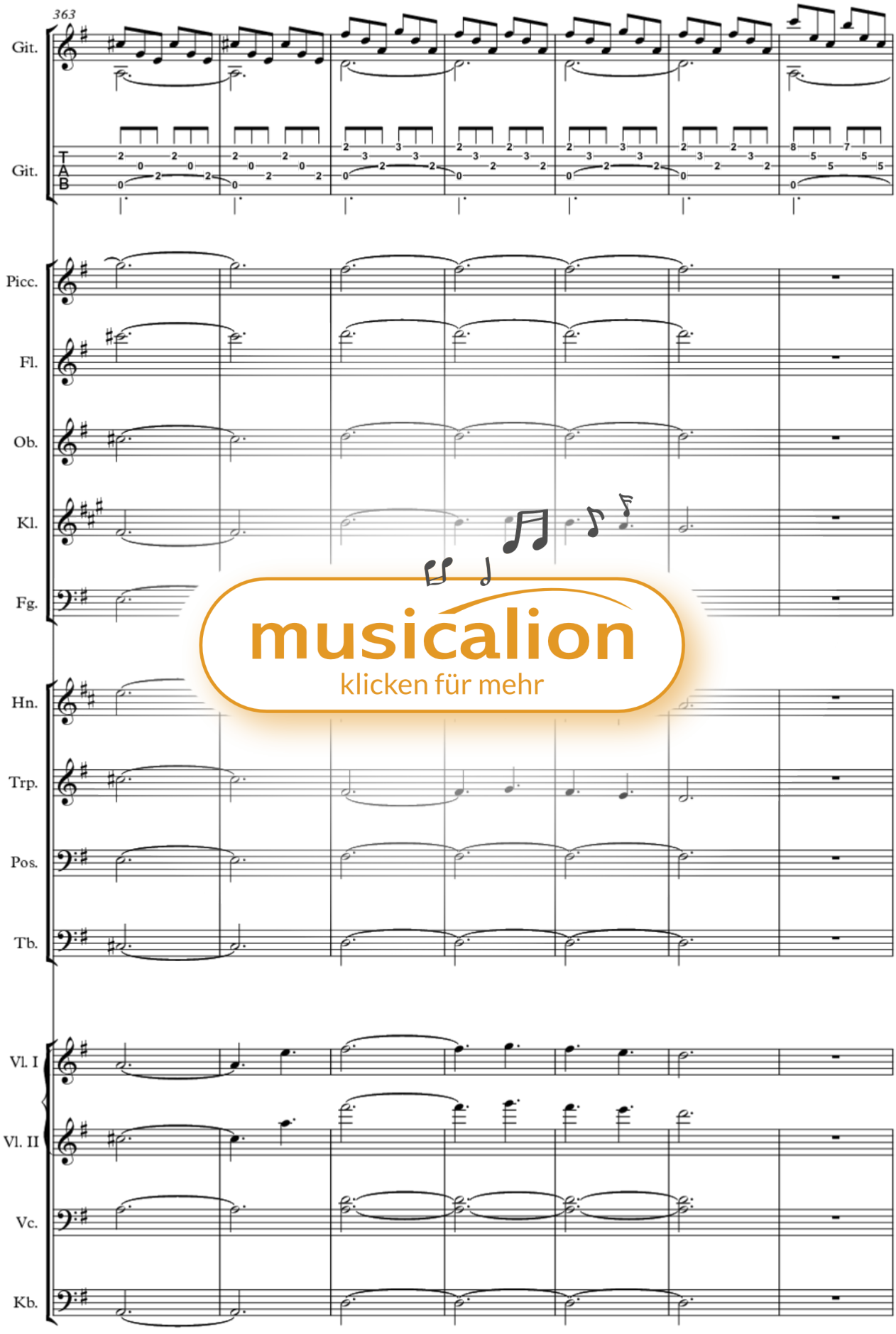


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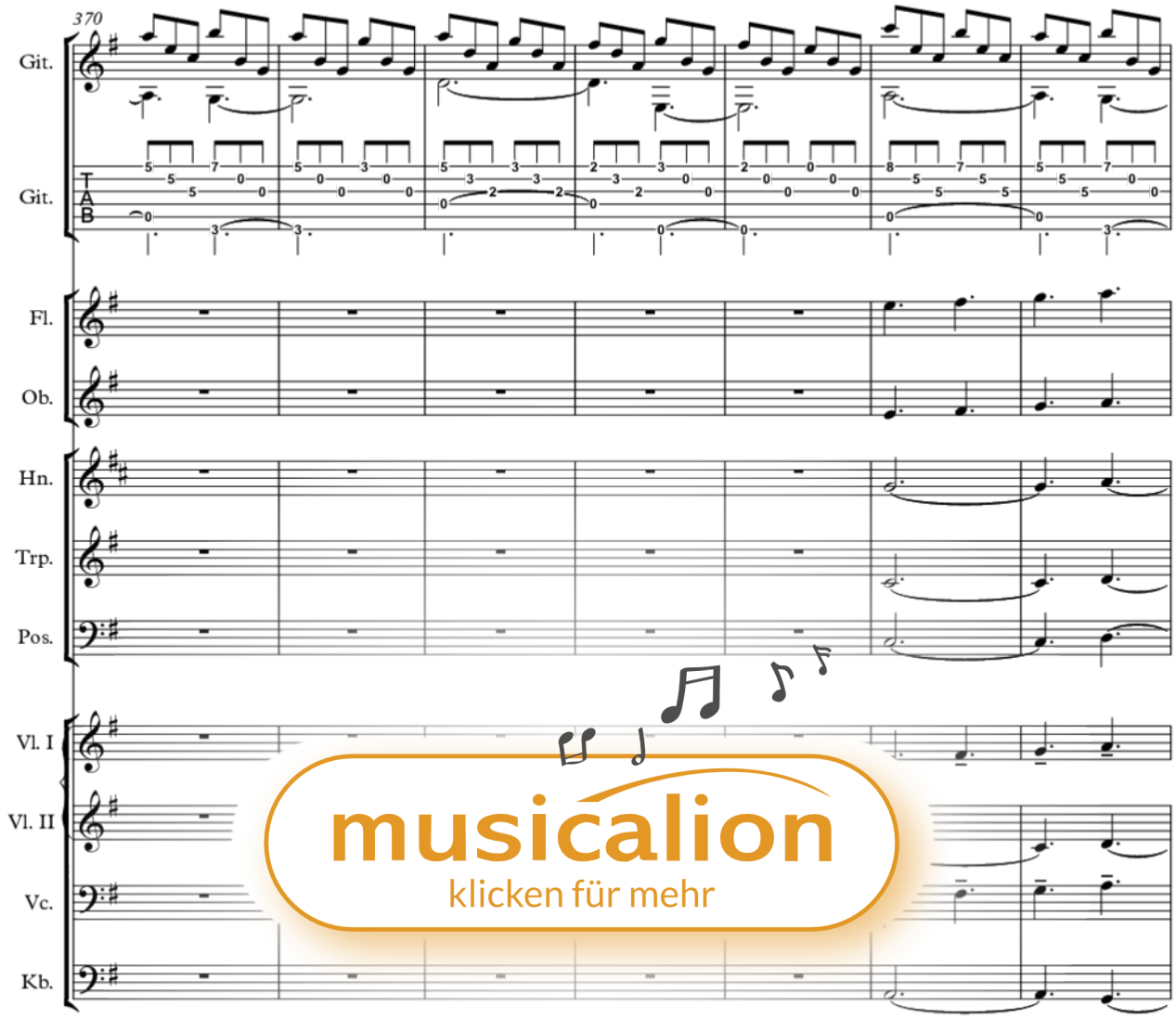


