

Requiem

Tuba mirum

Melodie und Satz:
Friedhelm F.W.Hanß

$\text{♩} = 60$ *p* *mp*

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune in C

Pauke

Sopran-Solo

Alt-Solo

Tenor-Solo

Bass-Solo

Sopran/Alt

Tenor/Bass

Violine

Violine

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

5 *mf* *fff*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra. The score is written for 18 instruments: Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Trumpet in B (Tr. (B)), Positone in C (Pos. (C)), Piccolo (Pk.), Solo Saxophone (S-Solo), Solo Alto Saxophone (A-Solo), Solo Tenor Saxophone (T-Solo), Solo Baritone Saxophone (B-Solo), Solo Saxophone/Alto Saxophone (S./A.), Solo Tenor Saxophone/Baritone Saxophone (T./B.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The first four measures are shown. The Pos. (C) part has a melodic line in the first two measures, followed by a rest. The other parts are mostly rests. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

Vl.

Vl.

Vla.

Vc.

Kb.

f durch der - Er - de Grä - ber drin - gen, //

f Laut wird - de Grä - ber drin - gen,

f Laut wird - die Po - sau - ne klin - gen, durch der - Er - de Grä - ber drin - gen,

musicalion
klicken für mehr

12 *mf*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Al - le hin zum Thro - ne - zwin - gen.

A-Solo

T-Solo

Al - le

B-Solo

S./A.

Al - le hin zum Thro - ne - zwin - gen.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

15

mf

Ob.

mp *mf*

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

musicalion
klicken für mehr

S./A.
Schau - dernd se - hen Tod und Le - ben, sich die Kre - a - tur er - he - ben,

T./B.

VI.

VI.

Vla.

Vc.

Kb.

19 *f*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Re - chen - schaft dem Herrn zu ge - ben.

A-Solo

T-Solo

Re - chen - sc.

B-Solo

S./A.

Re - chen - schaft dem Herrn zu ge - ben.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 22. It features 18 staves for various instruments and soloists. The instruments listed on the left are: Ob. (Oboe), Klar. (B) (Clarinet Bb), Fg. (Fagott/Bassoon), Hrn. (F) (Horn F), Tr. (B) (Trumpet Bb), Pos. (C) (Posaune/Bassoon C), Pk. (Percussion), S-Solo (Soprano Solo), A-Solo (Alto Solo), T-Solo (Tenor Solo), B-Solo (Bass Solo), S./A. (Soprano/Alto), T./B. (Tenor/Bass), VI. (Viola), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is in G major (one sharp) and 4/4 time. The first measure shows the woodwinds and strings starting. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, with musical notes floating above it.

25 *p* *mp*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

30 *mf*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VL.

VL.

Vla.

Vc.

Kb.

Und ein Buch

Treu da - rin ist ein - ge - tra - gen,

musicalion
klicken für mehr

34

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

Je - de Schuld auf Er - den - ta - gen.

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Sitzt der Rich - ter dann zu rich - ten,

A-Solo

T-Solo

B-Solo

Sitzt der Rich - ter dann zu rich - ten,

S./A.

T./B.

Sitzt der Rich - ter dann zu rich - ten,

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Wird sich das Ver - borg - ne lich - ten,

A-Solo

T-Solo

B-Solo

Wird sich das Ver - borg - ne lich - ten,

S./A.

T./B.

Wird sich das Ver - borg - ne lich - ten,

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

45 *f* *mp*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Nichts kann vor der Stra-fe flüch - ten

A-Solo

T-Solo

Nichts kann

B-Solo

S./A.

Nichts kann vor der Stra - fe flüch-ten.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

50 *f*

Ob.

Klar. (B) *mf*

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

Weh! Was werd ich Ar - mer sa - gen?

mp

S./A.

mp Weh! Was

T./B.

VI.

VI.

Vla.

Vc.

Kb.

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

werd ich Ar - mer sa - gen?



musicalion
klicken für mehr

63 *mf* *mf*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

An - walt mir er - fra - gen.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

Wenn Ge-rech-te selbst ver-za - gen - .

musicalion
klicken für mehr

72

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

Vi.

Vi.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 76. It features 18 staves for various instruments: Oboe (Ob.), Clarinet in B (Klar. (B)), Flute (Fg.), Horn in F (Hrn. (F)), Trumpet in B (Tr. (B)), Trombone in C (Pos. (C)), Percussion (Pk.), Soprano Solo (S-Solo), Alto Solo (A-Solo), Tenor Solo (T-Solo), Bass Solo (B-Solo), Soprano/Alto (S./A.), Tenor/Bass (T./B.), Violin I (Vi.), Violin II (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including triplets and sixteenth notes. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is present, along with a small musical notation graphic above it.

