

Nelly LiPuma

Ende aria

si-zulianisches Lied

SATB

und Perkussionen



musicalion

klicken für mehr



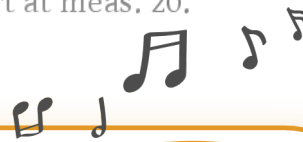
www.nellylipuma.cm

Ende Aria is a piece dedicated to the Goddess Oya.
Oya is the Goddess of winds, lightning, and storms.
She is still celebrated in some parts of Africa and in Brazil.
Oya has been syncretized in Santería with the Catholic images of the Our Lady Of Candelaria (Saint Patron of the Canary Islands in Spain) and St. Theresa.
The piece for mixed choir, four voices + a small group, can be performed a cappella or with percussions, eventually only Jembe.

👉: **for the Jembe:** I have notated only the bass tone, a percussionist will know how to accompany the music.
Please, respect the "no percussions" part from meas. 49 to meas. 55, (that must be a cappella), and from meas. 73 to meas. 76.

👉: In case you will perform the piece a cappella, you will start from bar 10.

👉: If you will perform the piece a cappella with Jembe only, you will start from bar 10 a cappella, the Jembe will start at meas. 20.



Nelly LiPuma

musicalion
klicken für mehr

Ende Aria é dedicada à deusa Oya.
Oya é a Deusa dos ventos, das luzes e das tempestades.
Oya é ainda celebrada em algumas partes da África e no Brasil.
Oya foi sincretizada na Santería com a figura católica de Nossa Senhora da Candelária, patrona das ilhas Canárias e com Santa Teresa.

O peço, para coro misto a 4 vozes mais pequeno grupo, pode ser executado seja a cappella que com as percussões, eventualmente também apenas jembé.

👉: **per il Jembe:** ho notato solamente la nota del basso.
Una/o jembista saprà come accompagnare la musica!
Rispettare rigorosamente il "no percussions" da mis. 49 a mis. 55, che deve essere a cappella e da mis. 73 a mis. 76!

👉: Se si esegue il pezzo a cappella, iniziare da mis. 10.

👉: Se si esegue il pezzo a cappella con accompagnamento di solo jembé, iniziare da mis. 10. Il Jembe inizierà a mis. 20.

Nelly LiPuma

Wien, 2016

Ende aria

si-zulianisches Lied

Nelly LiPuma

Allegro ♩ = ~104-108

The musical score is divided into two systems. The top system includes staves for Claves, Maracas, Wood Blocks, and Jembe, all in common time (C). The bottom system includes vocal staves for Soprano (S) and Alto (A), and percussion staves for Clav. (Claves), Mrcs. (Maracas), W. Bl. (Wood Blocks), and Jem. (Jembe). A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the vocal staves. The score is marked with a 7-measure rest at the beginning of the vocal parts.

Claves

Maracas

Wood Blocks

Jembe

S

A

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

En -

En -

© Copyrights 2016 by Nelly LiPuma

All rights reserved.

www.nellylipuma.com

11

S de A - ri - a, en - de a - ri - a, en - de, en - da. En -

A de A - ri - a, en - de a - ri - a, en - de, en - da. En -

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

15

S de A - ri - a, en - de a - ri - a, en - de, en - da. En -

A de A - ri - a, en - de a - ri - a, en - de, en - da. En -

Clv.

Mrcs.

W. Bl.

Jem.

19 2.

S da. En - de A - ri - a, en - de a - ri - a, en - de, en - da. En -

A da. En - de A - ri - a, en - de a - ri - a, en - de, en - da. En -

T 8

B En - de ri - a, a - ri - a. En -

19 2.

Clv.

2.

Mrcs.

2.

W. Bl.

2.

Jem.

musicalion
klicken für mehr

24

S
de A - ri - a, en - de a - ri - a, en - de, en - da. En - de, en de

A
de A - ri - a, en - de a - ri - a, en - de, en - da. En - de A - ri - a, en -

T
8 En - de, en -

B
de ri - a en - de ri - a. En - de ri -

24

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

29

S a - - - ri - a, en - de ri -

A de a - ri - a, en - - - de, en -

T 8 de ri - a, en - de, en -

B a, en - - - de a - ri -

29

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Ende aria'. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and four piano accompaniment parts (Clavichord, Maracas, Whistle, Jamban). The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are in German. The score is marked with a '29' at the beginning of the vocal parts. A large watermark 'musicalion klicken für mehr' is overlaid on the center of the score.

31

S a. En - de, en - de a - ri - a, en - de ri - a.

A da. En - de A-ri-a, en - de a-ri-a, en - de, en - da.

T 8 da. En-de, en - de ri - a, en-de, en - da. En - de, en - da.

