

Herr Gott, dich loben alle wir BWV 130

Johann Sebastian Bach
Arr. von Andreas Ehrke

2. Recitativo.

Bass

Ihr hel - ler Glanz und ho - he Weis - heit zeigt, wie

Orgel

3

Gott sich zu uns Men - schen neigt, der sol - che

4

Hei - den, sol - che Waf - fen vor uns ge - schaf - fen. Sie

6

ru - hen ihm zu Eh - ren nicht, ihr gan - zer

musicalion
click for more

7

Fleiß ist nur da-hin-ge-richt', dass sie, Herr Chri-ste, um dich sein und um dein ar-mes

10

Häu-fe-lein: Wie nö-tig ist doch die-se Wacht bei Sa-tans Grimm und Macht!

musicalion
click for more

3. Aria.

3

Measures 3 and 4 of a musical score. Measure 3 features a piano (*p*) dynamic, while measure 4 features a forte (*f*) dynamic. The score includes staves for treble and bass clefs, with various musical notations such as eighth notes, quarter notes, and rests.

Measures 5 and 6 of a musical score. Measure 5 features a piano (*p*) dynamic, while measure 6 features a forte (*f*) dynamic. The score includes staves for treble and bass clefs, with various musical notations such as eighth notes, quarter notes, and rests.

musicalion
click for more

5

Measures 7 and 8 of a musical score. Measure 7 features a piano (*p*) dynamic, while measure 8 features a forte (*f*) dynamic. The score includes staves for treble and bass clefs, with various musical notations such as eighth notes, quarter notes, and rests.

Measures 9 and 10 of a musical score. Measure 9 features a piano (*p*) dynamic, while measure 10 features a forte (*f*) dynamic. The score includes staves for treble and bass clefs, with various musical notations such as eighth notes, quarter notes, and rests.

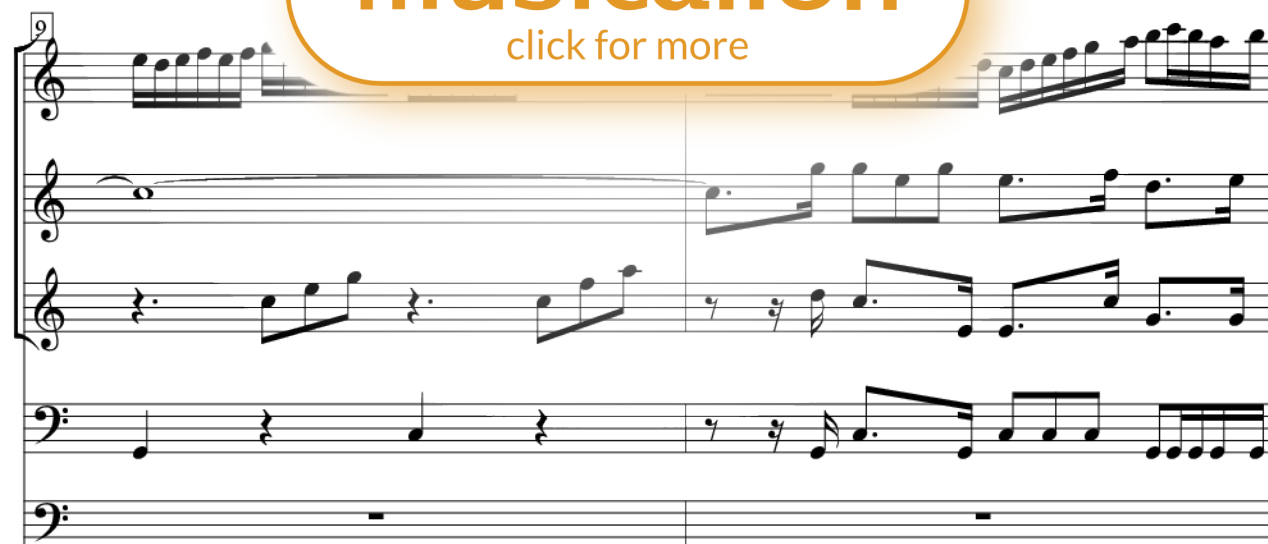


Musical score system 1, measures 7-8. It features a vocal line with a melodic line and a trill in measure 8, and a piano accompaniment with a steady eighth-note bass line.