79

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for page 79, featuring a variety of instruments. The instruments listed on the left are: Ob. (Oboe), Klar. (B) (Clarinet Bb), Fg. (Fagott/Bassoon), Hrn. (F) (Horn F), Tr. (B) (Trumpet Bb), Pos. (C) (Posaune/Cornet C), Pk. (Percussion), S-Solo (Soprano Solo), A-Solo (Alto Solo), T-Solo (Tenor Solo), B-Solo (Bass Solo), S./A. (Soprano/Alto), T./B. (Tenor/Bass), VI. (Violine/Violin), VI. (Viola), Vla. (Viola), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The first system (measures 79-80) shows the woodwinds and strings playing a melodic line. The second system (measures 81-82) shows the woodwinds and strings playing a more complex, rhythmic pattern. The third system (measures 83-84) shows the woodwinds and strings playing a melodic line. The fourth system (measures 85-86) shows the woodwinds and strings playing a melodic line. The fifth system (measures 87-88) shows the woodwinds and strings playing a melodic line. The sixth system (measures 89-90) shows the woodwinds and strings playing a melodic line. The seventh system (measures 91-92) shows the woodwinds and strings playing a melodic line. The eighth system (measures 93-94) shows the woodwinds and strings playing a melodic line. The ninth system (measures 95-96) shows the woodwinds and strings playing a melodic line. The tenth system (measures 97-98) shows the woodwinds and strings playing a melodic line. The eleventh system (measures 99-100) shows the woodwinds and strings playing a melodic line. The twelfth system (measures 101-102) shows the woodwinds and strings playing a melodic line. The thirteenth system (measures 103-104) shows the woodwinds and strings playing a melodic line. The fourteenth system (measures 105-106) shows the woodwinds and strings playing a melodic line. The fifteenth system (measures 107-108) shows the woodwinds and strings playing a melodic line. The sixteenth system (measures 109-110) shows the woodwinds and strings playing a melodic line. The seventeenth system (measures 111-112) shows the woodwinds and strings playing a melodic line. The eighteenth system (measures 113-114) shows the woodwinds and strings playing a melodic line. The nineteenth system (measures 115-116) shows the woodwinds and strings playing a melodic line. The twentieth system (measures 117-118) shows the woodwinds and strings playing a melodic line. The twenty-first system (measures 119-120) shows the woodwinds and strings playing a melodic line. The twenty-second system (measures 121-122) shows the woodwinds and strings playing a melodic line. The twenty-third system (measures 123-124) shows the woodwinds and strings playing a melodic line. The twenty-fourth system (measures 125-126) shows the woodwinds and strings playing a melodic line. The twenty-fifth system (measures 127-128) shows the woodwinds and strings playing a melodic line. The twenty-sixth system (measures 129-130) shows the woodwinds and strings playing a melodic line. The twenty-seventh system (measures 131-132) shows the woodwinds and strings playing a melodic line. The twenty-eighth system (measures 133-134) shows the woodwinds and strings playing a melodic line. The twenty-ninth system (measures 135-136) shows the woodwinds and strings playing a melodic line. The thirtieth system (measures 137-138) shows the woodwinds and strings playing a melodic line. The thirty-first system (measures 139-140) shows the woodwinds and strings playing a melodic line. The thirty-second system (measures 141-142) shows the woodwinds and strings playing a melodic line. The thirty-third system (measures 143-144) shows the woodwinds and strings playing a melodic line. The thirty-fourth system (measures 145-146) shows the woodwinds and strings playing a melodic line. The thirty-fifth system (measures 147-148) shows the woodwinds and strings playing a melodic line. The thirty-sixth system (measures 149-150) shows the woodwinds and strings playing a melodic line. The thirty-seventh system (measures 151-152) shows the woodwinds and strings playing a melodic line. The thirty-eighth system (measures 153-154) shows the woodwinds and strings playing a melodic line. The thirty-ninth system (measures 155-156) shows the woodwinds and strings playing a melodic line. The fortieth system (measures 157-158) shows the woodwinds and strings playing a melodic line. The forty-first system (measures 159-160) shows the woodwinds and strings playing a melodic line. The forty-second system (measures 161-162) shows the woodwinds and strings playing a melodic line. The forty-third system (measures 163-164) shows the woodwinds and strings playing a melodic line. The forty-fourth system (measures 165-166) shows the woodwinds and