musicalion
klicken für mehr
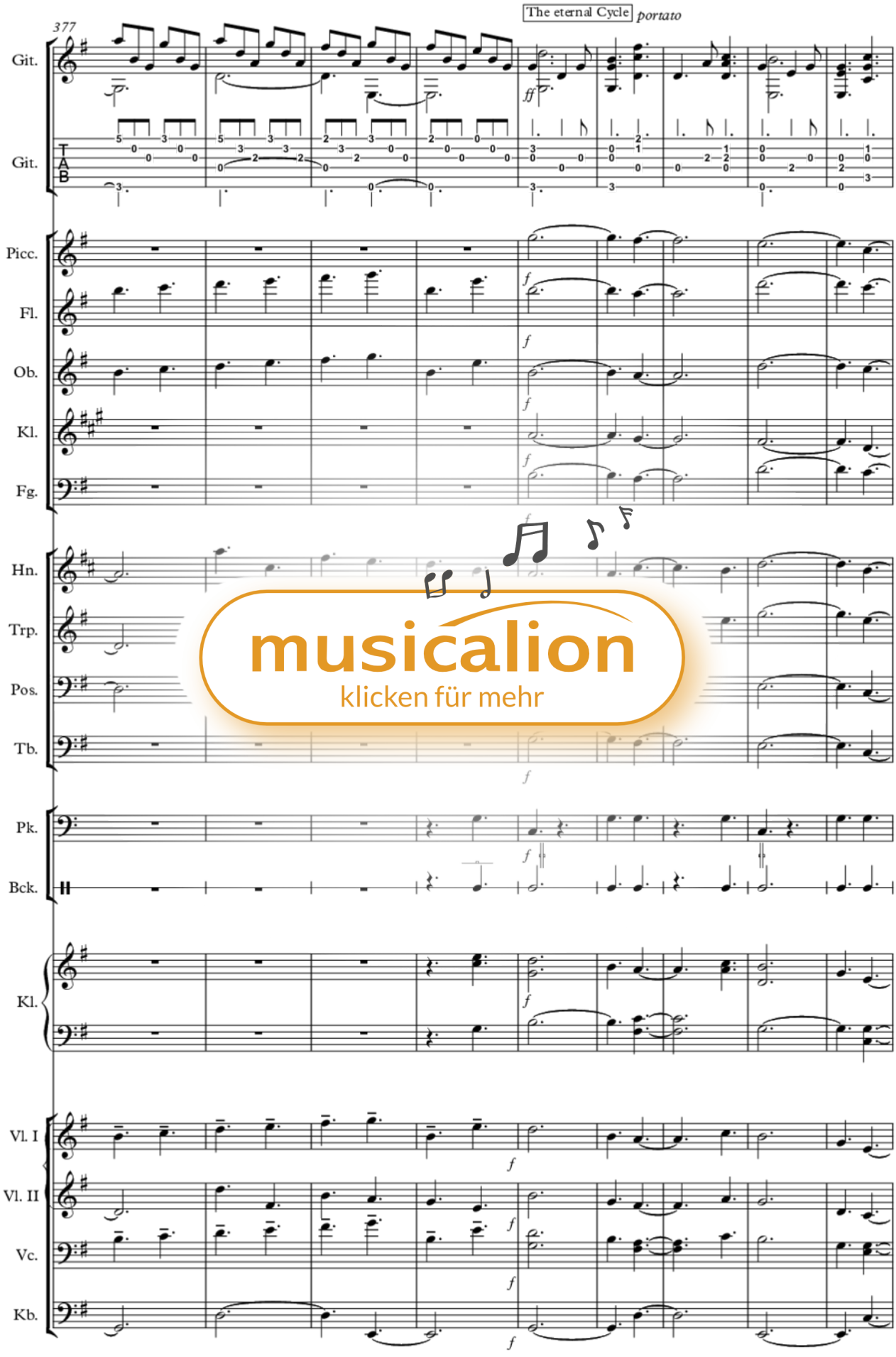


musicalion
klicken für mehr



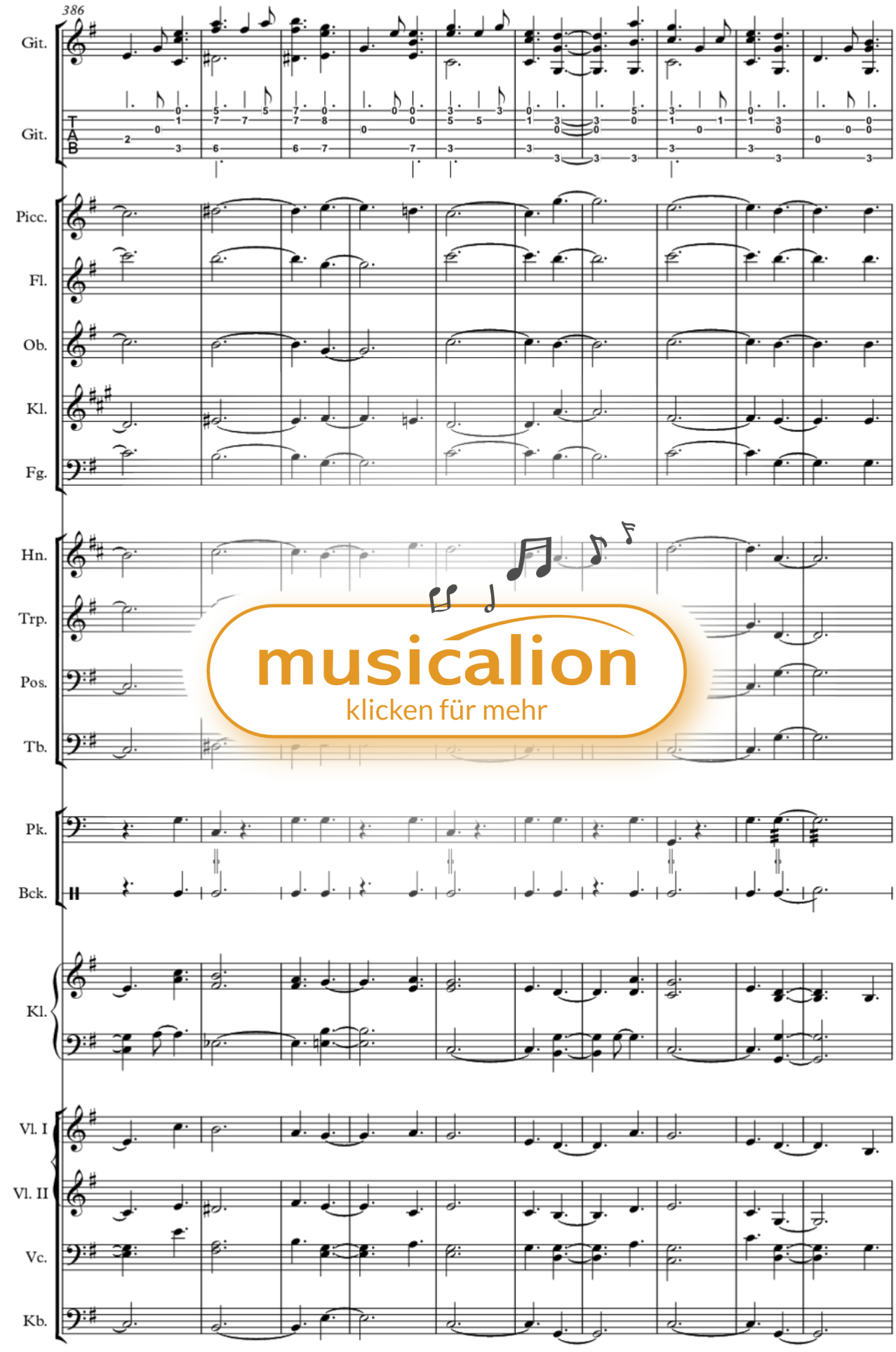
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

396

174 Bpm

A new Island emerges in the Universe

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Pk.

Schlzg.

Bck.

Kl.

