

Pit Albrecht

4 ELEMENTS

SYMPHONY No.3 - SINFONIE Nr. 3

1st. Movement "WATER" - 1. Satz "WASSER"
(Bb-Major/B-Dur)

INSTRUMENTATION-----INSTRUMENTIERUNG (for a small Orchestra/für ein kleines Orchester)

2 (Picc.), 2, 2, 2, 2 - 2, 2, 2, 2

Timp, Perc.

Piano/Klavier - Guitar/Gitarre

Str.: 6, 4, 2, 2

SUBJECTS.....

SUBJECTS.....	THEMEN
Bar/Takt 1-9 "Raindrops".....	"Regentropfen"
Bar/Takt 10-15 "Nature and Rain".....	"Natur und Regen"
Bar/Takt 16-26 (Maintheme) "Water".....	(Hauptthema) "Wasser"
Bar/Takt 27- 37 "Beginning of Life".....	"Beginn des Lebens"
Bar/Takt 38-45 "The Source".....	"Die Quelle"
Bar/Takt 46-48 "The Creek".....	"Der Bach"
Bar/Takt 49-57 "The River".....	"Der Fluss"
Bar/Takt 58-59 "The large River".....	"Der Strom"
Bar/Takt 60-63 "The River flows into the Sea".....	"Der Strom fließt ins Meer"
Bar/Takt 64-72 "The stormy Sea".....	"Das stürmische Meer"
Bar/Takt 73 "The Sea calms down".....	"Das Meer beruhigt sich"
Bar/Takt 74-90 "The silent Sea".....	"Das stille Meer"
Bar/Takt 89-103 (Theme Earth).....	Thema Erde "Die Lebensquelle"
Bar/Takt 104-106 "Secret of Life".....	"Geheimnis des Lebens"
Bar/Takt 107-112 "Dive into the Sea".....	"Eintauchen ins Meer"
Bar/Takt 113-122 "Dive into the depths".....	"Eintauchen in die tiefen des Meeres"
Bar/Takt 123-125 "Surface".....	"Auftauchen!"
Bar/Takt 126-131 "Nature and Water".....	"Natur und Wasser"
Bar/Takt 132-142 "(Maintheme) "Water".....	(Hauptthema) "Wasser"
Bar/Takt 143-156 "Tropical Growth".....	"Tropisches Wachstum"
Bar/Takt 157- 160 "The diversity of the Sea".....	"Die Vielfalt des Meeres"
Bar/Takt 161-175 "A tropical Storm is brewing".....	"Ein tropischer Sturm braut sich zusammen"
Bar/Takt 176- 184 "The tropical Storm is whipping across the Sea".....	"Der tropische Sturm peitscht übers Meer"
Bar/Takt 185-205 "The silent Sea".....	"Das stille Meer"
Bar/Takt 206-210 "Raindrops".....	"Regentropfen"
Bar/Takt 211-222 "Water freezes to Ice".....	"Wasser gefriert zu Eis"

musicalion
klicken für mehr

INSTRUMENTATION.....

INSTRUMENTIERUNG

PIANO.....	KLAVIER
WOODWINDS.....	HOLZBLÄSER
2 Piccolos.....	2 Piccolos
2 Flutes.....	2 Flöten
2 Oboes French.....	2 Oboen franz.
2 Clarinets Bb.....	2 Klarinetten B
2 Bassoons.....	2 Fagotte
BRASS.....	BLECHBLÄSER
2 Horns F.....	2 Hörner F
2 Trumpets C.....	2 Trompeten
2 Trombones.....	2 Posaunen
2 Tubas.....	2 Tubas
PERCUSSION.....	SCHLAGINSTRUMENT
Timpani, Tamborin and Carillon.....	Pauken, Tamborin und Glockenspiel
Drums.....	Trommeln
Cymbals.....	Becken
GUITAR.....	GITARRE
STRINGS.....	STREICHER
6 Violins I.....	6 Violinen I
4 Violins II.....	4 Violinen II
2 Celli.....	2 Celli
2 Doublebasses.....	2 Kontrabässe

