

Acht Nachspiele für die Orgel Nr 4

Karl Adolf Lorenz, Op. 55 Nr 4
1837 - 1923

Mässig bewegt, mittlere Stärke

Orgel

(Das Pedal etwas hervortretend)

The first system of the musical score for 'Acht Nachspiele für die Orgel Nr 4'. It features a grand staff with two staves for the organ. The top staff is in G major (one sharp) and common time. The bottom staff is in G major and common time. The music is marked 'Mässig bewegt, mittlere Stärke' and includes the instruction '(Das Pedal etwas hervortretend)'. The score shows the first five measures of the piece.

Org.

The second system of the musical score, starting at measure 6. It features a grand staff with two staves for the organ. The top staff is in G major and common time. The bottom staff is in G major and common time. The music is marked 'Mässig bewegt, mittlere Stärke' and includes the instruction '(Das Pedal etwas hervortretend)'. The score shows measures 6 through 10. A watermark 'musicalion click for more' is overlaid on the score.

Org.

The third system of the musical score, starting at measure 11. It features a grand staff with two staves for the organ. The top staff is in G major and common time. The bottom staff is in G major and common time. The music is marked 'Mässig bewegt, mittlere Stärke' and includes the instruction '(Das Pedal etwas hervortretend)'. The score shows measures 11 through 15.

Acht Nachspiele
für die Orgel*(sanfte Stimmen)*

Org.

16

Ped. schwächer

Org.

21

noch sanfter

Org.

26

Org.

31

Acht Nachspiele
für die Orgel

3

37 *rit.* *a tempo*

Org.

I. Stärke

43

Org.

49

Org.

musicalion
click for more

Type: Sheet music

Title: [Nachspiel e-moll \(Postlude E-minor\)](#)

Composer: [Karl Adolf Lorenz](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)