

Del cabello más sutil

(Dos cantares populares)

Al gran pintor Nestor

Andantino

FERNANDO OBRADORS

The first system of the musical score is in 6/8 time and key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic and the instruction *sonore*. The first measure of the melody is marked with a finger number 11, and the second measure with a finger number 10.

The second system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic and the instruction *sonore*. The first measure of the melody is marked with a finger number 11, and the second measure with a finger number 10. A watermark for Musicalion is overlaid on the score.

The third system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic and the instruction *sonore*. The first measure of the melody is marked with a finger number 11, and the second measure with a finger number 10. The lyrics "til que tie - nes en tu tren -" are written below the melody.

6

za da he de ha cer u - na ca -

8

de na pa - ra tra - er te a mi

10

la do U

13

na al - ca rra - za en tu ca - sa chi -

tr

pressez

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15

qui - lla, qui - sie - ra ser pa -

11 10 11 10

17

ra be - sar - te en la bo - ca, cuan - do

11 10 11 10

19

fue - ras a be - ber

10 11 10

21

,Ah! _

pressez

tr

ppp

musicalion
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Typ: Digitale Noten zum Download

Titel: [Del cabello más sutil](#)

Komponist: [Fernando Obradors](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)