SYMPHONY No. III SINFONIE Nr. III
4 ELEMENTS - DIE 4 ELEMENTS

1st. Movement/1. Satz
ELEMENT WATER - ELEMENT WASSER

Bb-Major/B-Dur
Main Instrument **Piano**/Hauptinstrument **Klavier**

written arranged and produced 2016/2019 by
PIT ALBRECHT

Andante 75 Bpm *And.* **Raindrops** *dolce*

Klavier

Piccolo

Flöte

Oboe

Klarinette
in B

Fagott

Horn I, II
in F

Trompete

Posaune

Tuba

Becken

Gitarre

Gitarre
T
A
B

Violine I

Violine II

Cello

Kontrabass
(klingt wie notiert)

musicalion
klicken für mehr

9 **Nature and Rain** *accel.*

Kl. *pp* *f*

14 **(Maintheme) Water** *misterioso*

Kl. *mp*

72 Bpm

Red. *

19 **musicalion** *klicken für mehr*

Kl. *f* *mf*

72 Bpm

23 **Beginning of Life** *misterioso*

Kl. *Red.* * *tr* *p* *mf*

Picc. *mf*

Fl. *mf*

Hn. *mf*

Tr. *mf*

75 Bpm a tempo

29

Kl.

Picc.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

36

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

VI. I

VI. II

Vc.

Kb.

musicalion
klicken für mehr

42

Kl. *mp* *mf*

Ob. *p*

Hn.

Tr. *p*

** Red.*

5



46

Kl. *f*

Fl.

Ob. *p*

Hn. *p*

Tr. *p*

Pk. *p*

Tr. *p*

musicalion
klicken für mehr

The Creek

me

51

Kl.

Fl.

Ob.

Hn.

Tr.

Pk.

Tr.

ff

f

f

mf

mf

f

mf

mf

musicalion

klicken für mehr

56

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Bck.

mf

ff

mf

mf

mf

f

f

tutti

f

f

China Cymbal

musicalion
klicken für mehr

The image displays a page of a musical score for the piece 'The large River'. The score is written for a large ensemble, including Klavier (Kl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tr.), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), and Cymbal (Bck.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '56' is visible in the top left corner, and the title 'The large River' is in the top right corner.

60

Kl. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Hn.

Tr. *div.*

Pos.

Tb.

Pk.

Tr. *Crash*

Bck.

Vl. I *f*

Vl. II *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

63

Kl.

Picc.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vl. I

Vl. II

Vc.

Kb.

musicalion
klicken für mehr

klicken für mehr

65

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

VI. I

VI. II

Vc.

Kb.

musicalion
klicken für mehr

67

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vl. I

Vl. II

Vc.

Kb.

China Cymbal

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Positone, Tuba), brass (Percussion, Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with a white outline, containing the word 'musicalion' in a bold, sans-serif font. The background of the score is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a high-quality musical score.

73

Kl. *mf*

Fl.

Ob. *mf*

Fg.

Tb.

Pk. Cabassa

Git.

Capo.: 3 C (A) D7/F#

Gt. *pizz.*

Vc. *pizz.*

musicalion
klicken für mehr

The image shows a page from a musical score for the piece 'Musicalion'. The score is written for a large ensemble, including Klavier (Kl.), Flöte (Fl.), Oboe (Ob.), Horn (Hn.), Trompete (Tr.), Tuba (Tb.), Posaune (Pk.), Gitarre (Git.), Violoncello (Vc.), and Violon I (Vl. I). The score is in 2/4 time and features a variety of musical notations, including chords, melodic lines, and dynamic markings like *mf* and *tutti*. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' (click for more) is overlaid on the guitar part. The logo is a rounded rectangle with a gradient, and the text is in a bold, sans-serif font. The guitar part is written on a six-string guitar, with fret numbers indicated below the staff. The overall layout is clean and professional, typical of a published musical score.

A musical score for a full orchestra and guitar/violoncello. The score is for measures 83 to 87. The instruments listed on the left are Kl. (Piano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Hn. (Horn), Tr. (Trumpet), Pos. (Posaune), Tb. (Tuba), Pk. (Percussion), Git. (Gitarre), Git. (Gitarre), Vl. I (Viola I), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The watermark is in a light blue, rounded rectangular box. The background of the page is a light blue gradient.

88 (Theme Earth) "Live Source"

Kl. *mp*

Fl.

Ob.

Kl.

Hn.

Tr.

Pk.

Git.

Git.

musicalion
klicken für mehr

The image shows a musical score for a piece titled "(Theme Earth) 'Live Source'". The score is for a full orchestra and guitar. The instruments listed are Klavier (Kl.), Flöte (Fl.), Oboe (Ob.), Klarinette (Kl.), Horn (Hn.), Trompete (Tr.), Perkussion (Pk.), Gitarre (Git.), and a second Gitarre (Git.) part. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and fingerings. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score is for measures 88 to 92.

93

Kl.