p

174 Bpm

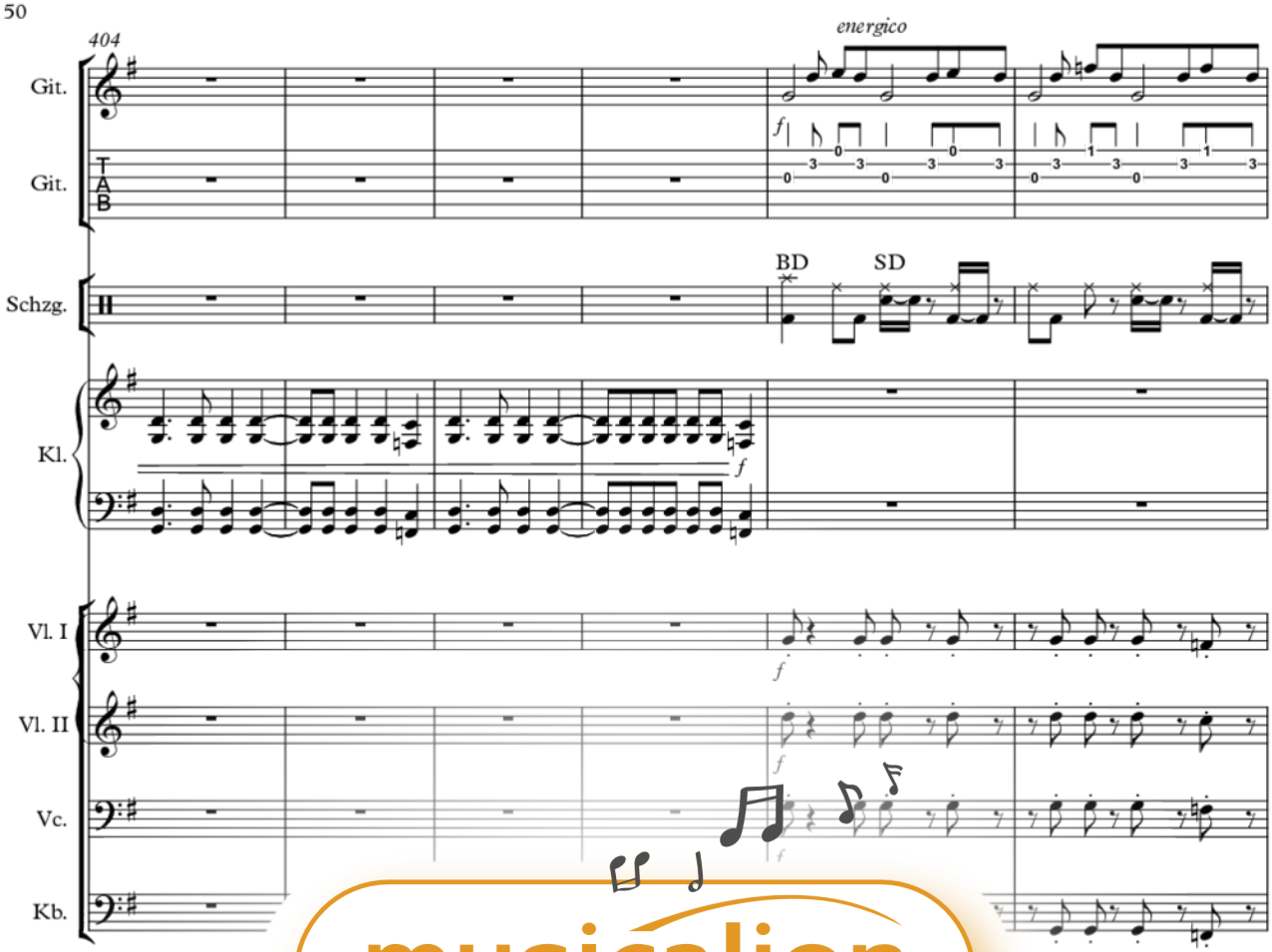
Vl. I

Vl. II
