

Blau Äuglein

Soldatenmarsch

Introduction
Marcia

Theodor Morse

The first system of musical notation, measures 1-8. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Marcia' and the dynamics are 'f' (forte). The notation is for piano, with treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

The second system of musical notation, measures 9-14. It continues the melody and harmony. The dynamics are marked 'mf' (mezzo-forte). The notation is for piano, with treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

The third system of musical notation, measures 15-20. It continues the melody and harmony. The dynamics are marked 'mf' (mezzo-forte). The notation is for piano, with treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

The fourth system of musical notation, measures 21-26. It continues the melody and harmony. The dynamics are marked 'mf' (mezzo-forte). The notation is for piano, with treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

The fifth system of musical notation, measures 27-33. It continues the melody and harmony. The dynamics are marked 'mf' (mezzo-forte). The notation is for piano, with treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.

The sixth system of musical notation, measures 34-40. It continues the melody and harmony. The dynamics are marked 'f' (forte). The notation is for piano, with treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes.



89 Trio Blau Äug - lein, ich muß schei -

den, mein Lieb! Du seuf - zest schwer; blau Äug - lein,

7 muß es lei - den, ich seh dich nim - mer - mehr.

13 Hör da klop - fet

19 je - des Herz; Trä - nen ins Au - ge drin -

25 gen, blau Äug - lein dir vor Schmerz.

musicalion
klicken für mehr

30 Leb' wohl blau Äug - lein, mein

pp 2. mal *ff*

35 gan - zes Glück! Noch in dein

40 treu - es Aug' den letz - ten Blick.

46 Dringt auf mich

52 ein, blau Äug - lein wird nur mein Ge -

58 dan - ke 1. sein. 2. sein. D.S.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Blau Äuglein](#)

Komponist: [Theodor Morse](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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