Fl.

Ob.

Kl.

Fg.

Hn.

Git.

Git.

Vl. I

musicalion
klicken für mehr

98

Kl.

Ob.

Tb.

Git.

Git.

Vl. I

Secret of Life *misterioso*

103

Kl. *mf*

Ob. *f*

Hn. *mp* *mf*

Tr. *mf*

Pos. *mp* *mf*

Tb. *mp* *mf*

Pk. *mf*

Bck.

Git. *mf*

Git. *mf*

Vl. I

musicalion
klicken für mehr

106 Dive into the Sea calando 19

Kl. *ff* *f*

Hn.

Tr.

Pos.

Tb.

Pk.

Bck.

Git.

Git.

musicalion
klicken für mehr

110 Dive into the depths of the Sea misterioso

Kl. *mf*

114

Kl. *p* *f*

Vc. *p (arco)* *f*

65 Bpm

118 *grave* 75 Bpm a tempo * **Surface!** *vivace*

Kl. *mf*

Vc. *mf (arco)* 75 Bpm a tempo *mp*

124

Kl.

126 **Nature and Water**

Kl. *f*

Fl. *mf*

Kl. *mf*

Fg. *mf*

Vc. *mf*

128 4 3 2 1 *Red.*

Kl.

Kl.

Fg.

Vc.

musicalion
klicken für mehr

130

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Tr.

Vi. I

Vi. II

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 21, measures 130-132. The key signature is B-flat major. The score includes parts for Klavier (Kl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tr.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vc.), and Cello/Double Bass (Kb.). The score features a piano introduction with a forte (f) dynamic. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

133 Led. * Led. * Led. *

Kl. *f*

Picc.

Fl.

Ob.

Kl.

Fg.

Hn. *f*

Tr.

Tb. *f*

Tr.

Bck.

70 Bpm

Vl. I

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 22, for the piece '(Maintheme) Water' by fluente, marked at 70 Bpm. The score is written for a full orchestra and includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is divided into two systems. The first system, starting at measure 133, features a piano introduction (Led.) marked with an asterisk (*). The instruments shown in this system are Klavier (Kl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Tr., Bck.). The second system, starting at measure 134, features a piano introduction (Led.) marked with an asterisk (*). The instruments shown in this system are Violin I (Vl. I), Viola (Vc.), and Cello (Kb.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 70 Bpm. The score is for a full orchestra and includes a central watermark for 'musicalion'.

135 Ped * Ped * 2 1 1 4 1 rit.

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vl. I

Vl. II

Vc.

Kb.

musicalion
klicken für mehr

rit.

The image displays a page from a musical score for the piece "Tropical Growth" by Michael Schölkopf. The score is written for a large orchestra and includes a variety of instruments. The tempo is marked as 72 Bpm, with a section marked "75 Bpm a tempo" towards the end. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), Triangle (Tr.), Cymbals (china), and Bassoon (Bck.). The score is divided into two systems, with the first system starting at measure 138. The music is characterized by a lush, tropical sound, with a prominent use of woodwinds and strings. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is in a light blue color and has a soft, glowing effect.

150 ** Led.* *pesante* ** Led.* ** Led.*

Kl. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Tr. *f*

Pos. *f*

Tb. *f*

Vl. I *f (leg.)*

Vl. II *f (leg.)*

Vc. *f (leg.)*

musicalion
klicken für mehr

A musical score for orchestra and piano, page 155. The score includes parts for Kl. (Klavier), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Hn. (Horn), Tr. (Trompete), Pos. (Posaune), Tb. (Tuba), Vl. I (Viola I), Vl. II (Viola II), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 2/4 time and features various musical notations, including dynamics like *ff* and *leg.*, and articulation marks like *ff* and *leg.*. A central orange oval contains the text "musicalion" and "klicken für mehr". The page number "155" is in the top left corner.

A musical score for orchestra and woodwinds. The score is written for 160 measures, marked with a double bar line and the number 160. The key signature is B-flat major (two flats). The tempo is marked 'Andante' (And.). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), and strings (Vl. I, Vl. II, Vc., Kb.). The woodwinds and strings are playing a melodic line, while the percussion is playing a rhythmic pattern. A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned in the center of the page, overlapping the middle of the score. The logo is a large, rounded rectangle with a white background and an orange border. The word 'musicalion' is written in orange, and 'klicken für mehr' is written in black below it. The logo is positioned in the center of the page, overlapping the middle of the score. The logo is a large, rounded rectangle with a white background and an orange border. The word 'musicalion' is written in orange, and 'klicken für mehr' is written in black below it. The logo is positioned in the center of the page, overlapping the middle of the score.