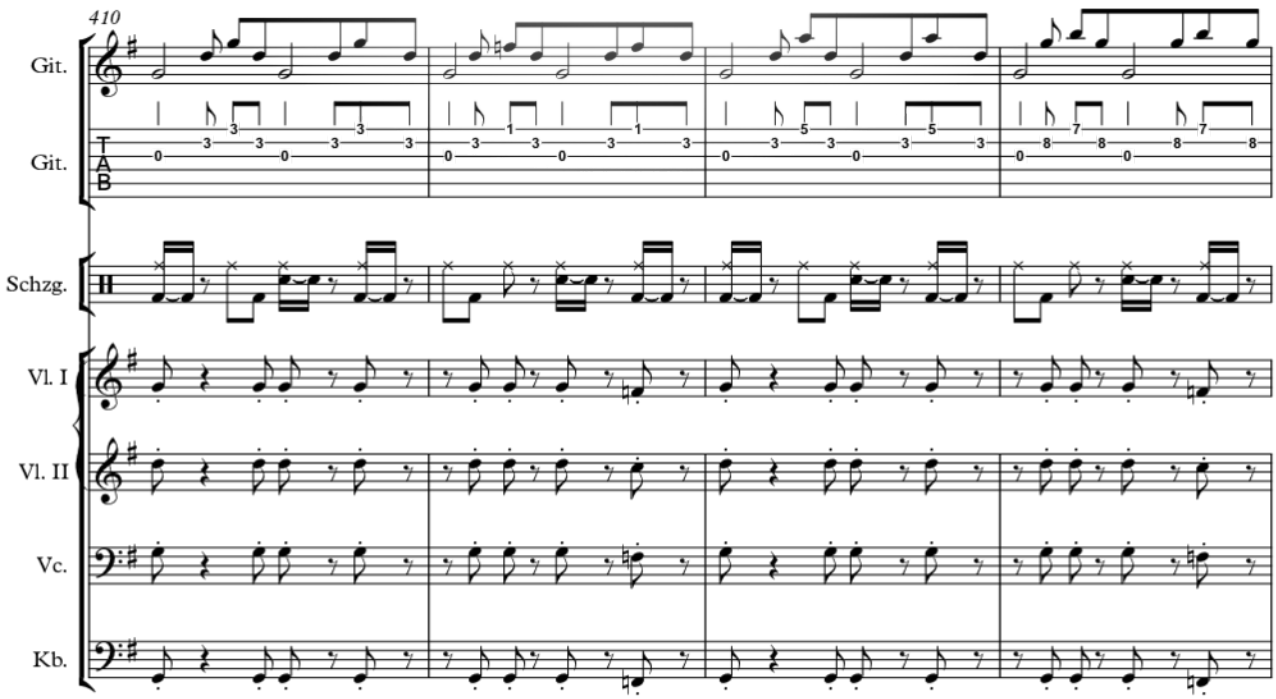
Vc.
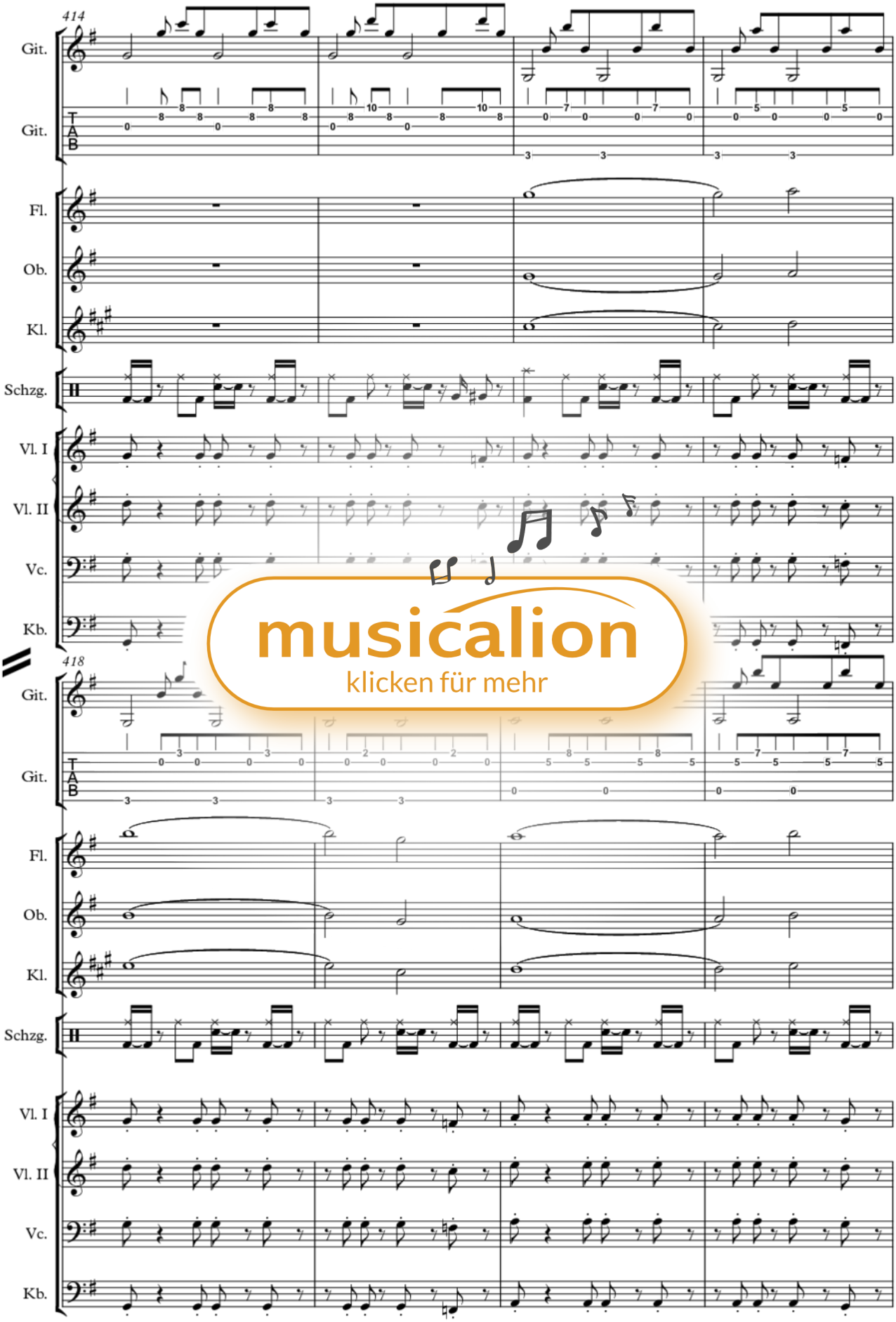
Kb.