strings playing a melodic line. The forty-fifth system (measures 167-168) shows the woodwinds and strings playing a melodic line. The forty-sixth system (measures 169-170) shows the woodwinds and strings playing a melodic line. The forty-seventh system (measures 171-172) shows the woodwinds and strings playing a melodic line. The forty-eighth system (measures 173-174) shows the woodwinds and strings playing a melodic line. The forty-ninth system (measures 175-176) shows the woodwinds and strings playing a melodic line. The fiftieth system (measures 177-178) shows the woodwinds and strings playing a melodic line. The fifty-first system (measures 179-180) shows the woodwinds and strings playing a melodic line. The fifty-second system (measures 181-182) shows the woodwinds and strings playing a melodic line. The fifty-third system (measures 183-184) shows the woodwinds and strings playing a melodic line. The fifty-fourth system (measures 185-186) shows the woodwinds and strings playing a melodic line. The fifty-fifth system (measures 187-188) shows the woodwinds and strings playing a melodic line. The fifty-sixth system (measures 189-190) shows the woodwinds and strings playing a melodic line. The fifty-seventh system (measures 191-192) shows the woodwinds and strings playing a melodic line. The fifty-eighth system (measures 193-194) shows the woodwinds and strings playing a melodic line. The fifty-ninth system (measures 195-196) shows the woodwinds and strings playing a melodic line. The sixtieth system (measures 197-198) shows the woodwinds and strings playing a melodic line. The sixty-first system (measures 199-200) shows the woodwinds and strings playing a melodic line. The sixty-second system (measures 201-202) shows the woodwinds and strings playing a melodic line. The sixty-third system (measures 203-204) shows the woodwinds and strings playing a melodic line. The sixty-fourth system (measures 205-206) shows the woodwinds and strings playing a melodic line. The sixty-fifth system (measures 207-208) shows the woodwinds and strings playing a melodic line. The sixty-sixth system (measures 209-210) shows the woodwinds and strings playing a melodic line. The sixty-seventh system (measures 211-212) shows the woodwinds and strings playing a melodic line. The sixty-eighth system (measures 213-214) shows the woodwinds and strings playing a melodic line. The sixty-ninth system (measures 215-216) shows the woodwinds and strings playing a melodic line. The seventieth system (measures 217-218) shows the woodwinds and strings playing a melodic line. The seventy-first system (measures 219-220) shows the woodwinds and strings playing a melodic line. The seventy-second system (measures 221-222) shows the woodwinds and strings playing a melodic line. The seventy-third system (measures 223-224) shows the woodwinds and strings playing a melodic line. The seventy-fourth system (measures 225-226) shows the woodwinds and strings playing a melodic line. The seventy-fifth system (measures 227-228) shows the woodwinds and strings playing a melodic line. The seventy-sixth system (measures 229-230) shows the woodwinds and strings playing a melodic line. The seventy-seventh system (measures 231-232) shows the woodwinds and strings playing a melodic line. The seventy-eighth system (measures 233-234) shows the woodwinds and strings playing a melodic line. The seventy-ninth system (measures 235-236) shows the woodwinds and strings playing a melodic line. The eightieth system (measures 237-238) shows the woodwinds and strings playing a melodic line. The eighty-first system (measures 239-240) shows the woodwinds and strings playing a melodic line. The eighty-second system (measures 241-242) shows the woodwinds and strings playing a melodic line. The eighty-third system (measures 243-244) shows the woodwinds and strings playing a melodic line. The eighty-fourth system (measures 245-246) shows the woodwinds and strings playing a melodic line. The eighty-fifth system (measures 247-248) shows the woodwinds and strings playing a melodic line. The eighty-sixth system (measures 249-250) shows the woodwinds and strings playing a melodic line. The eighty-seventh system (measures 251-252) shows the woodwinds and strings playing a melodic line. The eighty-eighth system (measures 253-254) shows the woodwinds and strings playing a melodic line. The eighty-ninth system (measures 255-256) shows the woodwinds and strings playing a melodic line. The ninetieth system (measures 257-258) shows the woodwinds and strings playing a melodic line. The hundredth system (measures 259-260) shows the woodwinds and strings playing a melodic line.

81 *ff*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VL.

VL.

Vla.