165

Kl.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

musicalion
klicken für mehr

170 *martello* *

Kl. *ff*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

Kl. *f*

Fg. *f*

Hn.

Tr.

Pos. *ff*

Tb. *ff*

Pk.

Tr. *China Cymbal* *Crash*

Bck.

Vl. I *ff*

Vl. II *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

The musical score is for page 30, measures 170-173. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked '170 martello'. The score includes parts for Klavier (Kl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tr.), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), Triangle (Tr.), and Backbeat (Bck.). The music is in 3/4 time and features a 'martello' (hammer) effect. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

174

Kl.

Picc.

Fl.

Ob.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. I

Vi. II

Vc.

Kb.

musicalion
klicken für mehr

177

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vi. I

Vi. II

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 32, measures 177-180. The key signature is B-flat major (two flats). The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Tuba), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Tom-tom, Snare, Cymbal). A large orange watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

179

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Tr.

Bck.

Vl. I

Vl. II

Vc.

Kb.

China Cymbal

musicalion
klicken für mehr



musicalion
klicken für mehr

185

Kl. *mf*

Fl.

Ob. *mf*

Fg.

Pos.

Tb. *mf*

Pk. Cabassa

Git. *f*

Git. Capo.: 3 C (A) D⁷/F[♯]

Vl. I *f* pizz.

Vc. *f* pizz.

musicalion
klicken für mehr

klicken für mehr

The image displays a page from a musical score for the piece "musicalion" by Klaus Huber. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and guitar. The score is in 3/4 time and features a complex, rhythmic melody. A large, stylized orange logo with the word "musicalion" in lowercase letters is prominently displayed in the center of the page. Below the logo, the text "klicken für mehr" is written in a smaller, orange font. The score is written in a standard musical notation style, with various dynamics (mf, f) and articulations (accents, slurs) indicated throughout the piece. The page number "195" is visible in the top left corner, and the page number "37" is visible in the top right corner.

200

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Git.

Git.

VI. I

VI. II

Vc.

Kb.

musicalion
klicken für mehr

f (leg.)

f (leg.)

204

Kl.

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Pk.

Git.

Git.

VI. I

VI. II

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a piece titled 'Raindrops' on page 39. It begins at measure 204. The instrumentation includes two Clarinets (Kl.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tr.), Positon (Pos.), Tuba (Tb.), Percussion (Pk.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, particularly in the woodwinds and percussion. The guitar part includes specific chord markings: G7, D, A, D, and C. The Violoncello and Kontrabaß parts have a more melodic line. The central watermark 'musicalion' is prominently displayed over the middle of the score, with the text 'klicken für mehr' below it.

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is for measures 207-210. The instruments listed on the left are: Kl. (Klarinetten), Picc. (Piccolo), Fl. (Flöten), Ob. (Oboen), Kl. (Klarinetten), Fg. (Fagott), Hn. (Horn), Tr. (Trompeten), Pos. (Posaunen), Tb. (Trombonen), Pk. (Percussion), Tr. (Trompeten), Bck. (Bassdrum), Git. (Gitarren), Git. (Gitarren), Vl. I (Violen I), Vl. II (Violen II), Vc. (Violoncelli), and Kb. (Kontrabass). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, fp). A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The logo is a stylized musical note with a treble clef.

KL.

Pic.

Fl.

Ob.

Kl.

Fg.

Hn.

Tr.

Pos.

Tb.

Bck.

VI. I

VI. II

Vc.

Kb.

musicalion
klicken für mehr

molto rit.
70 Bpm 65 Bpm 58 Bpm

42

smorzando

220 .51.Bpm . . 44 Bpm . . 37 Bpm . . 30 Bpm . .

And. *fine*

Kl.

pp



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonie Nr. 3 - Die 4 Elemente, 1. Satz: Wasser](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[VI2]+[Fl2]+Git+[Ob+KlarB]+[Vc+Kb]+[Fg]+[HnF+TrpB+Pos]+[Px]+[Tb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2),
Gitarre = Git(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass
= Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) =
Px(1), Posaune = Pos(1), Trompete = Trp Pitch B(1), Tuba = Tb(1), Violine
(Geige) = VI(2), Violoncello (Cello) = Vc(1)

Der 1. Satz der 3. Sinfonie beschreibt das Element Wasser.

Hierbei ist das Hauptinstrument das Klavier.