

Del cabello más sutil

(Dos cantares populares)

Al gran pintor Nestor

Andantino

FERNANDO OBRADORS

The first system of the musical score is in 6/8 time and F# major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes, with a fermata over the final note. The bass line is a simple eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamics are 'p' (piano) and 'sonore'.

The second system of the musical score continues the melody and bass line. It includes a watermark for 'musicalion' with the text 'click for more'. The melody is in the right hand and the bass line is in the left hand. The tempo is marked 'Andantino' and the dynamics are 'p' (piano) and 'sonore'.

The third system of the musical score continues the melody and bass line. It includes the lyrics 'til que tie - nes en tu tren -'. The melody is in the right hand and the bass line is in the left hand. The tempo is marked 'Andantino' and the dynamics are 'p' (piano) and 'sonore'.

6

za da he de ha cer u - na ca -

8

de na pa - ra tra - er te a mi

10

la do U

13

na al - ca rra - za en tu ca - sa chi -

tr

pressez

musicalion
click for more

15

qui - lla, qui - sie - ra ser pa -

11 10 11 10

17

ra be - sar - te en la bo - ca, cuan - do

11 10 11 10

19

fue - ras a be - ber

10 11 10

21

,Ah! _

pressez

tr

ppp

musicalion
click for more

Type: Sheet music

Título: [Del cabello más sutil](#)

Compositor: [Fernando Obradors](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)