musicalion
klicken für mehr
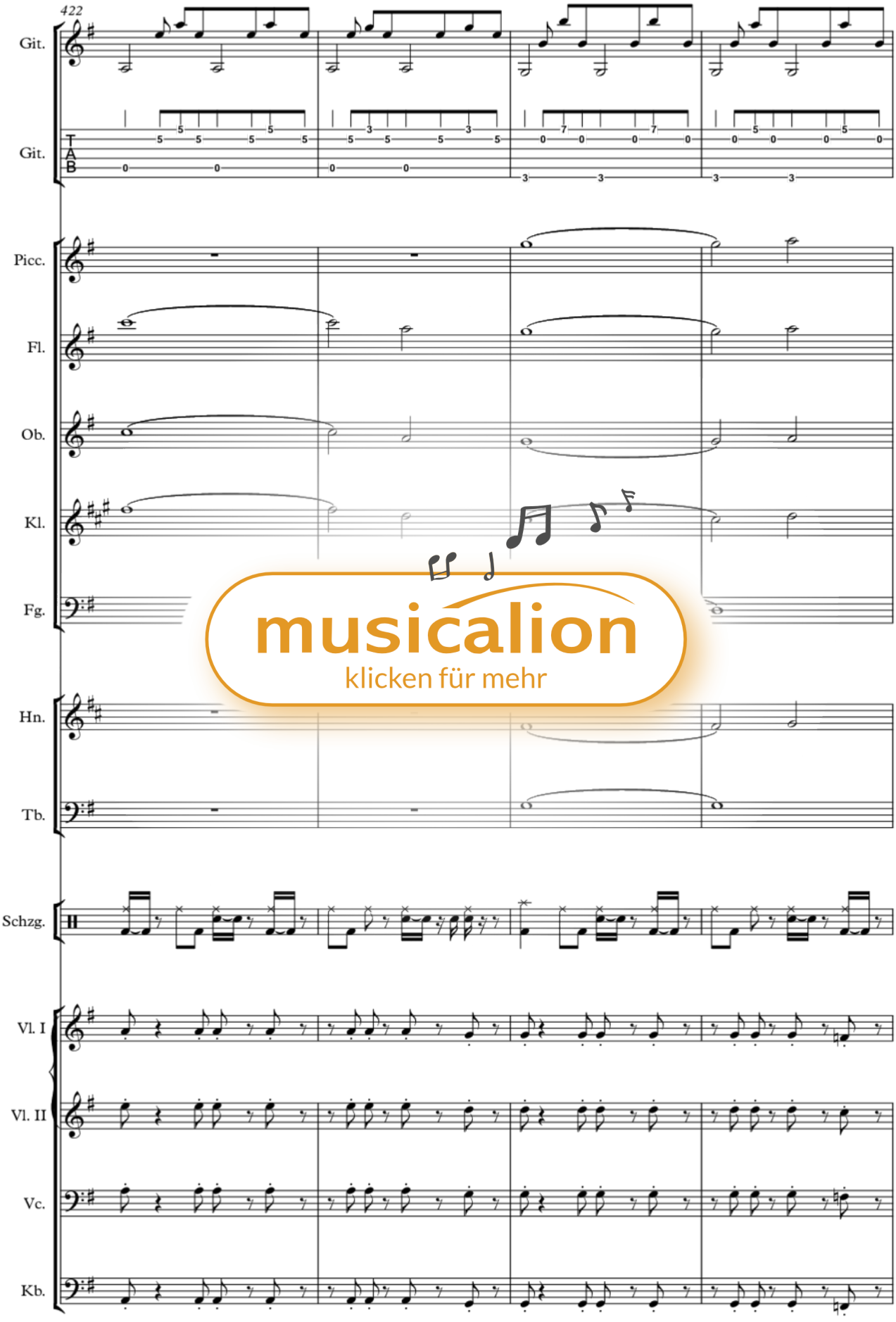


musicalion
klicken für mehr
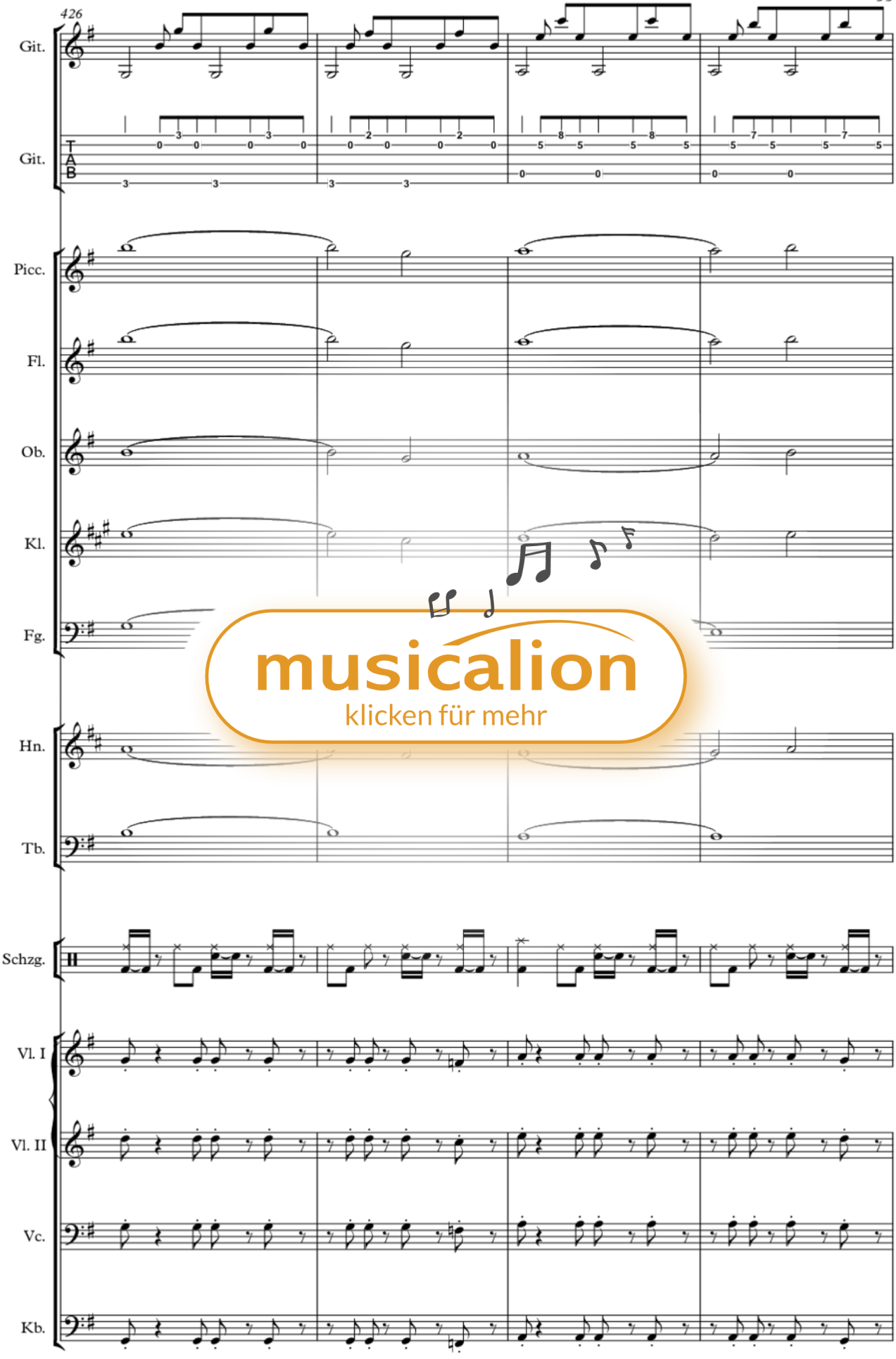




musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

The Departure *frenetico*

430

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Pk.

