

Corazon, porque pasáis

anonymous
(XVII century)

A Mme Suzan Metcalfe Casals

Allegretto

FERNANDO OBRADORS

7

Si vues - tro due - no des - can - sa_____ En los bra zos deotro

10

no?_____ ;Aht

sec sec

13

Ah!

16

,Ahl

sec sec

p *sf* *sf*

musicalion
klicken für mehr

20

crest, *p* *e rall,* *dim.*

23 *p*

Co - ra - zón por - que pa - sais las

25

no ches de a - mor

no

to

dim.

27

ed ccel

ppp

musicalion
klicken für mehr

The image displays a musical score for the song 'Corazon, porque pasáis'. It includes vocal lines and piano accompaniment across three systems. The first system (measures 20-23) features a piano introduction with a 'crest' marking and a 'p' (piano) dynamic. The second system (measures 23-25) contains the vocal entry with lyrics 'Co - ra - zón por - que pa - sais las' and a piano accompaniment with a 'p' dynamic. The third system (measures 25-27) continues the vocal line with lyrics 'no ches de a - mor' and includes a 'no' marking. The piano accompaniment features a 'dim.' (diminuendo) marking and a 'ppp' (pianissimo) dynamic. A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The score is written in G major (one sharp) and 9/8 time, with a key signature change to F major (two flats) at measure 25. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

Typ: Digitale Noten zum Download

Titel: [Corazon, porqué pasáis](#)

Komponist: [Fernando Obradors](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)