

Missa Tertia (4. Satz - Sanctus)

Hans Leo Haßler (* 1564; † 1612)

1 ♩ = 72

Sopran
Alt
Tenor
Bass

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San -

San - ctus, San - ctus, San -

San -

5

S.
A.
T.
B.

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, Do -

- ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, Do -

- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, Do -

- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

musicalion
click for more

11

S.
A.
T.
B.

- mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

- mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

- mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

18

S.
A.
T.
B.

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

Type: Sheet music

Title: [Missa Tertia, 4th movement: Sanctus](#)

Composer: [Hans Leo Hassler](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

4 part choral work; Latin ordinarium for the Mass.