Musical score system 2, measures 9-10. The piano accompaniment continues with a steady eighth-note bass line, while the vocal line has a melodic line.

musicalion
click for more



Musical score system 3, measures 11-12. The piano accompaniment continues with a steady eighth-note bass line, while the vocal line has a melodic line.



Musical score system 4, measures 13-14. The piano accompaniment continues with a steady eighth-note bass line, while the vocal line has a melodic line.

11

Der al - te Dra - che brennt³ vor Neid,

musicalion
click for more

13

p

p

p

p

der al - te Dra - che brennt³ vor Neid und dich- tet stets³ auf neu- es

15

Leid, und dich- tet stets auf neu- es Leid, der al - te Dra - che brennt vor

musicalion
click for more

17

Neid und dich - tet stets auf neu - es Leid, daß er das klei- ne

19

Häuf-³ lein tren - - - -³ - - -³

musicalion
click for more

21

-³ - - -³ - net; der al - te Dra - che brennt³ vor

23

Neid und dich- tet stets ³ auf neu- es Leid, ³ und dich- tet stets ³ auf neu - es

musicalion
click for more

25

Leid, daß er das klei- ³ ne Häuf- ³ lein tren- ³

27

net, daß

musicalion
click for more

29

er das klei- ne Häuf- lein tren- net.

31

f

f

f

musicalion
click for more

33

Er tilg - te gern, ³ was Got ³ - tes ist,

35

er tilg - te gern, was Got - tes ist, bald, bald braucht er

musicalion
click for more

37

List, bald, bald braucht er List, bald braucht er List, weil

39

er nicht Rast³ noch Ru

musicalion

[click for more](#)

41

- - he ken-net, nicht Rast³ noch Ru³ - - he ken-net, weil er³ nicht

43

f

Rast noch Ru - he ken- net.

musicalion
click for more

46

p

48

f

f

f

f

f

musicalion
click for more

50

f

f

52

tr

musicalion
click for more

54

Der al - te Dra - che brennt vor

56

Neid, der al - te Dra - che brennt³ vor

musicalion
click for more

58

Neid und dich-³ tet stets³ auf neu- es Leid, und dich-³ tet stets³ auf neu- es

60

Leid, der al - te Dra - che brennt vor Neid und dich - tet stets auf neu - es



62

Leid, dass er ³ das klei - ne Häuf - lein tren - ³

64

musicalion

click for more

66

- net; der al - te Dra-³ che brennt_ vor Neid und dich- tet stets_ auf neu-³ es

68

Leid, und dich- tet stets ³ auf neu - es Leid, daß er das klei- ³ ne

musicalion
click for more

70

Häuf- lein tren- ³ - - - ³ - - - ³ - - - ³ - - -

72

net, daß er das klei- ne Häuf- lein tren-

musicalion

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74

net.

76

Musical score for measures 76-77. The system consists of five staves. The first four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass) and the fifth is for a piano accompaniment. The music is in 4/4 time. Measure 76 features a vocal melody in the Soprano part, with the other voices providing harmonic support. Measure 77 continues the vocal melody and accompaniment.

Musical score for measures 78-79. The system consists of two staves for piano accompaniment. Measure 78 shows a melodic line in the right hand and a supporting bass line in the left hand. Measure 79 continues the melodic development.

musicalion
click for more

78

Musical score for measures 78-80. The system consists of five staves. The first four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass) and the fifth is for a piano accompaniment. Measure 78 features a vocal melody in the Soprano part, with the other voices providing harmonic support. Measure 79 continues the vocal melody and accompaniment. Measure 80 shows a vocal melody in the Soprano part, with the other voices providing harmonic support.

Musical score for measures 81-82. The system consists of two staves for piano accompaniment. Measure 81 shows a melodic line in the right hand and a supporting bass line in the left hand. Measure 82 continues the melodic development.

Type: Sheet music

Título: [Der alte Drache brennt vor Neid \(The Old Dragon burns with Envy\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Herr Gott, dich loben wir

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>bajo+Trompeta 3+OrgcP+Tp

Instrumentación: Trompeta = Trp(3),Canto solo>bajo(1),Órgano>cPed = OrgcP(1),Tímpani = Tp(1)

Recitative and aria from BWV 130. for bass, 3 trumpets, timpani and organ