

Dank sei dir, Vater (GL 484)

Robert Rosenthal

Alla breve, im Tempo des Lieds

I

Ged. 8' + 4'

II

Prinzipal 8'

Subbass 16' + 8' ged.

4

I

I

musicalion
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7

I: + Prinzipal 4' + Schalmey 8'

10

2 13

- Prinzipal 4' - Schalmey 8'

Musical score for measures 13-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). Measure 13 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 14 continues the melody. Measure 15 features a first ending (I) with a whole note chord in the Treble staff and a second ending (II) with a half note chord in the Bass staff.

16

Musical score for measures 16-18. The score is written for three staves. Measure 16 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 17 continues the melody. Measure 18 features a first ending (I) with a whole note chord in the Treble staff and a second ending (II) with a half note chord in the Bass staff.

musicalion

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19

Musical score for measures 19-20. The score is written for three staves. Measure 19 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 20 continues the melody.

21

Musical score for measures 21-22. The score is written for three staves. Measure 21 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 22 continues the melody.

Type: Sheet music

Título: [Thanks be to you, Father \(choral prelude\)](#)

Compositor: [Robert Rosenthal](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Gaesdonck Organ Book

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

GL 434: The page number refers to the "Gotteslob" (GL), the Catholic prayer and hymn book (edition for the diocese of Münster).