

6 Gradualia

Nr. 3:

Ohnewald

Andante *f*

Sopran Do - mi - ne pec - ca - tis

Alt *Solo* *f Tutti* Pro - pi - ti - us es - to Do - mi - ne pec - ca - tis

Tenor *Solo* *f Tutti* Pro - pi - ti - us es - to Do - mi - ne pec - ca - tis

Bass *f* Do - mi - ne pe - ca - tis

Orgel *ff* *p* *f*

musicalion
click for more

6

S nost - ris, ne-quan-do dis-cant gen - tes u - bi est De - us e -

A nost - ris, ne-quan-do dis-cant gen - tes u - bi est De - us e -

T nost - ris, ne-quan-do dis-cant gen - tes u - bi est De - us e -

B nost - ris, ne-quan-do dis-cant gen - tes u - bi est De - us e -

6

Org.

2

10

S

o - rum.

A

o - rum.

T

o - rum.

Solo

Ad - ju - va nos De - us sa - lu - ta - ris

B

o - rum.

p Solo

Ad - ju - va nos De - us sa - lu - ta - ris

Org.

ff

p



15

S

A

T

nos - ter, ad - ju - va nos De - us sa - lu - ta - ris nos - ter.

B

nos - ter, ad - ju - va nos De - us sa - lu - ta - ris nos - ter.

Org.

15

19 *pTutti*

S Et prop - ter ho - no - rem no - mi - nis Tu - i,

A *pTutti*

A Et prop - ter ho - no - rem no - mi - nis Tu - i,

T *pTutti*

T Et prop - ter ho - no - rem no - mi - nis Tu - i,

B *pTutti*

B Et prop - ter ho - no - rem no - mi - nis Tu - i,

Org.

musicalion

click for more

23 *ff*

S Do - mi-ne li - be-ra nos, Do - mi-ne li - be-ra nos.

A *ff*

A Do - mi-ne li - be-ra nos, li - be-ra nos.

T *ff*

T Do - mi-ne li - be-ra nos, li - be-ra nos.

B *ff*

B Do - mi-ne li - be-ra nos, li - be-ra nos.

Org. *ff*

Type: Sheet music

Title: [6 Gradualia-organ score-No. 3](#)

Composer: [Joseph Ohnewald](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)