

Dank sei dir, Vater

(GL 484)

Robert Rosenthal

Alla breve, im Tempo des Lieds

I

Ged. 8' + 4'

II

Prinzipal 8'

Subbass 16' + 8' ged.

4

I

I

musicalion
klicken für mehr

7

I: + Prinzipal 4' + Schalmey 8'

10

2 13

- Prinzipal 4' - Schalmey 8'

First system of musical notation, measures 13-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 features a melody in the Treble staff and a bass line in the lower Bass staff. Measure 14 continues the melody and bass line. Measure 15 shows a change in the Treble staff, marked with a Roman numeral 'I', and the lower Bass staff continues with a long note.

16

Second system of musical notation, measures 16-18. The score is written for three staves. Measure 16 features a melody in the Treble staff and a bass line in the lower Bass staff. Measure 17 continues the melody and bass line. Measure 18 shows a change in the Treble staff, marked with a Roman numeral 'II', and the lower Bass staff continues with a long note.



musicalion

klicken für mehr

19

Third system of musical notation, measures 19-20. The score is written for three staves. Measure 19 features a melody in the Treble staff and a bass line in the lower Bass staff. Measure 20 continues the melody and bass line.

21

Fourth system of musical notation, measures 21-22. The score is written for three staves. Measure 21 features a melody in the Treble staff and a bass line in the lower Bass staff. Measure 22 continues the melody and bass line.

Typ: Digitale Noten zum Download

Titel: [Dank sei dir Vater \(Choralvorspiel\) GL 484](#)

Komponist: [Robert Rosenthal](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Gaesdoncker Orgelbuch

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

GL 484: Die Liednummer bezieht sich auf das "Gotteslob" (GL), das katholische Gebets- und Gesangbuch (Ausgabe für die Diözese Münster).