

Orgelvorspiel

(Rondo)

[Nach der Notenausgabe von 1795]

HW = Hauptwerk
OW = Oberwerk

Christian Gotthilf Tag
(1735-1811)

Andantino

auch mit abwechselnden Clavieren

(HW)

5

musicalion
click for more

(OW)

9

12

*) Vorschlag nicht original

16

(HW)

20

24

(OW)

28

musicalion
click for more

32

36

Da Capo

Type: Sheet music

Título: [Organ Preludel B-major \[Rondo\] \(manualiter\)](#)

Compositor: [Christian Gotthilf Tag](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Organ works manualiter

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

The nice little organ piece, which can be performed manually, can be played as a true rondo form in the following variant: Since the opening ritornello closes with a double bar, this could be understood at the time as a call for repetition. Then, however, a varied version, perhaps even improvised, is recommended (in order to counteract an otherwise developing uniformity because of the always demanded "good taste"), but on the same manual. Individual components of this ritornello variation can, however, also invigorate in between. The intermediate parts inserted after each ritornello - first on the dominant, then in the parallel minor, which here, after a small cadential formula, leads back into the concluding opening ritornello - are readily entrusted to the 2nd manual, which is already suggested by the note "also on alternating claviers" at the beginning. Nevertheless, it is justifiable to play the work on single-manual instruments as notated. The pedal may also run along in the recurring opening ritornello. [1st PDF: original; 2nd PDF: Example of a ritornello variant (as on 2nd MP3)] (JT)