B a. En - de ri - a, en - de a-ri - a, en - de, en - da En -

31

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

38

S

Tu-i-e-ke i - ra, O-ya, O-ya, — Tu-i-e-ke a - le, O-ya, O-ya. Tu-i-e-ke i - ra, O-ya, O-ya, —

A

con molta forza *sim.*

ham ham ham ham ham ham

T

O-ya, O-ya, — O-ya, O-ya. Tu-i-e-ke i - ra, O-ya, O-ya, —

B

de ri - a, en - de a-ri - en - de ri - a, en -

38

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

44

S. Tu-i - e-ke a - le O-ya, O ya. _____ En -

A. ham ham ham ham ham En -

T. 8 Tu-i - e-ke a - le O-ya, O - ya. _____ Ham _____ En -

B. de a - ri - a. en - de ri - a, en - da. En -

44

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

The musical score is for a piece titled 'Ende aria'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef and a key signature of one flat, with lyrics 'Tu-i - e-ke a - le O-ya, O ya. _____ En -'. The Alto part has a treble clef and lyrics 'ham ham ham ham ham En -'. The Tenor part has a treble clef and a key signature of one flat, with lyrics 'Tu-i - e-ke a - le O-ya, O - ya. _____ Ham _____ En -'. The Bass part has a bass clef and lyrics 'de a - ri - a. en - de ri - a, en - da. En -'. The piano accompaniment includes Clavichord (Clv.), Maracas (Mrcs.), Whistle (W. Bl.), and Jamban (Jem.). The Clavichord part has a treble clef and a key signature of one flat. The Maracas part has a treble clef and a key signature of one flat. The Whistle part has a treble clef and a key signature of one flat. The Jamban part has a bass clef and a key signature of one flat. A large watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

49

S
de ri - a, en - de a - ri - a. En de ri - a, en -

A
de a - ri - a, en - de a - ri - a, en - de, en - da. En - de a - ri - a, en - de a - ri - a en -

T
8
de a - ri - a, en - de ri - a. de a - ri - a, en - de - a. En - de a - ri - a, en - de ri - a,

B
de a - ri - a, en - de ri - a. de - a - ri - a, en - de a. En - de a - ri - a, en - de - ri - a,

49

Clv.
No percussion

Mrcs.
No percussions!

W. Bl.
No percussions!

Jem.

musicalion
klicken für mehr

55

S de a-ri - a. hm - ma hm - ma hm - ma hm

A de, en - da. En - de a-ri-a, en - de a-ri-a, en - de, en - da. En -

T en - de, en - da. En - de ri - a en - de, en - da. En -

B en - de, en - da.

kl. Gr. M+F

55

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

61

S
hm - ma hm ma hm ma hm En - de a - ri - e - a - ri -

A
de a - ri - a, en - de a - ri - a en - de, en - da. En - de a - ri - a, en -

T
8
de ri - a en - de, en - da. En - de a - ri - a, en -

B
En - de ri -

kl. Gr.
M+F
hm ma

61

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

66

S
e a-ri-e a-ri en-de ri-a. En-de a-ri-e, a-ri-e, a-ri-e, a-ri en-de ri-

A
de a-ri-a en-de, en-da. En-de a-ri-a, en-de a-ri-a, en-de, en-

T
de a-ri-a, en-de, en-da. En-de a-ri-a, en-de a-ri-a, en-de, en-

B
a, en-de a-ri-a. En-de ri-a, en-de a-ri-

kl. Gr.
M+F
hm ma ma hm ma

66

Clv.

MrCs.

W. Bl.

Jem.

musicalion
klicken für mehr

72

S
a. En - de, en - da, en - de, en - da hm

A
da. En - de, en - da, en - de, en - da hm

T
8 da. En - de, en - da, en - de, en - da hm

B
a. En - de, en - da, en - de en - da hm

kl. Gr.
M+F hm ma hm

72

Clv.

Mrcs.

W. Bl.

Jem.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ende Aria \(SATB und Perkussionen\)](#)

Komponist: [Nelly LiPuma](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Perkussion 4

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Perkussion (alle Schlagzeuge) = Px(4)

Ende Aria is a piece dedicated to the Goddess Oya.

Oya is the Goddess of winds, lightning, and storms.

She is still celebrated in some parts of Africa and in Brazil.

Oya has been syncretized in Santería with the Catholic images of the Our Lady Of Candelaria (Saint Patron of the Canary Islands in Spain) and St. Theresa.

The piece for mixed choir, four voices + a small group, can be performed a cappella or with percussions, eventually only Jembe.

G: for the Jembe: I have notated only the bass tone, a percussionist will know

how to accompany the music.

Please, respect the "no percussions" part from meas. 49 to meas. 55, (that must be a cappella), and from meas. 73 to meas. 76.

G: In case you will perform the piece a cappella, you will start from bar 10.

G: If you will perform the piece a cappella with Jembe only, you will start from

bar 10 a cappella, the Jembe will start at meas. 20.