Vc.

Kb.

Wenn

gen.

Wenn Ge - rech - te selbst ver - za - gen.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

The image shows a page from a musical score, page 85. It features 18 staves for various instruments: Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Trumpet in B (Tr. (B)), Trombone in C (Pos. (C)), Percussion (Pk.), Solo Saxophone (S-Solo), Solo Alto Saxophone (A-Solo), Solo Tenor Saxophone (T-Solo), Solo Baritone Saxophone (B-Solo), Soprano/Alto (S./A.), Tenor/Bass (T./B.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and key of B-flat major. The first four staves (Ob. to Pk.) are mostly empty, with a few notes in the final measure. The Solo staves (S-Solo to B-Solo) also have some notes in the final measure. The string section (S./A. to Kb.) plays a continuous melody throughout the page. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, with musical notes above it.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f *mf* *mp* *p*

94 $\text{♩} = 63$ *f* *mf*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

mp *z* *z*

8 *8* *8* *8* *8*

3

musicalion
klicken für mehr

99 $\text{♩} = 66$ *f*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

102 *mf* *f* $\text{♩} = 70$

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

105 *mf*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, page 105. The page is filled with musical staves for various instruments and voices. The instruments listed on the left are: Ob. (Oboe), Klar. (B) (Clarinet Bb), Fg. (Fagott), Hr. (F) (Horn F), Tr. (B) (Trumpet Bb), Pos. (C) (Posaune C), Pk. (Pauke), S-Solo (Soprano Solo), A-Solo (Alto Solo), T-Solo (Tenor Solo), B-Solo (Bass Solo), S./A. (Soprano/Alto), T./B. (Tenor/Bass), VI. (Violine), VI. (Viola), Vla. (Violoncello), Vc. (Kontrabaß), and Kb. (Klavier). The page features a large, stylized watermark in the center that reads 'musicalion' in a bold, orange font, with 'klicken für mehr' (click for more) written below it in a smaller, orange font. The watermark is set against a background of musical notes and a glowing orange oval. The musical notation on the staves includes various notes, rests, and dynamic markings, with the 'mf' (mezzo-forte) marking visible at the top right.

109 ♩ = 60 *f*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

113 *mf* *f* *ff*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

118 $\text{♩} = 75$ *mp*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 31, starting at measure 118. The tempo is marked as quarter note = 75 beats per minute, and the dynamics are mezzo-piano (mp). The score is written for a large ensemble. The woodwind section includes Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Trumpet in B (Tr. (B)), and Cor Anglais (Pos. (C)). The string section includes Piccolo (Pk.), Solo Saxophone (S-Solo), Solo Alto Saxophone (A-Solo), Solo Tenor Saxophone (T-Solo), Solo Baritone Saxophone (B-Solo), Saxophone/Alto (S./A.), Tenor/Bass (T./B.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows measures 118 through 124. Measures 118-121 contain rests for most instruments, with some activity in the Horn and Trumpet parts. Measures 122-124 feature a prominent melodic line in the Trumpet (Tr. (B)) and Cor Anglais (Pos. (C)) parts, marked with a '3' for a triplet. A large, semi-transparent orange oval graphic is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval.

125 *f*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Tu - ba mi - rum spar - gens so - num

A-Solo

T-Solo

Tu - spar - gens so - num

B-Solo

S./A.

Tu - ba mi - rum spar - gens so - num

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

128 *mp* *mf*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

Tu-ba mi-rum spar-gens so-num Tu-ba mi-rum spar-gens so-num

Tu

Tu-ba mi-rum spar-gens so-num

musicalion
klicken für mehr

131 *f*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Tu - ba mi - rum spar - gens so - num.

A-Solo

Tu - num.

T-Solo

Tu - num.

B-Solo

S./A.

Tu - ba mi - rum spar - gens so - num.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

134 *p*

Ob.

Klar. (B) *p*

Fg. *p*

Hrn. (F) *mp*

Tr. (B) *mp*

Pos. (C) *mp*

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI. *p*

VI. *p*

Vla. *p*

Vc. *p*

Kb.

musicalion
klicken für mehr

ra re - - gi - o -

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left include: Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn. (F) (Horn in F), Tr. (B) (Trumpet in B), Pos. (C) (Posaune in C), Pk. (Pauke/Drum), S-Solo (Soprano Solo), A-Solo (Alto Solo), T-Solo (Tenor Solo), B-Solo (Bass Solo), S./A. (Soprano/Alto), T./B. (Tenor/Bass), VI. (Viola), Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light blue color and has a soft shadow effect.