Schzg.

Bck.

Vl. I

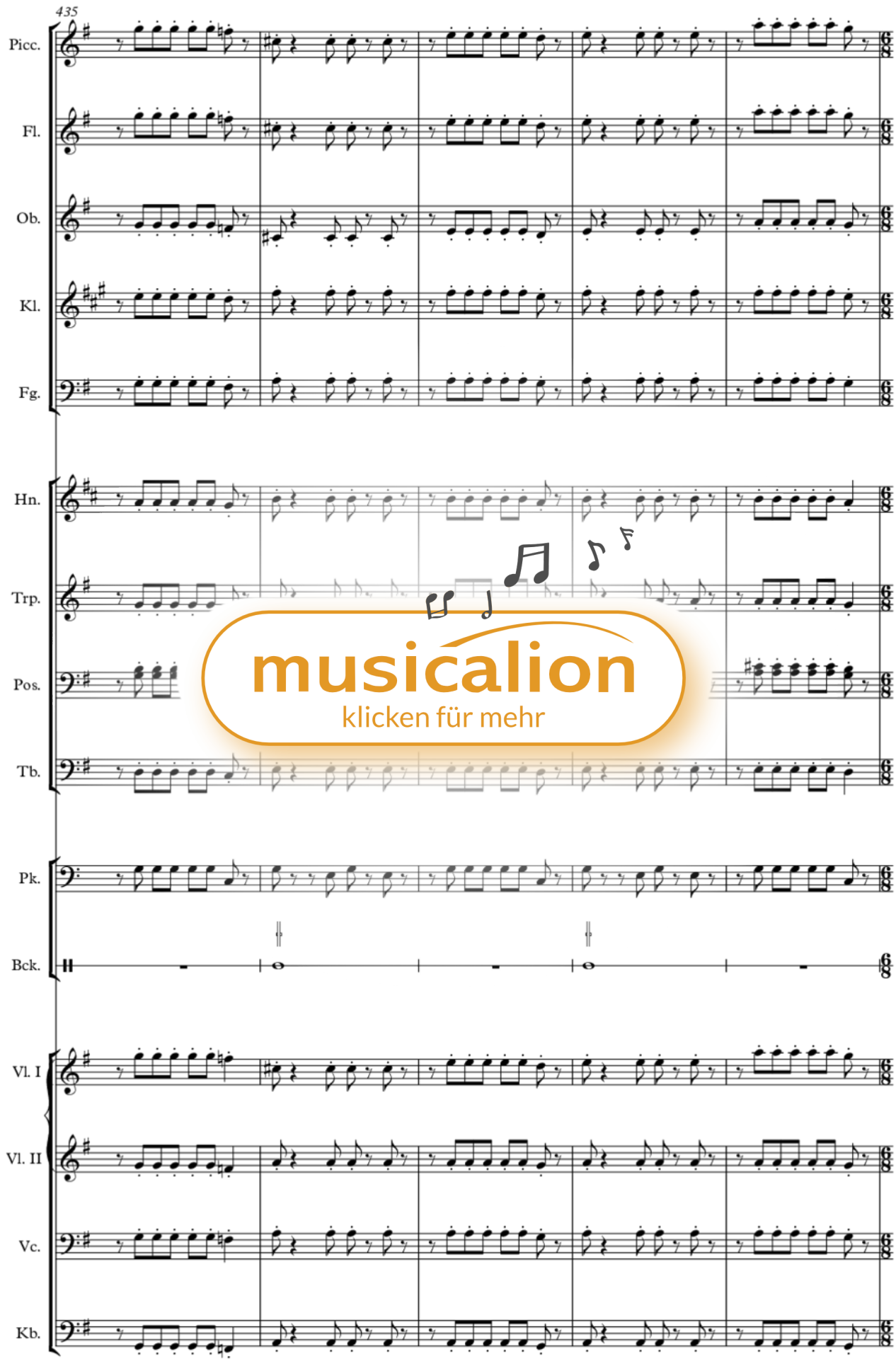
Vl. II

Vc.

Kb.

ff

musicalion
klicken für mehr



musicalion
klicken für mehr

New old World *declamando*

440 158 Bpm a tempo

Git.

Git.

ff

Picc.

Fl.

Ob.

Kl.

Fg.

f

Hn.

Trp.

Pos.

Tb.

tutti

musicalion
klicken für mehr

Pk.

Bck.

