

Ave Maria

Thomas Tellefsen (1823-1874)

First system of the musical score, measures 1-7. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: A - ve Ma - ri - a gra - ti - a ple - na, a - ve Ma - ri - a

Second system of the musical score, measures 8-14. The vocal line continues with the lyrics: gra - ti - a ple - na, Do - mi - nus te - - cum, Do - mi - nus te - - cum. Be - ne - . The piano accompaniment continues. A large orange oval with the word "musicalion" and "click for more" is overlaid on the piano part.

Third system of the musical score, measures 15-20. The vocal line continues with the lyrics: dic - - ta tu in mu - li - e - ri - bus. Et be - ne - dic - tus, Be - ne - . The piano accompaniment continues.

Fourth system of the musical score, measures 21-27. The vocal line continues with the lyrics: dic - tus fruc - tus ven - tris tu - i Je - sus; A - ve Ma - ri - - a, . The piano accompaniment continues.

29

Sanc - ta Ma - ri - - a, ma - - ter de - i Sanc - ta Ma - ri - a

p

36

o - ra pro no - bis, O - ra pro no - - bis pec - - ca - to - ri - bus

42

nunc et in ho - i - - men,

mf

49

Type: Sheet music

Título: [Ave Maria](#)

Compositor: [Thomas Dyke Acland Tellefsen](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)