

Taberna vieja

Begleit-Rhythmus Gitarre 4



Abschlag: von der tiefsten zur höchsten Saite (wird meistens mit i, m, a gespielt)

Aufschlag: von der höchsten zur tiefsten Saite (wird meistens mit p oder i gespielt)

X Perkusiv: Schlag mit den gekrümmten Fingern der rechten Hand auf die Saiten

B: Bassstimme ad lib.

Traditional
arr: Max Suter

Musical notation for the guitar accompaniment, showing four staves (G1, G2, G3, B) in 2/4 time. The notation includes various notes, rests, and markings such as 'V' (Abschlag) and 'X' (Perkusiv). A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the notation.

Musical notation for the bass line, showing four staves (G, Dm, G, C) in 2/4 time. The notation includes various notes, rests, and markings such as 'V' (Abschlag) and 'X' (Perkusiv). The staves are labeled G, Dm, G, and C.

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XIII

The musical score is arranged in four systems, each with four staves. The first system (measures 12-17) features a guitar part with a treble clef and a bass line with a bass clef. The guitar part includes a triplet of eighth notes in measure 17. Chords G, Dm, and G are indicated above the guitar staff. The second system (measures 18-22) includes a vocal line with a soprano clef and a guitar part. The vocal line has a 'Fine' marking and a 'V' (Vocal) instruction. The guitar part has a 'Fine' marking and a 'C' (Chord) instruction. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the second system. The third system (measures 23-28) includes a guitar part with a treble clef and a bass line with a bass clef. The guitar part has a 'Fine' marking and a 'V' (Vocal) instruction. The bass line has a 'Fine' marking and a 'V' (Vocal) instruction. The fourth system (measures 29-34) includes a guitar part with a treble clef and a bass line with a bass clef. The guitar part has a 'Fine' marking and a 'V' (Vocal) instruction. The bass line has a 'Fine' marking and a 'V' (Vocal) instruction. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated by letters (G, Dm, C, Am, D7, G7) and Roman numerals (IV, V). The score ends with a 'D.S. al Fine' instruction.

12

8

8

8

8

G

Dm

G

18

Fine

V

Fine

I

C

Fine

Ar

Fine

musicalion

klicken für mehr

23

IV

V

D.S. al Fine

4-4

V

D.S. al Fine

Dm

Am

D7

G7

D.S. al Fine

D.S. al Fine

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⌵ Perkusiv: Schlag mit den gekrümmten Fingern der rechten Hand auf die Saiten

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Traditional
arr: Max Suter

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musicalion
klicken für mehr

23

D.S. al Fine

D.S. al Fine

Dm Am D7 G7

D.S. al Fine

D.S. al Fine

Typ: Digitale Noten zum Download

Titel: [Taberna Vieja](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Traditional

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Gitarre 4+E-Bass

Instrumentierung: E-Bass = Eb(1),Gitarre = Git(4)

Traditional