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

se - pul - cha re - gi - o - nem,

A-Solo

T-Solo

B-Solo

Co - get om - nes an - te

S./A.

se - pul - cha re - gi - o - nem,

T./B.

VI.

VI.

Vla.

Vc.

Kb.

The image shows a page from a musical score, page 145, marked *mf*. The score is for a large ensemble, including woodwinds (Oboe, Clarinet in B, Bassoon, Horn in F, Trumpet in B, Trombone in C, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts are singing in German. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page, partially obscuring the vocal staves. The logo is surrounded by musical notes and a glowing effect.

150 *f*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

Co-get om-nes an-te thro - num

Co-get om-nes

thro - num,

Tu - ba

musicalion
klicken für mehr

156 *mp* *mf*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

Per se pul - chra re - gi - o - nem

Per se pul - schra re - gi - o - nem

mi - rum spar - gens so - num Per se - pul - chra re - gi - o - nem

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

Co - get om - nes an - te thro - num

A-Solo

T-Solo

Co - get on

B-Solo

S./A.

Co - get om - nes an - te thro - num

T./B.

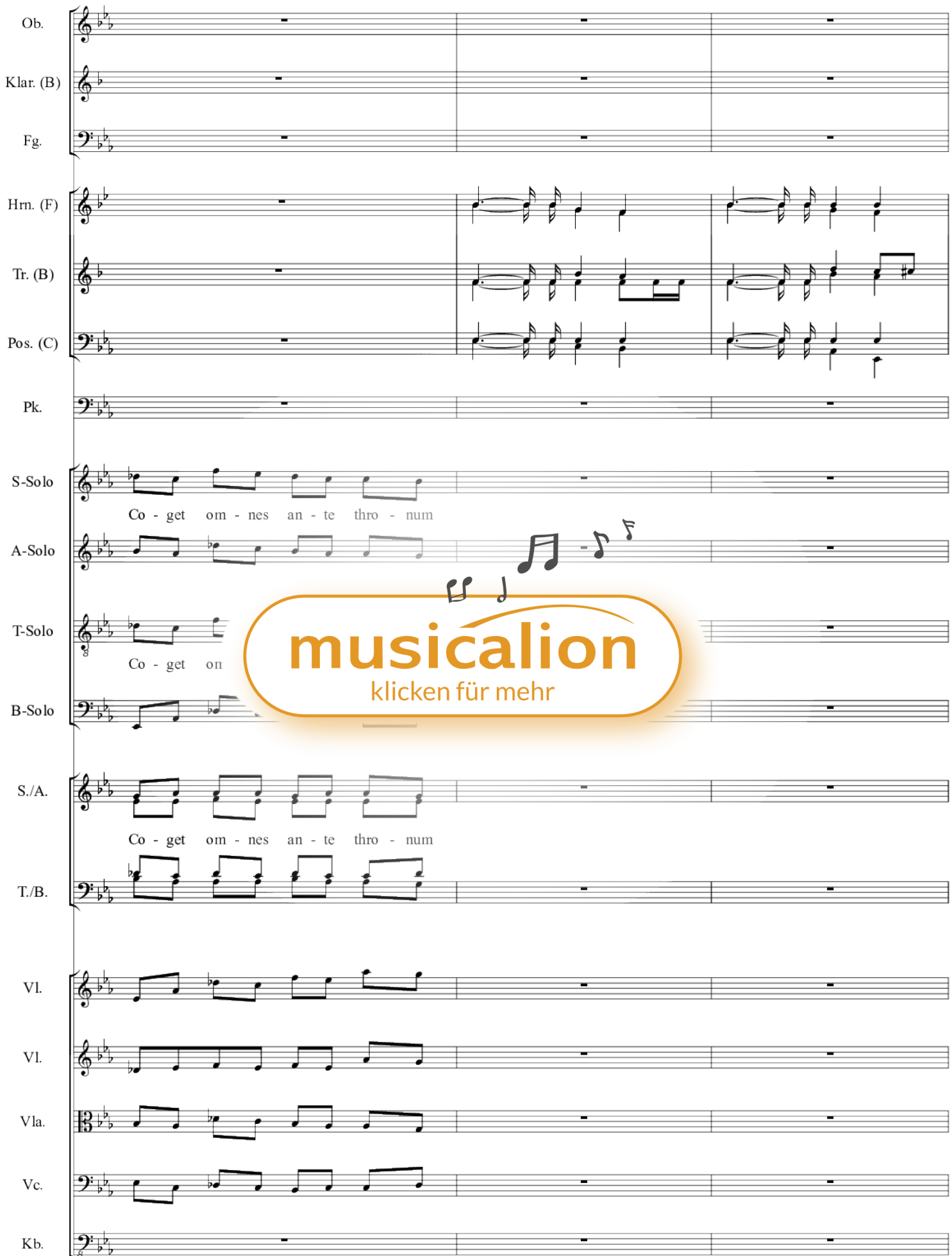
VI.

