

Wunderbarer König
Choralbearbeitung für Trompete und Orgel

Johann Christoph Oley

Trompete in C

Orgel

First system of the musical score. The Trompete in C part is in the upper staff, showing rests for the first four measures. The Orgel part is in the lower staves, featuring a complex melodic line in the right hand and a steady bass line in the left hand.

5

Second system of the musical score, measures 5-8. The Trompete in C part begins with a melodic line starting on measure 5. The Orgel part continues with its complex texture. A watermark for 'musicalion' is visible in the center.

musicalion
klicken für mehr

9

Third system of the musical score, measures 9-12. The Trompete in C part continues its melodic line. The Orgel part maintains its complex texture. The system concludes with a final measure.

13

17

musicalion
klicken für mehr

21

25

Typ: Digitale Noten zum Download

Titel: [Wunderbarer König](#)

Komponist: [Johann Christoph Oley](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp(1)

Choralbearbeitung für Trompete (oder anderes Melodieinstrument)