

Schubertiade

M: Noémie Sunnen
T: Edmond Dune

$\text{♩} = 120$

p

5

p Un doigt pia - no - te sur le cor -

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9

net à dés d'i - voire et de cor - ne du sort.

cresc. *dim.*

p *p*

$\text{♩} = 60$

13

p La fille. fée aux yeux ai-gue ma-ri - ne ja - mais, ja - mais ne

18

trou - ve - ra la mer, ja - mais ne trou - ve - ra la mer.

cresc. *dim.*

This block contains measures 18 through 23 of a musical score. It features a vocal line with French lyrics and a piano accompaniment. The piano part includes a crescendo in measure 20 and a decrescendo in measure 23.

24

♩ = 98

p

This block contains measures 24 through 26. Measure 24 is a whole rest for the vocal line. Measures 25 and 26 feature a piano accompaniment with triplets in the right hand and a melodic line in the left hand.

27

frappe à la

This block contains measures 27 and 28. Both measures feature a piano accompaniment with triplets in the right hand and a melodic line in the left hand.

29

mp

por - te du mé chant roi des

This block contains measures 29 through 31. Measure 29 has lyrics 'por - te' and measure 30 has 'du mé chant'. Measure 31 has 'roi des'. The piano accompaniment features triplets in the right hand and a melodic line in the left hand.

32

Musical score for measures 32-34. The score is written for piano (p) and includes French lyrics. The piano part features a continuous triplet accompaniment in the right hand and a melodic line in the left hand. The vocal part has lyrics: "Aul - nes. Pour qu'il lui".

Aul - nes. Pour qu'il lui

35

Musical score for measures 35-37. The piano part continues with the triplet accompaniment. The vocal part has lyrics: "ren - de l'i - ma - ge rouge et".

ren - de l'i - ma - ge rouge et

38

Musical score for measures 38-40. The piano part continues with the triplet accompaniment. The vocal part has lyrics: "ver - te ne,". A watermark "musicalion klicken für mehr" is overlaid on the score.

ver - te ne,

41

Musical score for measures 41-43. The piano part continues with the triplet accompaniment. The vocal part has lyrics: "d'un prin - temps en au - tom - ne." The score includes dynamic markings "cresc." and "dim.".

d'un prin - temps en au - tom - ne.

cresc. dim.

45 $\text{♩} = 60$

p La jeu - ne fille sou - rit au mi - roir - li - vre

p

This system contains measures 45 through 48. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 45 starts with a whole rest for the voice and a piano introduction in the piano part. The lyrics 'La jeune fille sourit au miroir - li - vre' are spread across measures 46 to 48. The piano part includes chords and moving lines in both hands.

49

se ren - fer - mant sur son vi - sa - ge. se ren - fer -

This system contains measures 49 through 53. The vocal line continues with the lyrics 'se ren - fer - mant sur son vi - sa - ge. se ren - fer -'. The piano accompaniment provides harmonic support with chords and melodic fragments. The tempo remains consistent with the previous system.

54 *cresc.*

cresc. mant sur son vi - sa *dim.* *rall.*

This system contains measures 54 through 58. It begins with the lyrics 'mant sur son vi - sa' and includes dynamic markings: *cresc.* (crescendo) for the piano part, *dim.* (diminuendo) for the piano part, and *rall.* (ritardando) for the vocal line. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a double bar line.

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Typ: Digitale Noten zum Download

Titel: [Schubertiade](#)

Komponist: [Noémie Sunnen-Desquiotz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)