VI.

Vla.

Vc.

Kb.



musicalion
klicken für mehr

165 *p*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

171

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for 'The Nutcracker', featuring a central 'musicalion' logo. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. Above the logo, there are several musical notes floating. The score itself is arranged in a grid-like fashion, with staves for various instruments and voices. The instruments listed on the left include Ob. (Oboe), Klar. (B) (Clarinet in B), Fg. (Fagott/Bassoon), Hrn. (F) (Horn in F), Tr. (B) (Trumpet in B), Pos. (C) (Posaune in C), Pk. (Percussion), S-Solo (Soprano Solo), A-Solo (Alto Solo), T-Solo (Tenor Solo), B-Solo (Bass Solo), S./A. (Soprano/Alto), T./B. (Tenor/Bass), Vl. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The staves are mostly empty, with some musical notation visible in the bottom staves, including a 'mp' (mezzo-piano) dynamic marking and a triplet of eighth notes. The overall layout is clean and professional, typical of a music manuscript.

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Cum - - re - sur - get cre - a - tur - a,

mf

mf

188

fp

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ju - di - can - ti res - pon - su - ra.

192 *mp*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo *mf*

T-Solo

B-Solo

S./A.

T./B.

Vl.

Vl.

Vla.

Vc.

Kb.

co tus pro - fe - re - tur,

musicalion
klicken für mehr

197

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

mf

Un-der-stand-en die

musicalion
klicken für mehr

The image shows a page from a musical score, page 197. It features a variety of instruments and vocal soloists. The instruments listed on the left are Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Trumpet in B (Tr. (B)), Percussion (Pos. (C)), Piano (Pk.), Soprano Solo (S-Solo), Alto Solo (A-Solo), Tenor Solo (T-Solo), Bass Solo (B-Solo), Soprano/Alto (S./A.), Tenor/Bass (T./B.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The A-Solo part has the lyrics 'Un-der-stand-en die' written below the notes. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo *mf*

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

ce - tur.

musicalion
klicken für mehr

206 *p*

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo *mp*

T-Solo

B-Solo

S./A.

T./B.

Vl.

Vl.

Vla.

Vc.

Kb.

de - bit,

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

mf

dit,

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

f

Quid

musicalion
klicken für mehr

237

mf

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Cum - - - - - vix

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

jus - tus sit - se - cu - rus?

243

rit.

Ob.
Klar. (B)
Fg.
Hrn. (F)
Tr. (B)
Pos. (C)
Pk.
S-Solo
A-Solo
T-Solo
B-Solo
S./A.
T./B.
Vl.
Vl.
Vla.
Vc.
Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 243, featuring a variety of instruments and soloists. The instruments listed on the left are Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Trumpet in B-flat (Tr. (B)), Trombone in C (Pos. (C)), Percussion (Pk.), Solo Saxophone (S-Solo), Solo Alto Saxophone (A-Solo), Solo Tenor Saxophone (T-Solo), Solo Baritone Saxophone (B-Solo), Soprano/Alto (S./A.), Tenor/Bass (T./B.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The rest of the instruments and soloists have whole rests. A 'rit.' (ritardando) marking is present above the Oboe staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, with some musical notes floating above it.

Ob.

Klar. (B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Pk.

S-Solo

A-Solo

T-Solo

B-Solo

S./A.

T./B.

VI.

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requiem Tuba Mirum](#)

Komponist: [Friedhelm F.W. Hanß](#)

Epoche: Romantik

Thema: Trauer / Tod

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[HnF3+PosC3]+[VI2]+[TrpB2]+Pk+[Ob+Fg]

Instrumentierung: Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Horn = Hn Pitch F(3),Klarinette = Klar Pitch B(1),Kontrabass = Kb(1),Oboe = Ob(1),Pauken = Pk(1),Posaune = Pos Pitch C(3),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)