

TCHAIKOVSKY

ANDANTE CANTABILE

from String Quartet No. 1, Op. 11

Arranged for Violoncello Solo and String Orchestra

musicalion

klicken für mehr

INSTRUMENTATION

VIOLONCELLO SOLO

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

FRC Music

ANDANTE CANTABILE

from String Quartet No. 1, Op. 11

Andante cantabile ($\text{♩} = 56$)

Piotr Ilyich Tchaikovsky (1840 - 1893)
 Edited by: Elina P. G.

Edited by Flavio Regis Cunha

A

con sordino

Violoncello Solo

p dolce

con sordino

Violin 1

pp

con sordino

Violin 2

pp

con sordino

Viola

pp

con sordino

Violoncello

pp

con sordino

Double Bass

pp

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[illegible]

Musical score for measures 26-31. The score is written for five staves (three treble and two bass). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *rit.* (ritardando) and *A tempo* (return to original tempo). The score includes various musical notations such as slurs, ties, and accidentals.

Musical score for measures 32-39. The score is written for five staves (three treble and two bass). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *rit.* (ritardando) and *A tempo* (return to original tempo). The score includes various musical notations such as slurs, ties, and accidentals.

Musical score for measures 40-45. The score is written for five staves (three treble and two bass). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The dynamics are marked as *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo is marked *espress.* (espressivo). The score includes various musical notations such as slurs, ties, and accidentals.

49 *tranquilo* **D** *molto espressivo*

pp *mf* *pp* *p*

pp
pp
pizz.
pp
pizz.
pp
pizz.
pp

59

f *p*

pp
pp
pizz.
pp
pizz.
pp
pizz.
pp

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66

pp *pppp* *p*

pppp
pppp
pppp
pppp
pppp
pp
pp
pp
pppp
pp

73

pp

Musical score for measures 73-79. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The top staff features a melodic line with triplets and slurs, marked *pp*. The middle staves (treble and bass clef) provide harmonic support with chords and single notes. The bottom staves (bass clef) feature a steady eighth-note accompaniment.

80

E pochissimo agitato (♩ = 65)

mf *p* *cresc.* *ff* *mf*

Musical score for measures 80-86. The tempo is marked *pochissimo agitato* (♩ = 65). The score includes dynamic markings *mf*, *p*, *cresc.*, and *ff*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The musical notation continues with various notes, rests, and slurs.

87

mf *p* *pp* *p* *pp* *p*

Musical score for measures 87-93. The score includes dynamic markings *mf*, *p*, and *pp*. The musical notation continues with various notes, rests, and slurs.

6 94

express. **F**

p *p* *cresc.*

pp *pp* *pp* *pp* *pp*

arco *p* *cresc.* *cresc.*

102

G

f *mf* *mf*

arco *mf*

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111

H

mf *f* *mf* *f* *mf* *f*

120

rit.

I

A tempo (♩ = 60)

7

mf pp mf pizz. pp pizz. pp pizz. pp pizz. pp

130

molto espress.

p p 3 f pp pp pp pp pp

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140

pp ppp mf p 3 3 3 3

8 150

J

3 3 3 *f* *p* *espress.*

arco

ppp *f* *p*

ppp *f* *p*

ppp *f* *p*

ppp

ppp

158

p *ppp* *p* *f*

pizz.

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp

ppp *arco* *ppp*

ppp

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166

p *morendo* *ppp* *arco* *ppp*

pppp *arco*

pppp *arco*

pppp

molto rit.

Typ: Digitale Noten zum Download

Titel: [Andante Cantabile \(für Cello Solo und Streichorchester\)](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+[VI2+Vla+Vc+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Andante Cantabile für Cello Solo und Streichorchester op. posth. · Yo-Yo Ma · Lorin Maazel · Pjotr Iljitsch Tschaikowsky · Pittsburgh Symphony Orchestra.

Aus dem Streichquartett Nr. 1, Op. 11 in Tschaikowskys eigener Bearbeitung für Cello und Streichorchester. Komponiert von Peter Iljitsch Tschaikowsky (1840-1893). Diese Ausgabe: Teilesatz.

Dieses kleine lyrische und prachtvolle Kleinod basiert auf dem berühmten 2. Satz seines Streichquartetts Nr. 1 in D-Dur Op. 11. Das Arrangement wurde wahrscheinlich 1888 in Paris für seinen Freund, den russischen Cellisten Anatoly Brandukov, geschrieben.

Die aktuelle Ausgabe basiert auf der Ausgabe aus dem Band der alten Tschaikowsky-Gesamtausgabe von Victor L. Kubacky (1891-1970), einem Schüler Brandukows.