Kl.
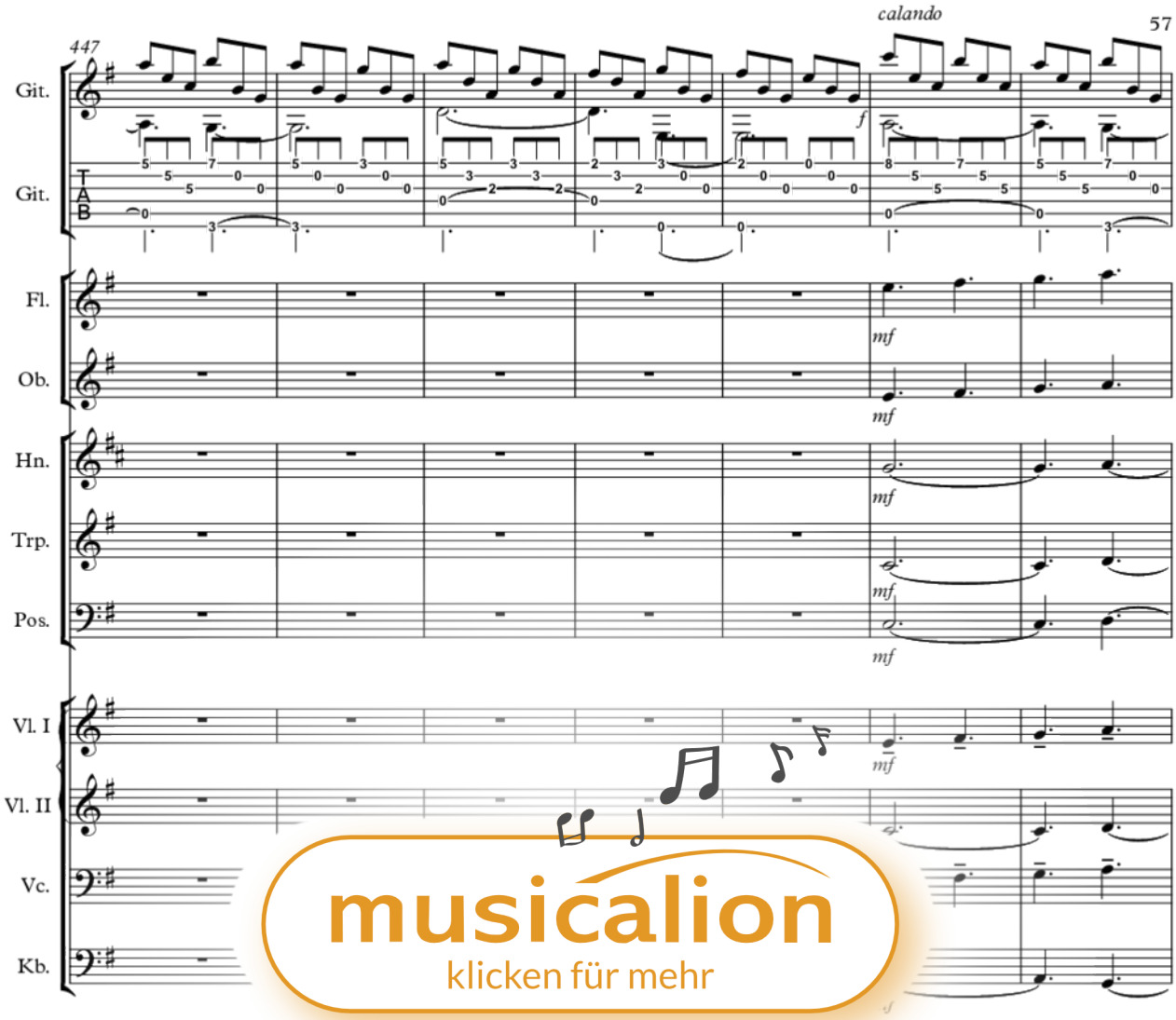
158 Bpm a tempo

Vl. I
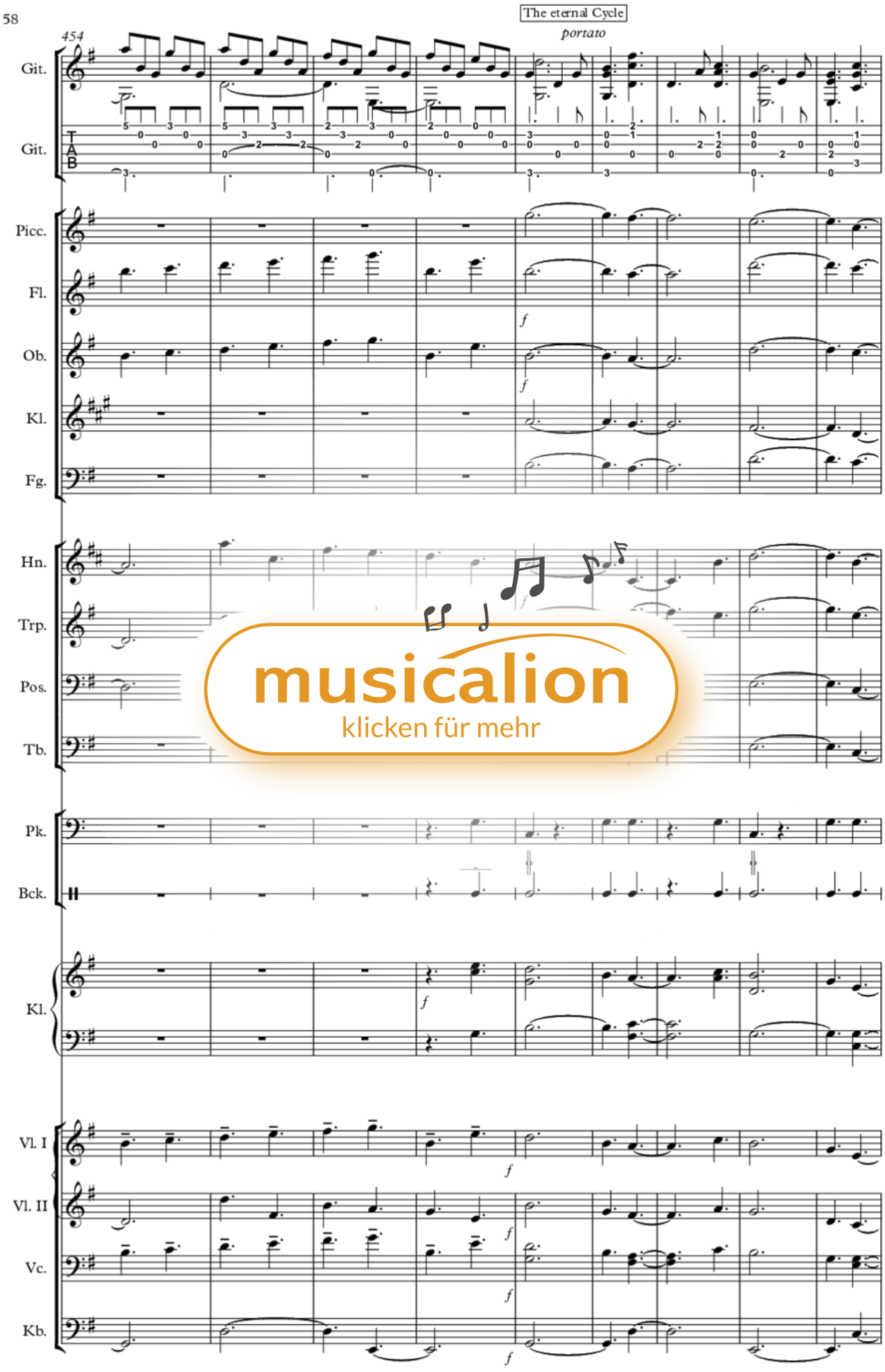
Vl. II

Vc.
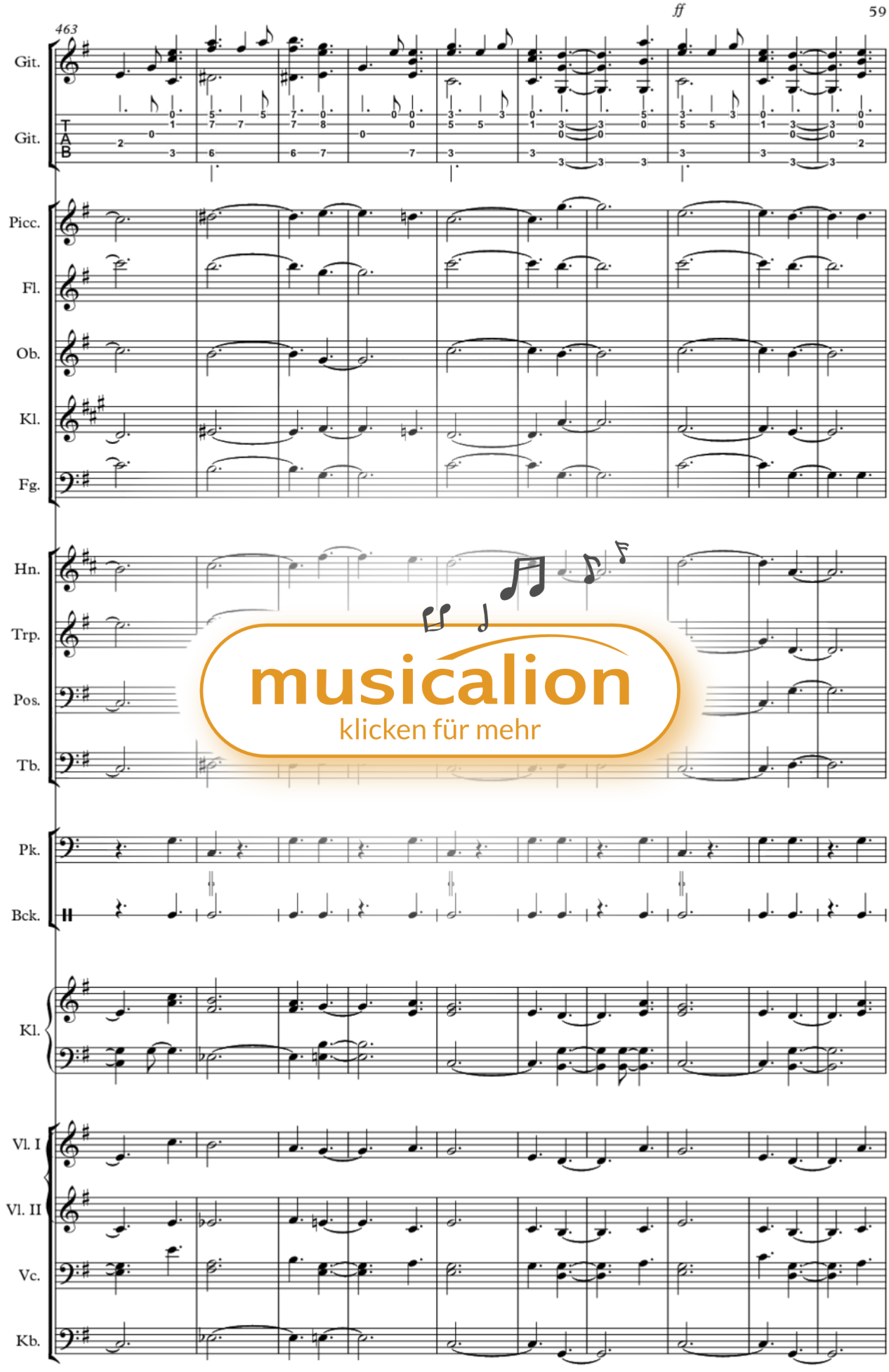
Kb.



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

473

158 Bpm Back to the Middle

poco rit.

Git.

Git.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tb.

Pk.

Schlzg.

Bck.

china cymbal

Kl.

158 Bpm

poco rit.

Vl. I

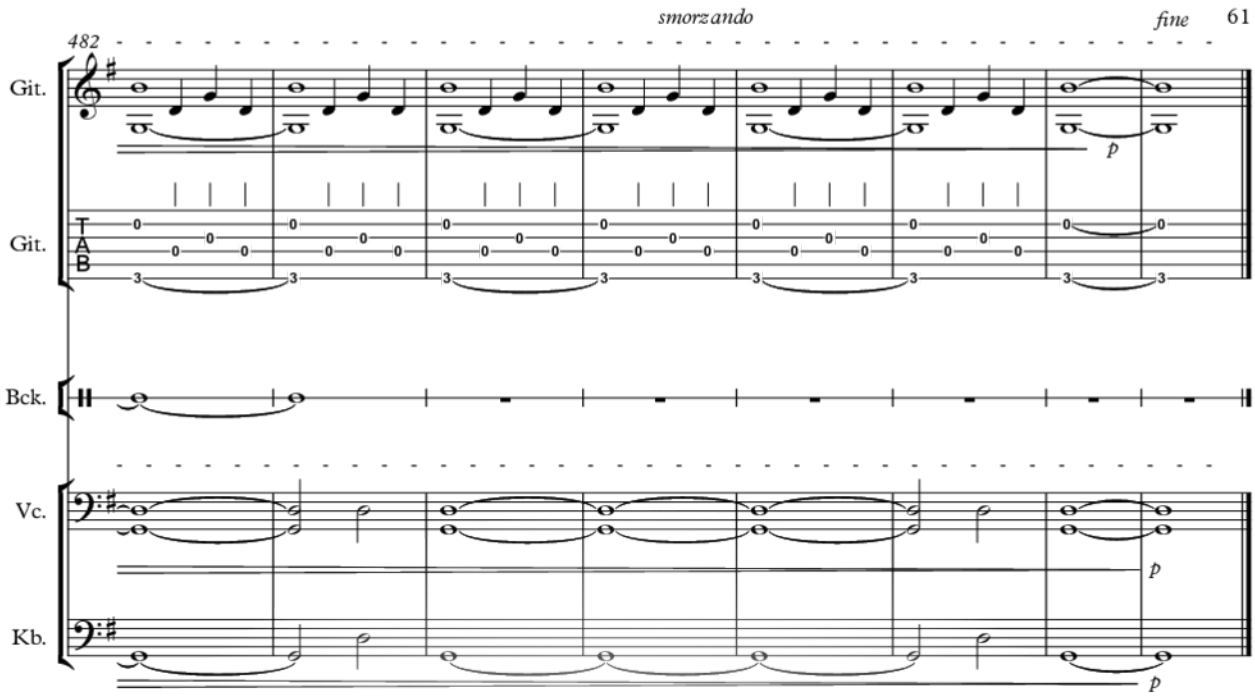
Vl. II

Vc.

Kb.

portato

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Sinfonie Nr. 3 - Die 4 Elemente, 2. Satz: Erde

Komponist: Pit Albrecht

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:
Gitarre+[Vl2]+[Fl2]+Kl+[Ob+KlarB]+[Vc+Kb]+[Fg]+[HnF+Trp+Pos]+[Px]+[Tb]+

Instrumentierung: *Gitarre = Git(1),*Fagott = Fg(1),Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(1),Klarinette = Klar Pitch B(1),Klavier = Kl(1),Kontrabass = Kb(1),Oboe = Ob(1),Pauken = Pk(1),Perkussion (alle Schlagzeuge) = Px(1),Posaune = Pos(1),Trompete = Trp(1),Tuba = Tb(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Der 2. Satz der 3. Sinfonie "Die 4 Elemente" Element ERDE
Hauptinstrument: Gitarre